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COUNTRY LIFE

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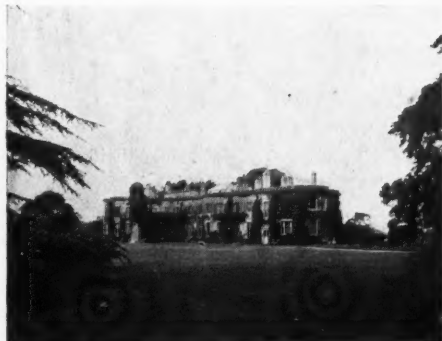
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A DRIVE FROM THE COUNTY TOWN.

FOR SALE,

A CHOICE RESIDENTIAL AND SPORTING ESTATE
OF ABOUT 718 ACRES.

MOSTLY RICH GRAZING LANDS, AND INCLUDING

A FINE OLD JACOBEOAN HOUSE.

SEATED IN A WELL TIMBERED PARK WHICH IS INTERSECTED BY A TROUT STREAM.
THE HOUSE HAS RECENTLY BEEN RESTORED AND MODERNISED AT LARGE COST.

DELIGHTFUL PLEASURE GROUNDS.

STABLING.

GARAGE.

COTTAGES.

HOME FARM SUITABLE FOR PEDIGREE HERD.

A SECOND RESIDENCE,

SMALL FARMS, AND VILLAGE PROPERTIES.

WOULD BE DIVIDED

Full particulars of the SOLE AGENTS, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



FOR SALE AT A REDUCED PRICE.

IN A VERY FAVOURITE DISTRICT A FEW MILES FROM THE
SOUTH COAST

Convenient for first-class railway centre.

FINELY EQUIPPED RESIDENCE WITH 500 ACRES
PROVIDING EXCEPTIONAL SPORTING.

THE RESIDENCE stands some 450ft. above sea level, commanding fine
views, and contains staircase hall, galleried lounge hall, three reception rooms,
billiard room, eighteen bed and dressing rooms, three bathrooms, complete offices.

ELECTRIC LIGHT.

RADIATORS.

TELEPHONE.

Stabling, garages for six; squash racquet court.

SIX COTTAGES.

MODEL HOME FARM.

BEAUTIFUL PLEASURE GROUNDS
with sunk Italian gardens, terraced gardens with clipped yews, etc., walled kitchen
garden with moderate range of glass.

CRICKET GROUND IN THE PARK.

The Estate provides exceptionally good partridge bags, whilst there are some 180
acres of woods capable of holding large head of pheasants.

(WOULD BE DIVIDED).

Full particulars of the Agents,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

Offices: 20, ST. JAMES' SQUARE, S.W. 1

Telephone Nos:
Regent 4304 and 4305.

OSBORN & MERCER

Telegraphic Address:
"Overbid-Piccy, London."

"ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1

NEAR TUNBRIDGE WELLS

500ft. up on light soil; fine position.
OVERLOOKING A COMMON.
GEORGIAN HOUSE.
In faultless order and thoroughly up to date with
ELECTRIC LIGHT.
COMPANY'S WATER AND GAS. TELEPHONE.
MAIN DRAINAGE.
Four reception. Eleven bedrooms. Three bathrooms.
TWO COTTAGES. FARMERY.
Beautiful grounds with hard tennis court, ornamental
pond and bathing pool; excellent stabling, garage, etc.
TEN ACRES.
Agents, Messrs. OSBORN & MERCER, as above. (14,924.)

SUSSEX

UNDER ONE HOUR FROM LONDON.
300ft. up. Sandstone subsoil. South aspect.
MODERN HOUSE.
containing three reception rooms, seven bed and dressing
rooms, bathroom, servants' hall, etc.
Company's gas and water. Telephone. Main drainage.
Stabling for two, double garage. Attractive pleasure gardens
with tennis lawn, kitchen garden, etc.
PRICE £2,750.
Agents, Messrs. OSBORN & MERCER, as above. (M 1303.)

BERKSHIRE

One hour from Town by express trains.
FOR SALE,
A CHARMING RESIDENCE,
standing on light soil with south aspect in
very delightful gardens.
Entrance and lounge halls, three reception, billiard room,
fourteen bed and dressing rooms, three bathrooms.
Every modern comfort and convenience.
LODGE. TWO COTTAGES. FARMERY.
Rich pasture and woodland; in all about
38 ACRES.
AGENTS, Messrs. OSBORN & MERCER, as above.
(14,801.)

SOMERSET AND WILTS

(borders). Only one-and-a-half miles from Town by rail.
QUEEN ANNE HOUSE,
facing south-west, with fine views of Wiltshire Downs.
Four reception, billiard room, fifteen bed and dressing rooms,
three bathrooms.
ALL MODERN CONVENIENCES.
Stabling. Farmery. Two cottages.
Old terraced pleasure grounds and rich pasture.
50 ACRES.
SOLE AGENTS, OSBORN & MERCER, as above. (14,562.)

SURREY—SUSSEX

(borders). In the beautiful district South of Dorking.
LOVELY OLD
TUDOR RESIDENCE,
in a thorough state of preservation and
possessing a quantity of valuable oak panel-
ling, open fireplaces, etc.
Long carriage drive with lodge; south aspect with good views.
Lounge hall, three reception rooms, thirteen bed and dressing
rooms.
ELECTRIC LIGHT. TELEPHONE.
Four cottages, three sets of buildings and excellent land,
mostly pasture with well-placed woodlands.
225 OR 390 ACRES.
Strongly recommended by OSBORN & MERCER.
(14,815.)

GLOUCESTERSHIRE

Midst delightful country midway between Hereford and
Gloucester.
EARLY GEORGIAN RESIDENCE,
Charmingly placed in finely timbered surroundings.
Four reception, twelve bedrooms, two bathrooms.
Central heating. Telephone.
Splendid stabling and garage accommodation, cottages, etc.
REMARKABLY BEAUTIFUL GROUNDS,
17 OR 117 ACRES.
An area of shooting can be rented.
Inspected by OSBORN & MERCER, as above. (14,816.)



WILTSHIRE
About one-and-a-half hours from London.
LEASE FOR DISPOSAL
of this
DELIGHTFUL JACOBINE RESIDENCE
upon which large sums have been expended in recent years.
3,000 ACRES SHOOTING.
TWO MILES EXCELLENT TROUT FISHING.
House contains some beautiful PANELLED ROOMS,
four reception, thirteen bedrooms, four bathrooms, etc.
ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.
Stabling, cottages. Pretty grounds, walled garden and
grassland in all about
SIXTEEN ACRES.
This is an exceptional opportunity of obtaining what may
justly be described as a gem.
SOLE AGENTS, OSBORN & MERCER, as above. (9738.)



SPLENDID SPORTING DISTRICT

FOR SALE, one of the
FINEST SPORTING ESTATES IN
EAST ANGLIA,
extending to an area of over
3,000 ACRES,
with a large area of well-placed woodlands.
THE PRINCIPAL RESIDENCE stands in a well-timbered
park, and contains about 20 bed and dressing rooms, etc.
There is also
DOWER HOUSE, AN ENTIRE VILLAGE, NUMEROUS
OTHER COTTAGES, AN INN, TWELVE FARMS, ETC.
Plan and fullest particulars of the Owner's Agents, Messrs.
OSBORN & MERCER, as above. (14,735.)

HEREFORDSHIRE

400ft. up on gravel soil, at the head of a valley with wonderful
panoramic views.
STONE-BUILT HOUSE
of four reception, fifteen bedrooms, two bathrooms.
Electric light. Modern drainage. Telephone.
TWO EXCELLENT COTTAGES.
Beautiful grounds, partly walled kitchen garden, etc.
£4,500 WITH 50 ACRES.
Agents, Messrs. OSBORN & MERCER, as above. (14,022.)

SHROPSHIRE

Within easy reach of the County Town. FOR SALE,
A RESIDENTIAL ESTATE OF GREAT CHARM,
with a delightful
XVIIth CENTURY RESIDENCE,
standing high up with wonderful panoramic views.
Lounge hall, four reception, thirteen bedrooms, three bathrooms.
Electric light. Central heating.
THE WHOLE IN EXCELLENT ORDER.
Ample stabling, garage, extensive farmery and four cottages.
75, 100 OR 300 ACRES.
chiefly rich pasture, all in hand and the home of a well-known
pedigree herd.
Inspected by Messrs. OSBORN & MERCER. (14,318.)



ONE HOUR NORTH
Three miles from an important town and station.
A FERTILE DAIRY AND STOCK FARM of nearly
300 ACRES.
nearly all of which is sound pasture.
VERY SUPERIOR HOUSE
of three sitting rooms, five bedrooms, bathroom and two attics.
Electric light. Telephone.
Two excellent sets of buildings and two cottages.
FOR SALE WITH POSSESSION.
Agents, Messrs. OSBORN & MERCER, as above.
BUCKS (in the favourite Chalfonts district and
OPPOSITE GOLF COURSE).—To be SOLD,
a modern RESIDENCE containing lounge hall, two reception
rooms, five bedrooms, bathroom, etc.; electric light, Com-
pany's water, modern drainage, telephone; garage; delightful
gardens and grounds.
£3,500 WITH TWO ACRES.
Agents, Messrs. OSBORN & MERCER, as above. (M 1304.)

BERKS (close to main line station; 35 minutes by
express trains to Town).—To be SOLD, a
modern brick-built RESIDENCE, with south aspect, on
gravel soil, containing hall, three reception rooms, eight bed-
rooms, etc.; Company's gas and water, telephone; stabling
for three, garage; well laid-out gardens, including two tennis
lawns, kitchen garden and paddock.
£2,500 WITH TWO-AND-A-HALF ACRES.
Agents, Messrs. OSBORN & MERCER, as above. (M 1305.)

SOMERSET (in a favourite part, with hunting
with the BLACKMORE VALE).—To be SOLD, a charming stone-built RESIDENCE, con-
taining lounge hall, three reception rooms, six bedrooms,
bathroom, etc.; modern conveniences, including electric
light; stabling and garage; delightful gardens, orchard and
paddock.
£3,750 WITH NINE ACRES.
Agents, Messrs. OSBORN & MERCER, as above. (M 1296.)

HERTFORDSHIRE

Good residential district about an hour from Town.
TO BE SOLD
XVIIIth CENTURY HOUSE,
standing in a magnificent and extensive
HEAVILY TIMBERED PARK.
Lounge hall. Three reception. Thirteen bedrooms.
Two long carriage drives, one with lodge.
Extensive garage and stabling, farmery with accommoda-
tion for 60 or 70 cows.
FOR SALE AT A LOW PRICE WITH
275 ACRES.
SOLE AGENTS, Messrs. OSBORN & MERCER.
(14,813.)

SURREY

In beautiful country between GUILDFORD and
HASLEMERE.
CHARMING OLD HOUSE,
added to and brought into line with modern requirements.
Lounge hall, three reception rooms, twelve
bed and dressing rooms, three bathrooms.
SOUTH ASPECT. ELECTRIC LIGHT.
Garage for three cars. Farmery and three cottages.
Nicely timbered grounds, partly walled kitchen garden,
orchard and paddock; in all about
TEN ACRES.
Agents, Messrs. OSBORN & MERCER, as above. (14,852.)

NORFOLK

Within easy drive of the County Town.—TO BE SOLD,
a charming replica of an
EARLY ENGLISH HOUSE.
Lounge hall, five reception, fourteen bed and dressing rooms,
three bathrooms.
ELECTRIC LIGHT. CENTRAL HEATING.
Capital stabling and garage, all necessary farmbuildings.
SEVEN COTTAGES. TWO FARMS.
The Estate lies in a ring fence, includes about 45 acres of
well-placed coverts, and extends to about
200 ACRES.
providing GOOD SHOOTING, whilst the FISHING is
excellent.
Agents, Messrs. OSBORN & MERCER, as above. (14,925.)

OSBORN & MERCER, "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W. 1

Telephone: Regent 7500.
Telegrams:
"Selaniet, Picoy, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi. and xxiv.)

Branches: { Wimbledon
Phone 80
Hampstead
Phone 2727

IN ONE OF THE BEAUTY SPOTS OF THE HOME COUNTIES.

"GREAT ROKE," WITLEY, SURREY

ENVIALE POSITION, 300FT. UP. LOVELY VIEWS. TWO MILES OF TWO STATIONS. GOLF. FISHING. HUNTING.

ONE OF THE CHOICEST OF THE SMALLER RESIDENTIAL ESTATES

COMPRISES LUXURIOUSLY APPOINTED RESIDENCE OF INIMITABLE CHARM, SET IN LOVELY GARDENS.



GARDENS AND GROUNDS OF UNUSUAL CHARM, laid out in terraces, wide-spreading lawns, etc., kitchen gardens, arable, grass, and woodlands, and ponds; in all about

47½ ACRES.

Including certain Manorial rights.

VACANT POSSESSION, except of the arable land, armhouse and one cottage.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on TUESDAY, MAY 3rd, at 2.30 p.m. (unless previously Sold).

Solicitors, Messrs. STEPHENSON, HARWOOD & TATHAM, 16, Old Broad Street, E.C. 2. Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.

Approached by drive, and containing vestibule, galleried lounge hall, three reception rooms, loggias, music room of distinction 60ft. by 24ft., with minstrel gallery, best suite, two staircases, schoolroom, twelve or more principal and servants' bedrooms, dressing room, three baths, and offices.

Central heating, constant hot water, electric light, modern drainage, good water; decorations in perfect taste, fittings of a costly character.

STABLING, GARAGE, MAN'S ROOM, OLD FARMHOUSE, THREE COTTAGES, GLASSHOUSE, FARMERY, USEFUL OUTBUILDINGS.



OXON AND BERKS BORDERS

Close to station; Reading within easy reach.

BOATING. GOLF. HUNTING AVAILABLE.

VERY CHOICE AND WELL-PLACED FREEHOLD RESIDENTIAL PROPERTY, "WHITCHURCH HOUSE," WHITCHURCH, PANGBOURNE. Pleasant position, high above flood level, in pretty village. Medium-sized House, containing entrance and staircase halls, three reception rooms, library or billiard room, two staircases, nine bed and dressing rooms, three bathrooms, and compact offices; central heating, electric light, gas and water, telephone; garage for three cars, stabling, three cottages. BEAUTIFUL PLEASURE GROUNDS, lawn, rose and kitchen gardens, paddock; in all about TWELVE ACRES. Pathway to and a long river frontage, with tea and bathhouses.

WITH VACANT POSSESSION OF ALL BUT TWO COTTAGES.

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on Tuesday, APRIL 26th, at 2.30 p.m. (unless previously Sold). Solicitors, Messrs. WEEDON & PAYNE, 17, Market Place, Reading.—Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.



BY ORDER OF THE EXECUTORS.

WILTS AND SOMERSET BORDERS

200ft. up, rural position, beautiful views. About a mile from station and centre of fine old town.

VERY ATTRACTIVE AND COMPACT FREEHOLD RESIDENTIAL PROPERTY, "ELMS CROSS," BRADFORD-ON-AVON. The modern and well-built House, approached by drive and containing entrance hall, three reception rooms, billiards room, two staircases, eleven bedrooms, three bathrooms and complete offices. Own electric light, Co.'s water, telephone, central heating. Cottage, two garages, stabling. PLEASURE GROUNDS with ornamental and tennis lawns, kitchen garden, orchard and paddocks; in all over 23 ACRES.

WITH VACANT POSSESSION (EXCEPT THE GRASSLAND).

To be SOLD by AUCTION, at the St. James' Estate Rooms, 20, St. James' Square, S.W. 1, on TUESDAY, MAY 17th, at 2.30 p.m. (unless previously Sold). Solicitors, Messrs. ARKLE & DARRISHIRE, 13, Union Court, Castle Street, Liverpool.—Particulars from the Auctioneers, HAMPTON & SONS, 20, St. James' Square, S.W. 1.

"OSTERLEY PARK," ISLEWORTH

OSTERLEY STATION (D.R.) CLOSE BY, ONE-AND-A-HALF MILES FROM ISLEWORTH STATION, TWO MILES FROM SOUTHALL STATION. NINE MILES FROM HYDE PARK CORNER.



TO BE LET, FURNISHED, THIS STATELY MANSION.

Probably the finest example—external and internal—of "Adam" work, standing on gravel and sand, in the heart of a grandly timbered park, together with the MUSEUM COLLECTION OF OLD PICTURES BY THE BEST KNOWN MASTERS, FURNITURE, TAPESTRIES AND OBJETS D'ART. Although near Town the situation is REPOSEFUL AND COUNTRYFIED to a degree almost beyond imagination. The RESIDENCE is in perfect order, ideal for entertaining, and contains very fine hall, suite of exceedingly handsomely proportioned and decorated reception rooms, picture gallery, about fifteen principal bedrooms, eight bathrooms and complete offices.

ELECTRIC LIGHT, GAS, CENTRAL HEATING, TELEPHONE, ETC.

Highly picturesque old-world stabling, garages and rooms for men.

SUPERBLY TIMBERED GROUNDS

of great beauty, lawn for several tennis courts, large ornamental lake, walled kitchen garden, etc.

For particulars apply the Sole Agents, HENRY LITTLE, Esq., F.S.I., 2, Moorgate Buildings, E.C. 2; or HAMPTON & SONS, 20, St. James' Square, S.W. 1.

Offices: 20, ST. JAMES' SQUARE, S.W.1

Telephone
Mayfair 4846 (2 lines).
Telegrams:
"Giddy, Wendo, London."

GIDDY & GIDDY

LONDON. WINCHESTER.

Telephone:
Winchester 384.

BORDERS OF THE NEW FOREST



ENTRANCE FRONT.

THIS ATTRACTIVE ELIZABETHAN MANOR HOUSE.

occupying a picked position commanding delightful views extending to the Isle of Wight.

TO BE SOLD, a valuable Freehold RESIDENTIAL PROPERTY of over 200 ACRES, within a few minutes' walk of church, post office, etc., and close to excellent golf links. Hunting with the New Forest Hounds and stag hunting in the neighbourhood. The Residence was designed from plans of the late Mr. Norman Shaw, and is a modern replica of an Elizabethan Manor House, with fine stone-mullioned windows. It is approached by two long carriage drives, each guarded by lodges; billiard and four reception rooms, fifteen bed and dressing



THE ROSE GARDEN.

rooms, two bathrooms, excellent offices and servants' hall; electric light, central heating and garage, seven cottages. The gardens are very beautiful, and include sloping lawns, space for three tennis courts, woodland walks, ornamental lake with boating and coarse fishing, completely walled kitchen garden, etc., woodland and parkland; the whole extending to

208 ACRES.

Photos and plan of the Agents, Messrs. GIDDY & GIDDY, 39A, Maddox Street, W. 1, who have inspected and can thoroughly recommend the Property.

NORTH HALL, CUCKFIELD, SUSSEX

Four-and-a-half miles from Haywards Heath Station.
A PERFECTLY APPOINTED PLACE.



THIS EXCELLENT REPLICA OF FIFTEENTH CENTURY COUNTRY HOUSE, LUXURIOUSLY FITTED WITH A WEALTH OF OLD OAK, containing two halls, three reception rooms, nine bedrooms, five bathrooms, servants' hall, etc.; electric light and power, central heating throughout; stabling, garage, two excellent cottages with bathrooms; WONDERFULLY PRETTY GROUNDS, fine walled garden, orchard, paddock and woodland; in all 26 ACRES. For SALE by Private Treaty or by AUCTION at the London Auction Mart, 155, Queen Victoria Street, E.C.4, on Tuesday May 17th, at 2.30 p.m. Solicitors, Messrs. FORD & LEACH, 5, Philpot Lane, E.C.3.—Full particulars of the Auctioneers, Messrs. GIDDY & GIDDY, 39A, Maddox Street, W. 1.

SURREY AND SUSSEX BORDERS

Amidst delightful country, easy reach Ashdown Forest and other golf links; about an hour's rail.



TO BE SOLD, unique small RESIDENTIAL ESTATE of about 50 ACRES, with this picturesque old-fashioned RESIDENCE with many interesting features, modernised and up to date; fine lounge hall, billiard, three reception and twelve bed-dressing rooms, three bathrooms, servants' hall, etc.; garage, cottage, lodge, and long drive; beautiful PLEASURE GROUNDS the prettiest for mile round, paddocks and woodland.

Inspected and very strongly recommended by the Vendor's Agents,

GIDDY & GIDDY, 39A, Maddox Street, W. 1.

MESSRS. PERKS & LANNING

'Phone
Grosvenor 3326.
Established 1886.

LAND AND ESTATE AGENTS,

37, Clarges Street, Piccadilly, W.1, and 32, High Street, Watford.

'Phone:
Watford
687 and 688.



HERTS (in a beautiful district between Harpenden and Knebworth).—For SALE, this charming old-world HOUSE, with pretty gardens of one acre; three reception rooms, six bedrooms, and attics, usual domestic offices; stabling, garage; easy reach several golf links. Price, Freehold, £2,000.—All details of the Agents, PERKS and LANNING.

FURNISHED HOUSES FOR THE SUMMER. ACCOMMODATION RANGING FROM 4 to 20 BEDROOMS. Detailed particulars will be sent immediately on receipt of requirements.

HERTS (near Berkhamsted).—For SALE, picturesque old XVth century FARMHOUSE and about 140 acres; five bed, bath, three reception rooms; excellent bungalow and farmbuildings; Co.'s water, electric light and gas available.

FISHING IN TWO RIVERS.—An exceptional opportunity arises to acquire old ELIZABETHAN FARMHOUSE with five bedrooms and really exceptional fishing. Under one hour London. Wants modernising.

A REAL GEM OF ANTIQUITY best describes a delightful moated HOUSE in Suffolk, with ten bedrooms; herringbone brickwork, old oak, etc. Excellent shooting; 250 acres, which is solely in PERKS & LANNING'S hands for disposal. Photos, etc.

HAMPSHIRE.—SPORTING LITTLE ESTATE of 800 acres, with income of about £1,350 per annum. To be SOLD at a very low figure. Four farms and charming old small Georgian Mansion. (6613.)



FULL OF OLD OAK, OPEN FIREPLACES, ETC. THE ABOVE GENUINE ELIZABETHAN RESIDENCE, only 40 miles London, to be SOLD with excellent pastureland, orchard of 85 acres. It is an ideal pleasure farm or gentleman's Residence, one-and-a-half miles station, and is distinctly a place of character and charm, with leaded light windows, oak ceilings, etc.; seven bed, bath, three reception; charming garden, tennis court, two cottages, stabling, farmery, etc.; all in a ring fence. Low price.



VENTNOR (Isle of Wight).—For SALE, with Vacant Possession, a delightful, well-built RESIDENCE, in the midst of picturesque scenery. It contains three reception rooms, eight bedrooms, bathroom, billiard room, and capital offices; beautiful grounds with conservatories and garage. Price £2,750, Freehold.—Apply BULL & PORTER, Agents, Ventnor.

BRUTON, KNOWLES & CO.

ESTATE AGENTS,
SURVEYORS AND AUCTIONEERS.
ALBION CHAMBERS, KING STREET,
Telegrams: "Brutons, Gloucester." GLOUCESTER.
Telephone: No. 967 (two lines).

ON THE COTSWOLDS.—A charming stone-built RESIDENCE, standing about 350ft. above sea level commanding beautiful views. Hall, four reception, eleven beds, two baths; central heating, electric light, Company's gas and water; beautifully laid-out gardens and pasture; in all about six acres. Three cottages, garage. Price £5,500. Rent unfurnished, £250.—Full particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (T 24.)

GLOS (on the outskirts of the Badminton Hunt).—For SALE, a charming old stone-built RESIDENCE in a picturesque Cotswold village in a good social and sporting district. Lounge hall, two reception rooms, cloakroom, seven bedrooms, bathroom, boxroom and offices; delightful grounds with lawns intersected by a stream, walled kitchen garden and pasture orchard; in all nearly four acres; stabling, motor house, outbuildings, entrance lodge, gardener's cottage. Vacant possession on completion with the exception of cottages. Price £3,500.—Full particulars of BRUTON, KNOWLES and Co. Estate Agents Gloucester. (S 165.)

TWYFORD.

BERKS.



Ten minutes G.W. Ry., 40 minutes London. Three reception, seven bedrooms, bath; two acres, two tennis courts; garage. Freehold. Excellent condition. Price £3,300. Detached.—Particulars from HASLAM & SON, Friar Street Chambers, Reading.

LAND AND
ESTATE AGENTS,

Telephone 21

ESTABLISHED 1812.

GUDGEON & SONS

WINCHESTER

AUCTIONEERS
AND VALUERS.

Telegrams: "Gudgeons."

AN OPPORTUNITY TO SECURE A BEAUTIFUL OLD MANOR HOUSE IN THE CENTRE OF A NOTED SPORTING DISTRICT.

TO BE SOLD
AT A GREATLY REDUCED PRICE.

HAMPSHIRE

A REALLY CHOICE PROPERTY.

conveniently situate from a station
and within motoring distance of
good town.

LARGE OAK-PANELLED HALL,
FOUR RECEPTION ROOMS,
FOURTEEN BED AND DRESSING ROOMS,
THREE BATHROOMS.



WELL-EQUIPPED RESIDENCE
with modern requirements, including

CENTRAL HEATING, LIGHTING, TELE-
PHONE, ETC.

BEAUTIFUL GROUNDS.

Stabling, garage, two cottages and meadowland.

Total area about
29 ACRES.

Particulars available of GUDGEON & SONS,
Estate Agents, Winchester.

Telephone:
Mussum 5000.

WARING & GILLOW, LTD.

164-182, OXFORD STREET, LONDON, W.1.

Telegrams:

"Warson Estates, London."

FURNISHED COUNTRY HOUSES

WOKING.—Attractive HOUSE; three reception,
nine bed, one nursery, bath and usual offices;
garage; seven acres of garden; all modern
conveniences.
TO BE LET FOR FIVE WEEKS FROM JULY 28TH.
(7541.)

GODALMING (near).—Queen Anne RESIDENCE,
one-and-a-half miles from Witley Station; two
reception, eight bed and dressing rooms, bath and usual
offices; large garden with tennis lawn.
TO BE LET FOR EIGHT OR TWELVE WEEKS
FROM JUNE. (4417.)

HOLMWOOD.—Dutch HOUSE (half-a-mile of the
station); three reception, ballroom, eight bed
and dressing rooms, two baths and usual offices; garage;
eight acres of garden, etc.
TO BE LET FROM AUGUST 1ST FOR SIX WEEKS.
(4988.)

CHIPSTEAD.—Very attractive modern RESI-
DENCE; two reception, six bed, two bath; garage;
two-and-a-half acres of delightful gardens. All modern
conveniences.
TO BE LET FROM NOW UNTIL THE END OF
SEPTEMBER. (7621.)

WINDSOR.—To be LET for Ascot and Henley
Weeks, or from July to September; three reception,
eight bed, one bathroom; garage.
GOOD GARDEN, WITH TENNIS LAWN.
Servants could be left. (5877.)

BOURNE END.—Bungalow-style HOUSE; two
reception, four bed, bathroom; small garden;
near river; all conveniences; five minutes from the
station.
TO BE LET FOR EITHER THE SUMMER MONTHS
OR FOR ONE YEAR. (4847.)

ISLE OF WIGHT (five minutes from station).—Four
reception, eleven bed and dressing rooms, two bath;
usual domestic offices; three acres of garden, tennis lawn;
garage for three cars.
TO BE LET UNTIL JULY 19TH. (5964.)

**HANTS (one-and-a-half miles from Blackwater
Station).**—Queen Anne MANOR HOUSE and
fifteen acres of ground; five reception, one billiard room,
thirteen bedrooms, four bathrooms; stabling and garage;
lake and tennis lawn.
TO BE LET FOR THE SUMMER MONTHS. (7321.)

ISLE OF WIGHT (Sea View).—Three reception, six
or seven bedrooms, nursery, bathroom, usual offices;
overlooking sea; all modern conveniences.
TO BE LET FROM MAY TO END OF SEPTEMBER.
(6964.)

A SELECTED LIST OF PARTICULARS OF PROPERTIES WILL BE SENT UPON APPLICATION.

REBBECK BROS., F.S.I., F.A.I.

GERVIS PLACE, BOURNEMOUTH

Telephone: 3481.



**DORSET (three miles town and railway, in favourite
hunting district).**—Charming old-fashioned MANOR
HOUSE, in excellent order. Contains four reception
rooms, cloakroom, eight bedrooms, two bathrooms;
electric lighting throughout; cottage, stabling, garage;
picturesque gardens and three fields of rich pasture; in all
seventeen-and-a-half acres. Trout stream. Thoroughly
recommended. Freehold £5,400.

DORSET (on the outskirts of a market town).—
Exceptionally well-built MODERN RESIDENCE;
high situation with extensive views. Contains three
reception rooms, seven bedrooms, bathroom, usual offices.

MAIN GAS AND WATER SERVICES.

Cottage, garage and buildings; terraced pleasure
grounds, kitchen and fruit gardens, paddock and planta-
tion; in all TEN ACRES.

FREEHOLD £4,500.

**SOUTH HAMPSHIRE (Lymington district; two
miles town).**—Old-fashioned COTTAGE RESI-
DENCE, in quiet situation. Contains three reception
rooms, four bedrooms, bathroom, kitchen and offices.

ELECTRIC LIGHTING, MAIN GAS AND

WATER SERVICES, TELEPHONE.

Garage and outbuildings; nice garden of ONE ACRE,
and paddock ONE-AND-A-HALF ACRES.

FREEHOLD £2,800.



**EAST DORSET (two miles market town and
station).**—Attractive COUNTRY RECTORY, in
good order and expensively fitted. Contains three recep-
tion rooms, six bedrooms, two bathrooms, complete
offices; electric lighting throughout; excellent stabling,
two garages, outbuildings, two modern cottages; inex-
pensive grounds, kitchen garden; the whole about
four-and-a-half-acres. Freehold £4,000.

ROBINSON, WILLIAMS & BURNANDS

89, MOUNT STREET, GROSVENOR SQUARE, W.1.

Telephones: GROSVENOR 2430 and 2431.

Telegrams: "THROSIKO, LONDON."

SURREY

700ft. up; sand and gravel soil; south aspect.



**THIS ADMIRABLY ARRANGED
HOUSE for SALE;** standing in a se-
cluded position in its own well-wooded grounds
and terraced gardens and comprising

Seven bedrooms,
Bathroom,
Three reception rooms,
Excellent offices.

Stabling and garage and outhouses: main
water, good drainage (electric light available),
telephone.

GARDENS AND GROUNDS,
in all about

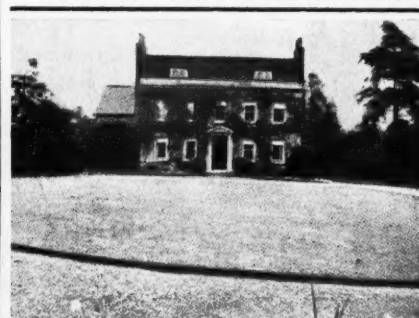
TWELVE-AND-A-HALF ACRES.

Full-sized tennis lawn, ornamental lawn,
pergolas and extensive pine wood walks,
good kitchen garden.

Full particulars from ROBINSON, WILLIAMS & BURNANDS, as above. (3897.)

WHATLEY, HILL & CO.

AGENTS for COUNTRY HOUSES and ESTATES.



HERTS.—Charming Georgian COUNTRY HOUSE,
400ft. above sea level; four sitting rooms, eight bed
and dressing rooms, bathroom; Co.'s water, gas, main
drainage; electric light available; stables, garage; good
garden, partly walled, and orchard; about three-and-a-half
acres. Freehold £4,000. (Folio 9312.)

Messrs. WHATLEY, HILL & Co.,
24, Ryder Street, St. James', S.W. 1.

Telephone :
Grosvenor 1400 (2 lines).

CURTIS & HENSON

LONDON.

Telegrams :
"Submit, London."

BY DIRECTION OF HIS HIGHNESS THE MAHARAJAH GAEKWAR OF BARODA, G.C.S.I., G.C.I.E.

"ALDWORTH," BLACKDOWN



THE HOME OF ALFRED, LORD TENNYSON
(Poet Laureate).

ON THE SURREY & SUSSEX BORDER.

Occupying ONE OF THE FINEST POSITIONS IN ENGLAND, 700FT. ABOVE SEA LEVEL; COMMANDING WONDERFUL PANORAMIC VIEWS RANGING OVER THE WHOLE EXTENT OF SUSSEX TO THE SEA.

THE RESIDENCE

is on sandy soil; it is a dignified building in stone, erected by the late Lord Tennyson, and contains hall, three reception, billiard, fifteen bedrooms, three bathrooms, excellent offices (on which £1,000 have just been spent).

ELECTRIC LIGHT, CENTRAL HEATING, etc.

Since 1921 many thousands of pounds have been spent in installing improvements and putting the Property in thorough order and condition.

THE GARDENS AND GROUNDS are celebrated for their wonderful natural beauty and possess exceptional features; there is stabling and garage, six cottages, old Charles II. Manor House, home farm; total area

140 ACRES. FREEHOLD.

WILL BE OFFERED BY AUCTION IN MAY NEXT IF NOT PREVIOUSLY SOLD.

Solicitors, Messrs. HORNE & BIRKETT, 4, Lincoln's Inn Fields, W.C. 2.

Auctioneers, Messrs. CURTIS & HENSON, 5, Mount Street, W. 1.

HERTFORDSHIRE COMMONS

ONE HOUR'S RAIL. LIGHT SOIL. 600FT. UP.

EXCEPTIONALLY ATTRACTIVE OLD-WORLD RESIDENCE, replete with all modern conveniences, panelling and other features. Fine position adjoining old-world village. FOUR RECEPTION, THIRTEEN BEDROOMS, FOUR BATHROOMS. ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, Company's water, modern drainage; garage for five, stabling, farmery; delightful gardens, walled kitchen garden, glasshouses, THREE NEW COTTAGES; well timbered grassland; in all ABOUT TWELVE ACRES. First-class golf. Hunting and shooting. For SALE.—Sole Agents, CURTIS & HENSON.

ONE HOUR'S RAIL SOUTH; EASY DAILY JOURNEY

UNDER THREE MILES FROM OLD MARKET TOWN.

INTERESTING GEORGIAN HOUSE OF CHARACTER, occupying a fine position in beautiful park. Two drives with lodges; extensive views due south. Four reception, sixteen bedrooms, two bathrooms; gas, Co.'s water, telephone; stabling, garages, old chapel with open timbered roof; HOME FARM; OLD-WORLD GARDENS, wide-spreading lawns, LAKE and chain of fish ponds, running stream, rich parkland with double oak avenue and woodlands; about 200 ACRES (or less). VERY LOW PRICE. HUNTING AND GOLF.—Views, etc., of CURTIS and HENSON, 5, Mount Street, W. 1.

BY DIRECTION OF EXECUTORS.

AMIDST THOUSANDS OF ACRES OF LOVELY SURREY COMMONS



"MILBURN, ESHER."

NEAR SEVERAL GOOD GOLF COURSES.

ONLY FIFTEEN MILES FROM TOWN.

A VERY BEAUTIFUL AND FINELY WOODED COUNTRY PROPERTY, comprising

A LUXURIOUSLY FITTED RESIDENCE,

approached by long drive with lodge at entrance.

The accommodation includes drawing and dining rooms, library, fine billiard room, charming music salon, beautifully decorated throughout in the "Adam" manner, nineteen bedrooms, four bathrooms, complete offices.

ELECTRIC LIGHT THROUGHOUT, CENTRAL HEATING, CO.'S GAS AND WATER.

LOVELY OLD LAWNS, gardens and woodlands, charming lake; garage, stabling, model farmery, cottages; PARK and MEADOWS studded with GIANT TIMBER, with commons adjoining.

TOTAL AREA 33 OR 47 ACRES.

The Crown lease of the Residence and 33 acres, together with the freehold meadows of thirteen-and-a-half acres and two cottages will be offered by AUCTION in May, if not previously sold.

Solicitors, Messrs. KERLY, SONS & KARUTH, 10 and 11, Austin Friars, E.C. 2.

Auctioneers, CURTIS & HENSON, 5, Mount Street, W. 1.

WEST SUSSEX

(BETWEEN MIDHURST AND CHICHESTER).

ADJACENT TO FASHIONABLE RACE COURSE AND THE GLORIOUS SOUTH DOWNS. Healthy and bracing locality. HANDSOME GEORGIAN RESIDENCE, occupying very fine position amidst lovely surroundings, with extensive views. Well-timbered park, carriage drive with lodge. FIVE RECEPTION, TWENTY BEDROOMS, SIX BATHROOMS; ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, ample water supply, modern drainage; stabling and garages, three farms, numerous cottages; attractive pleasure grounds, beautifully timbered, grass tennis lawns, HARD COURT, extensive walled kitchen garden, etc., grass arable and woodland; in all ABOUT 1,300 ACRES. FIRST-CLASS SPORTING, HEAVY GAME BAGS. MODERATE PRICE. WOULD LET FURNISHED. Close to golf. Hunting.—CURTIS & HENSON, 5, Mount Street, W. 1.

CENTRE OF THE WARWICKSHIRE HUNT

75 MINUTES RAIL (G.W. RY.)

HISTORICAL STONE-BUILT TUDOR RESIDENCE, fitted with every convenience, full of characteristic features, stone-mullioned windows, rich oak panelling, original open fireplaces. LARGE LOUNGE HALL 30ft. by 24ft., THREE RECEPTION, THIRTEEN BEDROOMS AND BATHROOMS, and ANNEXE; electric light, Co.'s gas and water, central heating, main drainage; stabling for several hunters.

VERY CHARMING PLEASURE GROUNDS,

old stone courtyard, rose garden, four tennis courts, yew hedges, paddock, etc.—CURTIS & HENSON, 5, Mount Street, London, W. 1.

BETWEEN GUILDFORD AND DORKING

AMIDST GLORIOUS SCENERY NEAR LEITH HILL. UNPARALLELED VIEWS FOR 30 MILES.

PICTURESQUE MODERN RESIDENCE.

MAGNIFICENT POSITION 500FT. ABOVE SEA LEVEL.

FOUR RECEPTION, BILLIARD ROOM, COMPLETE OFFICES, SIXTEEN BEDROOMS, FOUR BATHROOMS.

LIGHTING. HEATING. CO.'S WATER.

Garage and stabling with rooms over.

OLD-WORLD COTTAGE. SMALL SECONDARY RESIDENCE.

CHARMING GROUNDS, terrace, two grass courts, HARD COURT, fan garden, range of glass, partly walled kitchen garden, ornamental lake, grassland and woods; in all

ABOUT THIRTEEN ACRES.

FIRST-CLASS ORDER. MODERATE PRICE.

CURTIS & HENSON, 5, Mount Street, W. 1.



Telephone Nos.
Grosvenor 1553 (3 lines).

GEORGE TROLLOPE & SONS

25, MOUNT STREET, GROSVENOR SQUARE, W.1

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster, S.W.



Conveniently placed, affording easy access to
LONDON, THE NORTH, CARDIFF, ETC.

COTSWOLDS

(Western edge of).

THIS GENUINE ELIZABETHAN MANSION

perfectly situated in richly timbered undulating country, includes fine suite of reception, seven bath and 25 bedrooms. **THOROUGHLY WELL FITTED AND UP TO DATE.** Very charming old-world gardens and grounds, park, agricultural and woodlands, extending, in a ring fence, to nearly

900 ACRES.

Farmhouses, buildings, cottages, etc., in excellent order.

FOR SALE.

Inspected and recommended with confidence by the Agents, GEO. TROLLOPE & SONS, 25, Mount Street, W. 1. (7737.)



RENT £120. **WILTSHIRE.** MODERATE PREMIUM. **DELIGHTFUL OLD STONE-TILED GABLED RESIDENCE**, with lounge, three reception, two bath, nine bedrooms, etc.; stabling, garage, cottage; well-timbered gardens of **THREE ACRES**; electric light, constant hot water; excellent order throughout.—Inspected and recommended by GEO. TROLLOPE and SONS, 25, Mount Street, W. 1. (3,859.)

HEREFORDSHIRE. **CHARMING GEORGIAN HOUSE**, facing South, commanding extensive views, away from road; thirteen bed, four baths, four reception rooms; electric light, central heating; stabling, garage; model farmery, two cottages; inexpensive gardens; 40 ACRES. **FOR SALE.**—Inspected and recommended by GEO. TROLLOPE & SONS, 25, Mount Street, W. 1. (7379.)

IN A SURREY BEAUTY SPOT

On a dry sandy sub-soil; 400ft. above sea level, near a first-class golf course; quiet and secluded position.

A WELL-PLANNED MODERN RESIDENCE, facing South; long drive; twelve bed, three baths, lounge, three reception rooms, spacious offices; squash racquet court; modern conveniences.

Stabling. Garage. Model farmery.

DELIGHTFUL GARDENS AND GROUNDS

and paddocks bordered by stream.

30 ACRES.

FOR SALE.—Personally inspected and recommended by the Sole Agents, GEO. TROLLOPE & SONS, 25, Mount Street, W. 1. (A 1910.)



HERTS AND MIDDLESEX

(BORDERS OF).

Sixteen miles from Town.

OLD BEAMED HOUSE and **SIXTEEN ACRES**, in a quiet situation on sand sub-soil.

EIGHT BED,

THREE RECEPTION.

ELECTRIC LIGHT.

PRETTY GARDEN.

Station one mile.

£5,000.

Personally inspected and recommended by GEO. TROLLOPE & SONS, 25, Mount Street, W. 1. (A 4410.)

Easy reach Burnham Beeches and Stoke Poges. **THIS EXCEPTIONALLY WELL-APPOINTED RESIDENCE**, in excellent order throughout, contains four reception, two bath, eleven bed and dressing rooms, etc.; electric light, main water and gas, central heating; stabling, garage, two cottages; charming gardens and grounds; in all about **EIGHT ACRES**. **FOR SALE.**—Inspected and confidently recommended by the Agents, GEO. TROLLOPE & SONS, 25, Mount Street, W. 1. (A 6080.)

MAGNIFICENT POSITION ON THE WILTSHIRE DOWNS.—Exceptionally well-appointed **HOUSE**, with three reception, two bath, eight bed and dressing rooms, etc.; stabling, garage, farmbuildings; electric light and power, central heating, independent boiler for hot water, excellent water supply, gardens, grounds and paddocks; in all **27 ACRES**. *Gullops on Downs can probably be rented.* **FOR SALE.**—Inspected and recommended by the Agents, GEO. TROLLOPE and SONS, 25, Mount Street, W. 1. (3944.)

WEST SUSSEX

AMIDST THE DOWNS. NEAR GOODWOOD.

RESIDENTIAL AND SPORTING ESTATE of about **1,100 ACRES.**

Comfortable well planned **RESIDENCE**, facing south, 24 bed, six baths, fine reception and ballrooms; all modern conveniences; charming gardens.

STABLING. GARAGES. SIX COTTAGES.

EXCELLENT SHOOTING.

A FURTHER 1,000 ACRES CAN BE HAD. FOR SALE.

Personally inspected and recommended by **GEORGE TROLLOPE & SONS**, 25, Mount Street, W. 1. (C 2673.)

SURREY

Adjoining a common; easy daily reach of Town.

CHARMING OLD HOUSE IN **DELIGHTFUL GARDENS.**

Eleven bed, three baths, billiards, three reception rooms.

Garage, stabling, three cottages.

Electric light; all modern conveniences.

EIGHTEEN ACRES.

FOR SALE AT A MODERATE PRICE.

Orders to view of **GEORGE TROLLOPE & SONS**, 25, Mount Street, W. 1. (A 1887.)



BATH. FOR SALE

CHARMING RESIDENCE,

on a southern slope about 500ft. above sea level, standing in grounds of

FIVE ACRES,

containing four reception rooms, ten bed and dressing rooms, three bathrooms, model domestic offices.

GARAGE AND CHAUFFEUR'S ACCOMMODATION.

PRODUCTIVE FRUIT AND VEGETABLE GARDENS.

TWO VALUABLE PADDOCKS.

TO BE SOLD WITH VACANT POSSESSION AT THE

LOW PRICE OF £5,500.



Apply for fuller particulars, orders to view, etc., to **JOLLYS**, Estate Department, Milsom Street, Bath. Solicitors, **GREGORY ROWCLIFFE & Co.**, 1, Bedford Row, London, W.C. 1.

Telegrams
"Wood, Agents (Audley),
London."

JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1.

Telephones:
Grosvenor 2130
" 2131

BY DIRECTION OF HIS GRACE THE DUKE OF RUTLAND.

Sheffield six miles; easy access to Manchester, Liverpool and London (four hours).

PRELIMINARY ANNOUNCEMENT.

IN LOTS.

FREEHOLD.

THE BEAUTIFUL LONGSHAW LODGE ESTATE OF SOME 11,450 ACRES

with 2,200 acres additional sporting rights, including, as separate Lots,

THE MAGNIFICENTLY SITUATED AND WELL-APPOINTED MANSION, "LONGSHAW LODGE."

30 bed and dressing rooms, two bathrooms, capital suite of reception rooms; ELECTRIC LIGHT, GOOD WATER SUPPLY, CENTRAL HEATING, etc.; with park-like lands, woodlands and moorlands; in all about 700 ACRES. Also, separately Lotted, the

FAMOUS SPORTING MOORS,

well-heathered and easily reached by good motoring roads, as follows:

Approx. area.	Approx. area.	Approx. area.	Approx. area.
BURBAGE MOOR 1,000	TOTLEY AND BIG MOORS .. 4,200	BLACKA MOORS 450	
HOUNDKIRK MOOR 1,200	CLOD HALL AND LEASH MOORS 2,000	RAMSLEY MOOR 725	

each equipped with adequate keepers' lodges, and which, shot as a whole, have produced in good years OVER 3,000 BRACE OF GROUSE, and which are now in capital condition. Also

THREE WELL-KNOWN FULLY LICENSED HOUSES,

the "Fox House," the "Peacock," Owl Bar, and the "Chequers," Froggatt Edge.

SEVERAL SMALL FARMS. BEAUTIFULLY SITUATED COTTAGES. VALUABLE QUARRIES. WOODLANDS AND BUILDING SITES, ETC.

Which will be offered by AUCTION (unless previously Sold Privately) by Messrs.

JOHN D. WOOD & CO. during the forthcoming season.—Solicitors, Messrs. DAWSON & CO., 2, New Square, Lincoln's Inn, London, W.C. 2. Land Agent, ALEX. CARRINGTON, Esq., Haddon Estate Office, Bakewell, Derbyshire. Auctioneers' Offices, 6, Mount Street, Grosvenor Square, London, W. 1.

FRAMPOST, EAST GRINSTEAD

Within easy reach of the FOREST ROW GOLF LINKS and within one-and-a-half miles of East Grinstead Station.



THIS ATTRACTIVE AND WELL-PLANNED RESIDENCE, standing 350ft. above sea level, commanding very pretty views and containing SEVENTEEN BED AND DRESSING, FOUR BATH, BILLIARD AND THREE RECEPTION ROOMS, FINE LOUNGE HALL and capital offices; stabling for seven, garages, etc. Company's water and gas laid on. Septic tank drainage. Telephone.

TWO COTTAGES. INEXPENSIVE GROUNDS, nicely timbered and tastefully laid out, tennis and other lawns, good kitchen garden, ornamental water, woodland and grassland; in all about 20½ ACRES.

HUNTING WITH TWO PACKS; AND GOOD SOCIAL NEIGHBOURHOOD.

FOR SALE AT A REASONABLE PRICE.

If desired, additional land and another cottage can be rented.

Inspected and strongly recommended by Messrs. JOHN D. WOOD and Co. Plan and photographs at Offices. (30,448.)

WONDERFUL VIEWS FOR 20 MILES TO THE GLORIOUS SOUTH DOWNS, SUSSEX

36 MILES FROM LONDON.

COMPACT RESIDENTIAL AND FARMING PROPERTY, 107 ACRES

secluded in a most rural part. Approached from modern lodge by drive quarter of a mile long

THE HOUSE, completely modernised, contains fourteen bed and dressing rooms, two bathrooms, four sitting rooms, lounge hall, good offices; pretty gardens with tennis and croquet lawns; excellent garage and stabling.

ELECTRIC LIGHT. CENTRAL HEATING. AMPLE WATER. Farmhouse, cottages, plenty of buildings. The Estate is all in hand, and all grass with some shaws and spinneys affords a nice little piece of shooting.

UNFURNISHED LEASE AT £250 PER ANNUM to be assigned for a premium of £1,000, or FREEHOLD MIGHT BE PURCHASED.

Early possession.

Highly recommended by the Sole Agents, Messrs. JOHN D. WOOD and Co., 6, Mount Street, London, W. 1.



SOUTH DEVON

TWO MILES FROM TOTNES, EIGHT FROM TORQUAY.

THIS COMPACT PROPERTY, STANDING IN SMALL PARK WITH LODGE ENTRANCE.

Ten bed and dressing rooms, two bathrooms, four reception rooms, studio, good offices.

LIGHTED. HEATED.

STABLING. GARAGE. TWO COTTAGES.

FARM LET OFF AT £120. INEXPENSIVE OLD GARDENS; IN ALL 97 ACRES.

FOR SALE, FREEHOLD.

Inspected and recommended by JOHN D. WOOD & Co., 6, Mount Street, London, W. 1. (71,527.)



CHESHIRE AND DENBIGH BORDERS

WITHIN AN HOUR OF LIVERPOOL. HUNTING SIX DAYS A WEEK.

Two miles from main line station, and half-a-mile from noted 18-hole golf course.

BEAUTIFUL REPLICA OF A CHESHIRE MANOR HOUSE,

in glorious country, standing high on sandy soil, with south aspect, commanding wonderful panoramic views to the Wrekin and Beeston Castle. 20 bed and dressing, three bath, billiard and five reception rooms; garage for five, stabling for eleven, stud groom's and other cottages, fitted laundry

Central heating. Telephone. Electric light. Company's water.

LOVELY LANDSCAPE GARDENS, two tennis and croquet lawns, ornamental lake, walled kitchen garden, etc.; home farm and richly timbered parkland; in all about 95 ACRES.

For SALE Privately, or by AUCTION later, at a very reasonable price. Inspected and strongly recommended by JOHN D. WOOD & Co., 6, Mount Street, London, W. 1. (72,142.)



JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.



PRELIMINARY ANNOUNCEMENT. BY DIRECTION OF TRUSTEES.

KENT AND SURREY BORDERS

Two-and-a-half miles from Edenbridge, two-and-a-quarter miles from Westerham Station, three-and-a-half miles from Oxted.

THE FREEHOLD RESIDENTIAL AND AGRICULTURAL PROPERTY, known as RUSHOLME, CROCKHAM HILL,

occupying a wonderful position about 600ft. above sea level, and commanding magnificent views.

THE TUDOR-STYLE RESIDENCE is approached by a carriage drive, and contains entrance and lounge halls, billiard and four reception rooms, 20 bed and dressing rooms, three bathrooms and complete domestic offices.

ELECTRIC LIGHT, CENTRAL HEATING, AMPLE WATER SUPPLY, TELEPHONE.

Large garages, commodious stabling and grooms' accommodation, three cottages (one with laundry).

BEAUTIFUL PLEASURE GROUNDS, well shaded and skilfully planned, and including rock gardens (designed by Pulham), alpine garden, tennis and croquet lawns, fernery, rock pools, swimming bath, productive kitchen garden. CROCKHAM HILL FARM, with excellent farmhouse and buildings; arable, pasture, and woodland; in all about

95 ACRES.

To be offered for SALE by AUCTION, in conjunction with Messrs. CRONK, in the Spring (unless previously sold privately).

Solicitors, Messrs. CORBOULD, RIGBY & CO., 1, Henrietta Street, Cavendish Square, W. 1.

Auctioneers, Messrs. CRONK, Sevenoaks, Kent, and 1B, King Street, St. James' Square, S.W. 1; Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

COTSWOLDS

ON THE LOWER SLOPES.

Four miles from Gloucester, eleven miles from Cheltenham, two-and-a-half hours from London.

THE VALUABLE FREEHOLD ESTATE, known as

WYNSTONE PLACE, BROOKTHORPE,

with an EXTREMELY WELL-BUILT RESIDENCE, containing lounge hall, three reception rooms, billiard room, five principal bedrooms, each with dressing room, five secondary bedrooms, and five servants' rooms, two bathrooms, and adequate offices.

ELECTRIC LIGHT. ABUNDANT WATER.

Excellent garage. Stabling. Lodge. Three cottages.

BEAUTIFUL PLEASURE GROUNDS, spacious lawns, herbaceous borders, rose garden, and productive kitchen garden.

WITHYROWS FARM with its adequate buildings, A FULLY LICENSED INN known as "Four Mile House"; the whole extending to about

93 ACRES.

To be offered for SALE by AUCTION, as a whole or in Lots, in conjunction with Messrs. BRUTON, KNOWLES & CO., at the Bell Hotel, Gloucester, on Saturday, May 14th, 1927, at 3 p.m. (if not previously disposed of privately).

Solicitors, Messrs. GRIMES, MADGE & LLOYD, 20, Bell Lane, Gloucester.

Auctioneers, Messrs. BRUTON, KNOWLES & CO., Gloucester; Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



INVERNESS-SHIRE

OVERLOOKING THE BEAUTY FIRTH.

IN GOOD SPORTING DISTRICT.

INVERNESS SIX MILES.

THE ATTRACTIVE RESIDENCE

commands beautiful views, is in excellent condition, and contains three reception rooms, six bedrooms, two dressing rooms, and ample domestic offices, etc.

ELECTRIC LIGHT. GOOD DRAINAGE, AND WATER SUPPLY.

LARGE AND PRODUCTIVE GARDEN.

TO BE SOLD WITH EITHER 20 OR 470 ACRES,

the latter including Home Farm (mainly under grass) and woodlands.*

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 90, Princes Street, Edinburgh.



BY DIRECTION OF THE EXECUTORS OF THE LATE WILLIAM PARR, ESQ.

DEVON

Two miles from Dawlish, 200ft. above sea level.

THE FREEHOLD RESIDENTIAL PROPERTY

LANGDON HOUSE, DAWLISH.

Enjoying wide views of pastoral and coastal scenery and set in a finely timbered park. The Residence contains lounge, three reception rooms, winter garden and conservatories, six principal bedrooms, nine secondary bed and dressing rooms, three bathrooms, and complete offices.

MAIN ELECTRIC LIGHT AND HEAT, MAIN WATER, CENTRAL HEATING, TELEPHONE. GARAGES, STABLING, TWO COTTAGES.

SHELTERED PLEASURE GROUNDS with tennis lawn and woodland walks, rich grazing and valuable woodland;

IN ALL ABOUT 56 ACRES.

Hunting, fishing, shooting, golf, boating, bathing.

To be offered for SALE by AUCTION, in conjunction with Messrs. G. B. AVANT and SON, in the Hanover Square Estate Room, on Thursday, April 28th, 1927, at 2.30 p.m. (unless previously disposed of privately).

NOTE.—THE FURNITURE, PICTURES, STATUARY, CARVINGS IN IVORY, PORCELAIN, BRONZES, etc., will be SOLD by AUCTION ON THE PREMISES, on MAY 3rd and FOLLOWING DAYS.

Solicitors, Messrs. COWARD, CHANCE & CO., 30, Mincing Lane, E.C. 3.

Auctioneers, Messrs. G. B. AVANT & SON, The Strand, Dawlish; Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xv., xxvi. and xxvii.)

Telephones:

314 } Mayfair (8 lines).
3066 }
20146 Edinburgh.
2716 Central, Glasgow.
327 Ashford, Kent.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1.

BY DIRECTION OF H. V. ROE, ESQ.

SURREY

In the beautiful district of Mickleham and the Downs; one-and-a-half miles from Leatherhead Station; three-and-a-half miles from Dorking; and 20 miles from London.



THE VALUABLE AND ATTRACTIVE FREEHOLD RESIDENTIAL AND AGRICULTURAL ESTATE, GIVONS GROVE, MICKLEHAM.

THE COMFORTABLE RESIDENCE occupies a choice position on the hills, commanding beautiful views of Norbury Park, Fetcham Downs, Mickleham, Leith Hill, etc. Accommodation: Lounge hall, four reception rooms, 21 principal and secondary bed and dressing rooms, four bathrooms, conservatory, ample domestic offices; central heating, Company's electric light, telephone; matured pleasure grounds and beautifully timbered park; lodge entrance, gardener's and chauffeur's cottages, garage for four cars, stabling for seven, laundry cottage; excellent walled kitchen gardens, with ample range of peach-houses, etc.

HOME FARM with good House, buildings and bungalow cottage. A PAIR OF COTTAGES at Wellbottom. The Property possesses nearly 2,000ft. of main road frontage, and about 1,300ft. to Downs Lane. The Property extends to about

130 ACRES.

For SALE by Messrs.

KNIGHT, FRANK & RUTLEY.

in conjunction with Messrs. NIGHTINGALE, PAGE & BENNETT. Solicitors, Messrs. BRABY & WALLER, "Dacre House," Arundel Street, Strand, W.C. 2. Sole Agents, Messrs. NIGHTINGALE, PAGE & BENNETT, Eagle Chambers, Kingston-on-Thames. Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1.

KENT AND SURREY BORDERS

Two miles from Edenbridge; two-and-a-half miles from Westerham; four-and-a-half miles from Orsted.



THE FREEHOLD RESIDENTIAL PROPERTY, LEWINS, CROCKHAM HILL

standing 350ft. above sea level and facing south, with extensive and beautiful views over the Weald to Ashdown Forest.

THE RESIDENCE, built about 1875 of red brick, with half-timbered gables and tiled roof, contains entrance hall, lounge hall, loggia, billiard and three reception rooms, eighteen bed and dressing rooms, three bathrooms and offices.

ELECTRIC LIGHT.
TELEPHONE.
CENTRAL HEATING.



GARAGE AND STABLING.

LODGE AND FOUR COTTAGES.



THE PLEASURE GROUNDS include tennis and croquet lawns, rose and formal gardens, rhododendrons and azalea clumps, tea-house, kitchen and fruit gardens, with vineyard and peach houses, two well-stocked orchards; home farmbuildings, park, arable and pastureland; in all about

97 ACRES

GOLF AT TANDRIDGE AND AT LIMPSFIELD.

To be offered for SALE by AUCTION as a whole or in two Lots, in the Hanover Square Estate Room at an early date (unless previously Sold Privately).



Solicitors, Messrs. THICKNESSE & HULL, 5, Little College Street, Westminster, S.W. 1.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF H.H. THE RAJAH OF SARAWAK.

LEITH HILL DISTRICT, SURREY

Two miles from Eghurst and Ockley, and three miles from Ockley Station.

THE DELIGHTFUL COUNTRY ESTATE, KNOWN AS

BRIDGHAM FARM,

Situate one mile South of Forest Green, and extending to an area of 112 ACRES.

THE OLD-WORLD RESIDENCE, BRIDGHAM HOUSE, contains lounge hall with oak floors and beams, oak-timbered dining room, kitchen and offices, fine original oak staircase, three quaint bedrooms with oak floors and beams, bathroom.

ELECTRIC LIGHT. MAIN WATER. TELEPHONE.

Wood and tiled tile barn used as recreation room; matured kitchen and flower gardens. SUNK FLAG-PAVED GARDEN.

An attractive SUSSEX COTTAGE, containing four rooms and bathroom; detached brick and tiled cottage containing five rooms. About 110 ACRES OF PASTURE AND WELL-TIMBERED OAK AND ASH WOODLANDS.

VACANT POSSESSION ON COMPLETION.

To be offered for SALE by AUCTION, at the Red Lion Hotel, Dorking, on Monday, April 25th, 1927, at 2.30 p.m. (unless previously Sold Privately).

Solicitors, Messrs. TORR & CO., 2, Millbank House, Westminster, S.W. 1; 38, Bedford Row, W.C. 1; and 1, Leadenhall Street, E.C. 3.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. 1.
AND { 90, Princes Street, Edinburgh.
WALTON & LEE, { 78, St. Vincent Street, Glasgow.
{ 41, Bank Street, Ashford, Kent.

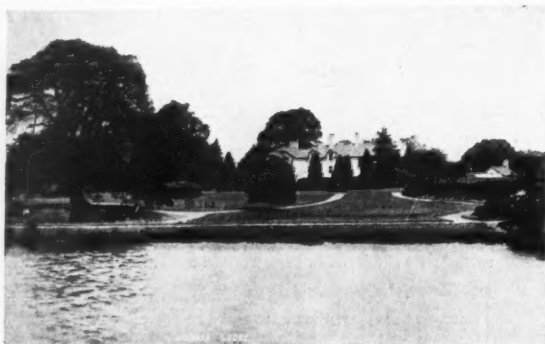
(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xxvi. and xxvii.)

Telephones:

314 } Mayfair (8 lines).
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20148 Edinburgh.
2716 Central, Glasgow.
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Telegrams: "Cornishmen, London."

TRESIDDER & CO. 37, ALBEMARLE STREET, W. 1.



A BARGAIN. BEAUTIFUL PART OF SHROPSHIRE

For SALE at a low price, or to be Let, Unfurnished.

This attractive RESIDENCE, occupying a delightful position, and containing

Lounge, billiard and 3 reception rooms.
2 bathrooms, 17 bed and dressing rooms.

Co.'s water, electric light, telephone, stabling, garage.

Good cottage; charming gardens, with tennis and croquet lawns, kitchen garden, etc.

EXCELLENT HUNTING CENTRE.

TRESIDDER & Co., 37, Albemarle St., W. 1. (10,398.)



£4,000 WITH 20 ACRES; £6,500 WITH 120 ACRES.
Trout stream bounds property for 1/4 mile.

BEAUTIFUL PART OF SUSSEX

THIS UNIQUE XVTH CENTURY RESIDENCE, full of old oak fitted with modern conveniences, in perfect order.

2 reception rooms, 7 bedrooms, bathroom; electric light. Stabling. Garage. Excellent buildings. 2 cottages. Charming old-world gardens with tennis court and excellent land, of which 90 acres are very rich pasture.

TRESIDDER & Co., 37, Albemarle St., W. 1. (6761.)

PRICE £3,000. RENT, UNFURNISHED, £150.
GENUINE GEORGIAN RESIDENCE.

GUILDFORD AND HORSHAM

(between: near Cranleigh Station).—Charming old RESIDENCE with modern conveniences, containing lounge hall, 3 reception rooms, bathroom, 9 bedrooms, etc. Gas, Co.'s water, main drainage; matured gardens, 2 acres with tennis lawn, kitchen garden, etc.

TRESIDDER & Co., 37, Albemarle St., W. 1. (14,305.)

TO LET, FURNISHED, LONG OR SHORT TERM.

FARNHAM, SURREY

Hour London.

Under mile station. A charming old Tudor and Georgian RESIDENCE, FULL OF HISTORICAL ASSOCIATIONS. 3 or 4 reception, bathroom, 10 bed and dressing rooms. Co.'s water, electric light and gas, main drainage, telephone.

DELIGHTFUL OLD GARDENS

and grounds, tennis and croquet, etc.; garage; in all about 2 acres.

TRESIDDER & Co., 37, Albemarle St., W. 1. (14,965.)

£120 per annum, Unfurnished.

20 MILES LONDON

(beautiful rural part).—Charming GEORGIAN RESIDENCE, well back from road, with lodge at entrance.

Lounge hall, 3 reception rooms, 10 bedrooms, bathroom. Co.'s water, acetylene gas; stabling, garage; well-timbered grounds, with tennis and croquet lawns, grass-land, etc.; in all

9 1/2 ACRES.

TRESIDDER & Co., 37, Albemarle St., W. 1. (2843.)

BRACKETT & SONS

TUNBRIDGE WELLS, and 34, CRAVEN ST., CHARING CROSS, W.C.2.

£14,000.—BORDERS OF ASHDOWN FOREST.—QUEEN ANNE HOUSE, occupying a charming position on an eminence, surrounded by BEAUTIFUL NATURAL ROCK GARDENS. It is approached by a long winding carriage drive through pretty woods. The accommodation comprises hall, four reception rooms, fourteen bed and dressing rooms, two bathrooms and usual offices; all modern conveniences, including electric light, telephone and central heating; excellent water supply; detached garage for two cars and stabling for five horses and harness room. The grounds, extending to nearly eleven acres, include lawns, two tennis lawns, flower garden, kitchen garden, orchard, etc., also 138 acres of arable and pasture, 90 acres of wood; in all about 239 acres; eleven cottages. Rent, including House and gardens, £400 per annum. (Fo. 32,075.)

£4,200.—TUNBRIDGE WELLS two-and-a-half miles.—Well-arranged commodious modern RESIDENCE, substantially built and in good repair, commanding fine views; three reception rooms, library or business room, eight bedrooms, two bathrooms and usual offices; electric light. The grounds include three tennis courts, flower garden, etc.; in all about one-and-a-half acres; garage, conservatory, summerhouse. (Fo. 32,501.)

£6,000.—SUSSEX.—An unique COUNTRY HOUSE, arranged on two floors, occupying a magnificent position 535ft. above sea level; entrance hall, lounge hall, three reception rooms, eight bedrooms, bathroom and usual domestic offices; electric light. Company's water, central heating, telephone and modern drainage; garage for three cars, also stabling and other outbuildings, two cottages. The attractive grounds are exceedingly well-timbered and include tennis lawn, ornamental water, kitchen garden, small wood with lake and out-house, etc.; in all nearly 42 acres. Freehold. Usual valuations. (Fo. 32,481.)

£4,000.—SEVENOAKS DISTRICT.—On the slope of a hill with south aspect and approached by a private drive, attractive RESIDENCE, in excellent repair, and containing three reception rooms, conservatory, eight bedrooms, dressing room, bathroom and ground floor domestic offices; garage and stabling; main water, gas and drainage; pretty gardens and grounds, including tennis lawn, kitchen garden, etc.; in all about five acres. The present owner has recently spent a large sum of money on the Property. Freehold. (Fo. 32,476.)

For further particulars apply to BRACKETT & SONS, as above.

BUCKLAND & SONS

WINDSOR, SLOUGH AND READING.
Also 4, BLOOMSBURY SQUARE, W.C. 1. Museum 0472.
LAND AGENTS, SURVEYORS AND AUCTIONEERS.
Windsor 48, Slough 28, Reading 1890.

Within easy distance of Staines Station, Middlesex.
CHARMING OLD-FASHIONED RESIDENCE TO BE LET, standing in attractive grounds of about one acre.

The accommodation comprises lounge hall, three reception rooms, nine bedrooms, bathroom and usual domestic offices.

ELECTRIC LIGHT. GAS. MAIN DRAINAGE.

RENT, £125 PER ANNUM.

GERRARD'S CROSS.—Well-built Freehold COUNTRY RESIDENCE, standing in well-timbered matured grounds, in a delightful situation. It is approached by a carriage sweep and offers the following accommodation: Four reception rooms, eleven bed and dressing rooms, bathroom, etc.; garage and stabling.

Tastefully laid-out gardens of about

ONE-AND-THREE-QUARTER ACRES.

Co.'s gas, water and electric light, main drainage.

Price and further particulars of Messrs. BUCKLAND and SONS, as above. (Folio 605A.)

MESSRS. CRONK

ESTATE AGENTS AND SURVEYORS,
KENT HOUSE, 15, KING STREET, ST. JAMES'S,
S.W. 1, and SEVENOAKS, KENT.
Established 1845. Telephones, 1195 Regent; 4 Sevenoaks.



KENT (WESTERHAM); 800ft. up, beautiful views; 20 miles from London; one mile from station).—Attractive modern RESIDENCE with seven bed and dressing rooms and three reception rooms; charming gardens, grounds and tennis court; about EIGHT ACRES; garage and cottage. PRICE, FREEHOLD, £4,500.—Messrs. CRONK, as above. (9190.)



HAMPSHIRE (five miles north of Southampton).—Attractive small COUNTRY HOUSE with nearly three acres. Three reception, eight bed and dressing rooms, two bathrooms, stabling, garage and tennis lawn. Leasehold, 950 years unexpired. Price £1,950.—Photos and particulars from BLAKE & LANE, Estate Agents, Southampton.

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LAND AGENTS, SURVEYORS & AUCTIONEERS,
8, QUEEN STREET, EXETER.

Telephone 204.

ILLUSTRATED REGISTER OF PROPERTIES in the South and South-Western Counties. Price 2/-; by post 2/6.

FIRST TIME IN MARKET FOR MANY YEARS.
CHOICE RESIDENTIAL PROPERTY OF SIXTEEN ACRES.

DEVON, SOUTH (borders of Dartmoor; convenient main line station).—CHARMING OLD-FASHIONED COUNTRY RESIDENCE WITH MODERN LOVELY SCENERY. IMPROVEMENTS, amidst wooded surroundings, approached by long drive; lounge hall, three reception, eight bedrooms, dressing room, bath, ELECTRIC LIGHT, TELEPHONE.

Picturesque timbered grounds, tennis court, rockery, gardens, and excellent grassland; garage and stabling. Price only £4,000 for QUICK SALE.—Strongly recommended by the Agents, RIPPON, BOSWELL & Co., Exeter. (0989.)

DEVON, NORTH (BETWEEN EXETER AND BARNSTAPLE).—EXCEPTIONALLY ATTRACTIVE RESIDENTIAL PROPERTY, in well-known sporting district, well situated for FISHING, HUNTING and SHOOTING. Old-fashioned verandahed Residence, approached by drive with lodge; lounge hall, three reception, billiard room, ten bed and dressing rooms, bath; inexpensive ornamental grounds, tennis court, plantations, productive gardens and excellent pastureland; stabling, garage and small model farmery.—Recommended by RIPPON, BOSWELL & Co., Exeter. (4706.)

26 ACRES.
400FT. ALTITUDE.
EXTENSIVE VIEWS.

PRICE £4,000.
FREEHOLD.

NOMINAL RENTAL FROM CAREFUL TENANTS IF TAKEN FOR ONE OR TWO YEARS.

ALSO AVAILABLE FOR SUMMER LET FROM MAY.

OWNER GOING ABROAD.

DEVON, DARTMOOR.—PERFECTLY APPROPRIATE RESIDENCE, WITH ROUGH SHOOTING AND MILE OF FISHING; 200ft. altitude, with magnificent views; lounge hall, three reception, nine bed and dressing rooms, two baths; central heating, petrol gas, telephone; romantic matured grounds, water garden, lovely woods; stabling and garage. HUNTING AND GOLF.—Apply Sole Agents, RIPPON, BOSWELL & Co., Exeter. (3644.)

SUSSEX COAST (beautiful position, near sea and cliffs; Hastings; splendid views).—Substantially built stone and tiled BARN, suitable for conversion into residence or holiday home. Nearly one acre of land. Price £450. Freehold.—DYER & ORERTON, Havelock Road, Hastings.

HANKINSON & SON

AUCTIONEERS, LAND AND ESTATE AGENTS,
'Phone 1307. BOURNEMOUTH.

BURLEY, NEW FOREST.



A SPLENDIDLY BUILT CONVENIENT MODERN COUNTRY HOUSE in this favourite district. Two good reception, six bedrooms, visitors' lavatory, etc., kitchen, pantry and offices; garage and one-and-a-half acres grounds. Freehold £3,500. With possession. Sole Agents, as above.



BEXHILL-ON-SEA (views over Cooden Golf Links and sea).—For SALE, attractive newly-erected RESIDENCE (four bed, two reception, bath) with garage and half-an-acre garden. Public drainage, water, gas and electricity. Freehold, no tithe, land tax or road charges. Price £2,500. Apply BURSTOW & HEWETT, Auctioneers, Bexhill.

Telegrams:
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62 & 64, BROMPTON ROAD, LONDON, S.W.1.
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A PERFECT GEM.
In the best part with glorious views.
ARTISTIC RESIDENCE of charming design with stone-mullioned windows and fitted in best manner. Seven bedrooms, two fitted bathrooms, fine lounge hall, four reception rooms and ample offices with servants' hall, etc.
ELECTRIC LIGHT.
GAS AND WATER LAID ON.
Pretty entrance lodge; garage for two cars.
LOVELY GARDENS AND GROUNDS,
double tennis court, fine rose terraces, kitchen garden, orchard, woodlands walks.
Just inspected and strongly recommended by HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



DORSET
EDGE OF BLACKMORE VALE.
WITH THE DOWNS ON EITHER SIDE.
ROUGH SHOOTING OVER 900 ACRES.
COMFORTABLE AND PICTURESQUE COUNTRY HOUSE in excellent repair, 250ft. above sea level, commanding pretty views, within three miles of station and market town. Three reception, nine bedrooms, two bathrooms, kitchen and offices; stabling, spacious outbuildings.
ELECTRIC LIGHT. **MAIN DRAINAGE.**
TELEPHONE. **EXCELLENT WATER.**
SHADY GARDEN AND GROUNDS, tennis lawn, productive kitchen garden and paddock; in all
ABOUT SIX ACRES.
FIRST-RATE HUNTING. **EXCELLENT BOATING AND BATHING.**
PRICE £3,500.
HARRODS (LD.), 62-64, Brompton Road, S.W. 1.

IN AN UNSPOILT PART OF HERTS

Quiet secluded position in quaint old village, about 300ft. up; centre of the Puckeridge Hunt.



FASCINATING OLD-WORLD RESIDENCE,
dating back to 1598, with beautiful old oak panelling, oak beams, etc.
Hall, four reception, nine bed and dressing rooms, bathroom, and offices; central heating, electric light, telephone, Company's water, main drainage; stabling, large coachhouse or double garage, thatched barn, etc.
WONDERFUL OLD PLEASURE GARDENS in keeping with the Residence, with lawns, tennis court, shady trees, rose garden, old sundial, walks, orchard, etc.: in all
NEARLY THREE ACRES.
FREEHOLD, 4,000 GUINEAS.
Inspected and recommended by the Sole Agents, HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



BUCKS AND OXON
45 minutes from Town, in a lovely rural position on the Chiltern Hills, and about 300ft. above sea, with glorious views.
CHARACTER RESIDENCE; six bedrooms, bathroom, three reception, good offices, servants' hall, etc.
OWN ELECTRIC LIGHT. **GOOD WATER SUPPLY.**
Stabling, garage, cottage.
DELIGHTFUL OLD-WORLD GARDENS, kitchen garden, paddocks, etc.; in all
NEARLY FIFTEEN ACRES.
SEVERAL GOLF COURSES CONVENIENT. HUNTING WITH THE GARTH PACK.
FOR SALE, FREEHOLD.
Personally inspected and strongly recommended by the Agents, HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



WOODBIDGE
HIGH UP. **IN THE BEST RESIDENTIAL DISTRICT.**
EASY REACH OF GOLF COURSE.
WELL-APPOINTED RESIDENCE; entrance hall, two reception rooms, billiard room, eight bed and dressing rooms, bathroom, and usual offices.
GARAGE. **CARPENTER'S SHOP, ETC.**
DELIGHTFUL GARDEN,
tennis lawn, herbaceous borders, well-stocked kitchen garden; in all
ONE ACRE.
FURTHER THREE OR FOUR ACRES COULD BE PURCHASED IF DESIRED.
ONLY £3,650 FREEHOLD
(OPEN TO OFFER).
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WILSON & CO.

14, MOUNT STREET, LONDON, W.1.

F. R. WILSON, F.S.I.
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BEAUTIFUL PART OF KENT

AMIDST SCENERY OF UNUSUAL CHARM, 520FT. ABOVE SEA LEVEL, WITH LOVELY VIEWS.



DELIGHTFUL HOUSE DATING FROM THE TUDOR PERIOD, recently enlarged and renovated at great cost, possessing many fascinating features.

Superb carved oak staircase, vast quantity of old oak beams, open fireplaces.

Hall. Three charming reception rooms. Six bedrooms. Two bathrooms.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

GRAND OLD BARN USED AS STUDIO, AND GARAGE.

GUEST HOUSE OR COTTAGE.

PERFECTLY LOVELY GARDENS, orchards, and useful grassland.

100 ACRES

FOR SALE PRIVATELY NOW, OR BY AUCTION IN MAY.

Sole Agents and Auctioneers, WILSON & Co., 14, Mount Street, W. 1.

IN LOVELY COUNTRY, ON BORDERS OF HERTS AND BUCKS

300FT. UP. FINE VIEWS. SUNNY ASPECT. DRY SOIL.



LOUDWATER RIDGE, NEAR RICKMANSWORTH.

A LUXURIOUSLY APPOINTED RESIDENCE just in the market, for SALE, Freehold. One-and-a-half miles from station, 30 minutes to Town. Seven or eight bedrooms, three bathrooms, three beautiful reception rooms; two garages, chauffeur's rooms.

ELECTRIC LIGHT. CENTRAL HEATING.

INDEPENDENT HOT WATER.

Hot and cold running water in all bedrooms.

CHARMING GARDEN of two acres, tennis court, 18-hole putting green, pergola, rock garden, fountain, small orchard, vegetable garden; an additional area of two-and-a-half acres of woodland if required.

CLOSE TO FIRST-CLASS GOLF COURSE.

FOR SALE PRIVATELY NOW, OR BY AUCTION IN MAY.

Sole Auctioneers and Agents, WILSON & Co., 14, Mount Street, W. 1.

A RARE OPPORTUNITY.

ON THE OUTSKIRTS OF THE LOVELIEST VILLAGE IN BERKSHIRE

CLOSE TO THE FAMOUS TEMPLE GOLF COURSE, THE BEAUTIFUL HURLEY REACH ON THE THAMES, WITH ITS BOATING AND BATHING FACILITIES, AND WITHIN EASY DISTANCE OF A MAIN LINE STATION; WITHIN 35 MINUTES OF TOWN.



A PERFECT COUNTRY HOME in an OLD-WORLD SETTING, amidst historic surroundings in delightful country.

EQUIPPED WITH EVERY MODERN CONVENIENCE AND READY TO STEP INTO.

This exceptionally attractive HOUSE

has within recent years been the subject of a very great expenditure. It is in first-rate order throughout, and contains spacious central hall, three reception rooms, billiard room, nine principal bedrooms, five secondary bedrooms, five well-fitted bathrooms, capital domestic offices.

ELECTRIC LIGHT. COMPANY'S WATER. MODERN DRAINAGE. CENTRAL HEATING. CONSTANT HOT WATER.

LAVATORY BASINS IN BEDROOMS.

PICTURESQUE OLD GROUNDS OF UNUSUAL CHARM.

INCLUDING TWO SPACIOUS TENNIS LAWNS, PADDOCK, WOODLAND, ORCHARD, FLOWER, FRUIT AND VEGETABLE GARDENS, OLD YEW HEDGES, ETC.

TWO GOOD COTTAGES, LARGE DOUBLE GARAGE AND USEFUL OUTBUILDINGS; IN ALL ABOUT

SEVEN-AND-A-QUARTER ACRES.

FOR SALE, FREEHOLD, AT A MODERATE PRICE, WITH EARLY VACANT POSSESSION.

THE GREATER PART OF THE FURNITURE WOULD BE SOLD IF REQUIRED BY THE PURCHASER.

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ISLE OF THANET

FOR SALE, FREEHOLD, WITH IMMEDIATE POSSESSION.

Close to Palm Bay, Cliftonville.

TWO ENTIRELY SEPARATE HOUSES with garages between, grouped together as one building, in early English style of architecture, recently built for two families, relatives, and not to be sold separately.

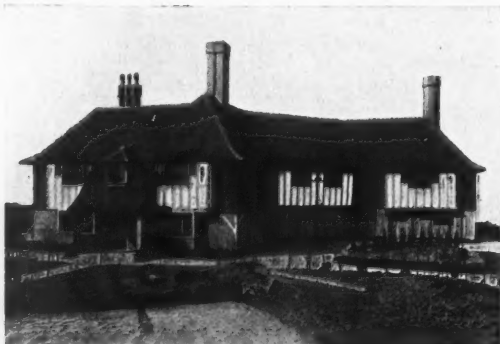
The construction (with oak throughout exterior and interior), fittings and finish are all exceptionally good.

GARDENS,

over half-an-acre, have been well laid out.

PRICE £9,500.

Apply OWNER, "Brelaye," Princes Gardens, Cliftonville, Kent.



SOUTH SHROPSHIRE.—To be LET on Lease, with immediate vacant possession, a charming COUNTRY RESIDENCE known as "Wigley," about one mile from the town of Ludlow; containing three reception rooms, eight bed and dressing rooms, bathroom (h. and c.), and convenient domestic offices; garage (three cars), stables and outbuildings, gardener's cottage (six rooms and bathroom); ornamental and kitchen gardens, tennis lawn, conservatory; electric light, modern drainage, good water supply; pasture orchard (seven acres). Shooting over about 163 acres (optional); hunting with the Ludlow, United and North Hereford Hounds.—Full particulars from JOHN NORTON, Estate Agent, Imperial Chambers, Ludlow. (Tel. 70.)

IN THE CENTRE OF THE GRAFTON HUNT.—To be LET, Unfurnished, from Michaelmas next, a conveniently arranged COUNTRY RESIDENCE or Hunting Box, containing lounge hall, two reception rooms, eight bedrooms, bathroom and good domestic offices; stabling for six with garage; pretty garden with tennis lawn and paddock of five acres.—For further particulars apply H. W. WHITTON Land Agent, County Court Buildings, Northampton.

Telephone:
Grosvenor 2260 (2 lines).

COLLINS & COLLINS

37, SOUTH AUDLEY STREET,
GROSVENOR SQUARE, W.1.

LAND AND ESTATE AGENTS.

WEST OF ENGLAND

HUNTING. [GOOD SHOOTING. BEAUTIFUL COUNTRY.]

COMPACT RESIDENTIAL AND AGRICULTURAL ESTATE.

300 ACRES.

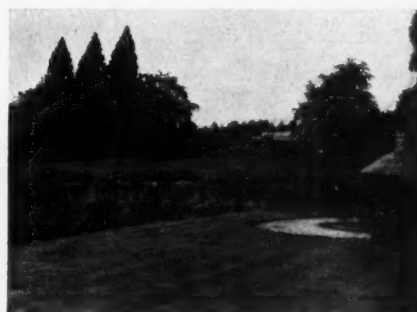
including nearly 100 acres of woodlands.

STONE-BUILT RESIDENCE, absolutely up to date in every way; sixteen bed and dressing rooms, three bathrooms, four reception rooms.

ELECTRIC LIGHT. CENTRAL HEATING. MODERN SANITATION.

Stabling. Garage. Two lodges. Eight cottages.

SHOOTING RIGHTS OVER 1,200 ACRES.



FOR SALE, FREEHOLD, AT A MODERATE PRICE.

Orders to view of Messrs. COLLINS & COLLINS, 37, South Audley Street. (Folio 8448.)

AN IDEAL HOME FOR A CITY MAN.

MANY THOUSANDS OF POUNDS RECENTLY SPENT ON THE PROPERTY.

DAILY REACH OF LONDON.
600FT. UP.

SURREY HILLS

LUXURIOUSLY APPOINTED MODERN RESIDENCE, embodying every conceivable up-to-date convenience; the acme of comfort. Ready to walk into.

Oak-panelled hall, twelve bed and dressing rooms, five bathrooms, three reception rooms, billiard room; parquet floors, tiled offices.

SOUTH ASPECT.

ELECTRIC LIGHT. CENTRAL HEATING. MODERN SANITATION.

INEXPENSIVE GARDENS.

Ready for immediate occupation.

FOR SALE WITH
22 ACRES.

WOULD BE SOLD LOCK,
STOCK AND BARREL.



Order to view of Messrs. COLLINS & COLLINS, 37, South Audley Street. (Folio 14,970.)

SOUTH DEVON

WITHIN EASY REACH OF TAVISTOCK AND PLYMOUTH.

CHARMING RESIDENTIAL PROPERTY,

delightfully situated on the banks of the Tamar. Lounge hall, three or four reception rooms, smoking lounge, cloakroom, eight bed and dressing rooms, four servants' rooms, bathroom and offices.

GAS. TELEPHONE. CONSTANT HOT WATER.

LODGE. GARAGE. STABLING. FARMERY.

PRETTY WELL-TIMBERED GROUNDS,

specimen trees, sub-tropical plants, tennis and other lawns, walled kitchen garden, orchard, paddocks and woodland.

32 ACRES.

FOR SALE, FREEHOLD.

Apply to Messrs. COLLINS & COLLINS. (Folio 14,597.)



SUSSEX

IN FAMOUS OLD-WORLD VILLAGE. 50 MINUTES LONDON.



CHOICE RESIDENTIAL PROPERTY

enjoying good views; lounge hall, three reception rooms, ten bedrooms, three bathrooms, servants' hall, ample domestic offices.

CO.'S WATER. ELECTRIC LIGHT. GAS. MAIN DRAINAGE. CENTRAL HEATING.

GARDENER'S COTTAGE. GARAGE. GOOD OUTBUILDINGS. ALL IN PERFECT ORDER.

Well-timbered grounds, spreading lawns, TENNIS COURT, rose, wild and other gardens, lily pond, pergola, yew hedges, productive kitchen garden, orchard and meadow; in all about

SIXTEEN ACRES.

FOR SALE, FREEHOLD.—Apply Messrs. COLLINS & COLLINS. (Folio 15,227.)



COLLINS & COLLINS, OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W.1.

DUNCAN B. GRAY & PARTNERS

Head Offices { LONDON - 129, MOUNT ST., GROSVENOR SQ., W.1.
YORK - 34, CONEY STREET.
SOUTHPORT - WESTMINSTER BANK CHAMBERS, LORD STREET.
Phones: Grosvenor 2853, 2854 and 2792. York 3347. Southport 2696.

BRANCHES: Horsham, Swindon, Salisbury, Sturminster Newton, Gillingham, Sherborne and Blandford.

PRELIMINARY ANNOUNCEMENT.

BY DIRECTION OF E. BLACKMORE, ESQ.

BERKSHIRE

Two-and-a-half miles from Maidenhead.

Four-and-a-half miles from Windsor.

THE IMPORTANT FREEHOLD RESIDENTIAL PROPERTY,

"FOXLEY MANOR," HOLYPORT.

THE ATTRACTIVE RESIDENCE standing in beautiful grounds and parklands, contains billiard room, three reception rooms, fifteen bed and dressing rooms, three bathrooms, etc.

CENTRAL HEATING. ELECTRIC LIGHT.
COMPANY'S WATER. MAIN DRAINAGE.
TELEPHONE.

Large garage. Stabling with chauffeur's accommodation. Model farmbuildings, two cottages; hard tennis court, tennis and croquet lawns; in all about

50 ACRES.

FOR SALE PRIVATELY, OR TO BE OFFERED BY AUCTION AT AN EARLY DATE.

Agents, Messrs. J. H. HUMPHREY & Co., 108, Queen Street, Maidenhead; Messrs. DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W. 1.



ON TWO FLOORS ONLY

Standing 400ft. up on a South slope; 45 minutes by train from the City; in beautiful grounds; lounge hall, four reception, three bath, twelve bed and dressing rooms; electric light, central heating, main water, main drainage. HOT AND COLD WATER IN EVERY BEDROOM.

Two gardeners' cottages, garage, stabling; orchard and productive gardens; extending to a total of about 24 ACRES.

For SALE, at a reasonable price, AS A WHOLE OR WITH LESS LAND.

Photos and particulars from Messrs. DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W. 1.

SOUTH DEVON

Occupying a chosen position and commanding fine views.

THE OLD-FASHIONED HOUSE, with long drive approach, contains lounge hall, two reception, six bedrooms, bath.

ELECTRIC LIGHT.
STABLING. GARAGES.

DELIGHTFUL GROUNDS sloping to river; rich pasture-land, woodland walks, etc.; in all about

21 ACRES.

Fishing. Golf. Hunting. Shooting.

LOW PRICE FOR QUICK SALE.

Agents, DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W. 1. (4043.)

NORFOLK

UNRIVALLED POSITION OVERLOOKING THE SEA.

ATTRACTIVE MODERN RESIDENCE.

Hall, three reception, ten bed, bathroom.

COMPANY'S WATER AND GAS.
MODERN DRAINAGE. TELEPHONE.

Garage. Stabling. Tennis lawn, etc.

PRICE £2,850.

Or would be LET, Unfurnished.

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TWO MILES FROM STATION.

AN ATTRACTIVE PLEASURE AND PROFIT FARM, most pleasantly situated, including a gentleman's RESIDENCE, built about 20 years ago by a well-known architect for his own occupation, containing three reception rooms, bathroom, seven bed and dressing rooms, billiard room; excellent water supply; ample and excellent range of farmbuildings. The land, which is principally pasture, extends to a total area of

69 ACRES.

For SALE at GREATLY REDUCED PRICE, as a whole, or would be divided.—Further particulars of the Agents, Messrs. DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W. 1.

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28, BARTHOLOMEW STREET, NEWBURY

LAND & ESTATE
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DELIGHTFUL MODERN COUNTRY HOUSE

commanding

BEAUTIFUL VIEWS.

LOUNGE HALL. THREE RECEPTION ROOMS. TEN BEDROOMS. TWO BATHROOMS.
DOMESTIC OFFICES AND SERVANTS' HALL.

CENTRAL HEATING. TELEPHONE.

Acetylene gas. Electric light available.

CHARMING GROUNDS.

TENNIS LAWN. ORCHARD. Paddock.

THREE-AND-A-HALF ACRES.

PRICE £5,000

Sole Agents, FRANK NEWMAN, Esq., 34, Savile Row, W. 1; and THAKE & PAGINTON, Land Agents, Newbury.



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THE COMPLETELY RENOVATED GENUINE OLD ENGLISH XVTH CENTURY FARMHOUSE,

"HUNTS BARN," MAYFIELD.

Situated in one of the most beautiful parts of the county, one-and-a-half miles of the station.

THE RESIDENCE has a picturesque appearance, possessing quaint features, being full of old oak, with MASSIVE BEAMS AND TIMBERS, oak staircase, and floors, OPEN STONE FIREPLACES, chimney corners, two reception rooms, lounge, bathroom, six bedrooms; electric light (own plant); garage and stabling, oast house, cottage; 50 ACRES in all. To be submitted to PUBLIC AUCTION at an early date.

For full details and photographs apply Sole Agents, WM. WILLETT, LTD., 52, Church Road, Hove; and Sloane Square, S.W. 1.

NEAR SURREY BORDERS.

On outskirts of well-known inland town, 32 miles of London.

A MOST ATTRACTIVE, WELL-PLANNED AND EQUIPPED COUNTRY RESIDENCE, standing in delightful grounds of about THREE ACRES; drive approach, artistic red brick elevation, half weather tiled, gabled roof, three reception rooms, pretty entrance hall, bathroom, seven bedrooms, and dressing room. REPLET WITH EVERY CONVENIENCE INCLUDING ELECTRIC LIGHT AND CENTRAL HEATING.

DETACHED GARAGE AND STABLING.

PRICE £5,550 FREEHOLD.

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SNAP, WADHURST.—To be LET on Lease, in the most beautiful part of Sussex, 400ft. above sea, on sandstone rock; London one hour main line, Tunbridge Wells seven miles. Dating from 1600, enlarged 1895; with all modern conveniences; four reception, eleven bed, three bathrooms; electric light, Company's water, central heating, lodge and two sets of living rooms, garage and stabling. Old Baronial Hall, with fine timbers; matured gardens; glorious views; shooting over 173 acres, including several woods.

Apply to usual Agents or the Owners, BARHAM ESTATES, LTD., 12, Buckingham Street, Strand, W.C. 2.

WILLIAM COWLIN & SON, LTD.
25, VICTORIA STREET, CLIFTON, BRISTOL.
SPECIALISTS FOR COUNTRY PROPERTIES IN THE WEST OF ENGLAND.

IN THE BEAUFORT HUNT.—ATTRACTIVE RESIDENTIAL SPORTING AND AGRICULTURAL ESTATE. Residence with stables, garage, farmbuildings, cottages; lawns, grounds, walled kitchen garden, park-like meadows; in all 33 ACRES; lofty hall, three reception, complete offices, fourteen bed and dressing, maid's rooms, three well-fitted bathrooms; first-class condition throughout, recently modernised; electric light installed. Would make excellent Home or School. Price £8,000. (1493.)

BERKELEY HUNT (six miles from Bristol).—GENTLEMAN'S RESIDENCE, with FARM of 100 ACRES, standing high, magnificent views; three reception, six best and six other bedrooms, fitted bathroom; electric light, central heating; pleasure grounds, tennis court, fruit and vegetable gardens; farm residence, two cottages, farmbuildings; in all 131 acres 3r. 12p. Price moderate. (1865.)

SOMERSET (only five miles from Clifton; standing high and commanding magnificent views, south aspect).—Delightful RESIDENCE, all on two floors; lounge, two reception, six bedrooms, dressing and box-rooms, fitted bathroom; carriage approach; pleasure gardens, tennis court, kitchen garden, copse and woodland; garage for four cars; in all FOUR ACRES. Perfect condition throughout. Price £3,000. (1834.)

WILLIAM COWLIN & SON, LTD., as above.

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HEAD OFFICE : 2, MOUNT STREET, LONDON, W.1

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BY DIRECTION OF P. G. ORMROD, ESQ.

COLWOOD BOLNEY, SUSSEX

IN A LOVELY POSITION WITH VIEWS OF THE SOUTH DOWNS.

Nine miles from Horsham and seven miles from Haywards Heath, with fast trains to Town in 50 minutes.

HIGH UP ON A SOUTHERN SLOPE AMID LOVELY UNSPOILED WOODED SURROUNDINGS.

THE PICTURESQUE MODERN RESIDENCE

contains, on two floors, fourteen bedrooms, four bathrooms, lounge hall, billiards and three reception rooms, and excellent offices; electric light, Company's water, central heating, constant hot water, modern drainage, phone; capital garage and stabling with men's rooms over and useful outbuildings, three good cottages; BEAUTIFUL AND VERY WELL-TIMBERED GROUNDS with magnificent rhododendrons and azaleas, large tennis lawn, herbaceous borders, walled kitchen and fruit gardens, picturesque woodlands and pasture; in all about

143 ACRES.

HUNTING.

SHOOTING.

GOLF.

MESSRS. CONSTABLE & MAUDE will offer the above Property for SALE by AUCTION (unless disposed of Privately beforehand) at the London Auction Mart, 155, Queen Victoria Street, E.C., on Thursday, April 28th, at 2.30 p.m. Illustrated particulars, plan and conditions of Sale may be had from the Solicitors, Messrs. TROWER, STILL & KEELING, 5, New Square, W.C. 2, or from the Auctioneers, CONSTABLE & MAUDE, 2, Mount Street, W. 1.



CLOSE TO THE FAMOUS CROWBOROUGH GOLF LINKS.

ASHDOWN FOREST

About a mile from Crowborough Station, in a magnificent position, with uninterrupted views for 25 miles due south.

THE PERFECTLY APPOINTED FREEHOLD RESIDENCE, known as

SOUTHRIDGE MANOR, CROWBOROUGH.

containing oak-panelled lounge, billiard and three other reception rooms, fifteen bed and dressing rooms, three perfectly appointed bathrooms, and complete domestic offices; electric light, central heating, constant hot water, Company's water and gas, main drainage. VERY BEAUTIFUL PLEASURE GROUNDS, delightfully arranged in terraces, including fine yew hedges and topiary work, stone-flagged rose and flower gardens, herbaceous borders, lawns for tennis and croquet, ENTOUT-CAS TENNIS COURT, kitchen garden and orchard; garage for four cars, well-fitted stabling and model farmery, two pairs of excellent cottages; together with enclosures of useful grassland; the total area extends to about

NINETEEN ACRES.

VACANT POSSESSION ON COMPLETION.

CONSTABLE & MAUDE are favoured with instructions to offer this Property for SALE by PUBLIC AUCTION, at the London Auction Mart, 155, Queen Victoria Street, E.C., on Thursday, April 28th, 1927, at 2.30 p.m. (unless Sold Privately beforehand).—Illustrated particulars from the Solicitors, Messrs. AVISON, MORTON, PAXTON & CO., 5, Cook Street, Liverpool; or from the Auctioneers, as above.



BY ORDER OF COMMANDER R. S. GOFF.

CHEWTON LODGE, HIGHCLIFFE

HAMPSHIRE COAST.

FOUR MILES FROM CHRISTCHURCH, EIGHT MILES FROM BOURNEMOUTH, AND CLOSE TO THE NEW FOREST.

PERFECTLY FITTED MARINE RESIDENCE, high up, commanding beautiful sea views, and comprising hall, billiards and three reception rooms, eight bed and dressing rooms, two bathrooms, etc.

ELECTRIC LIGHT AND GAS. COMPANY'S WATER.

CENTRAL HEATING. CONSTANT HOT WATER. MODERN DRAINAGE. PHONE.

LARGE GARAGE AND USEFUL OUTBUILDINGS.

DELIGHTFUL GARDENS AND GROUNDS, with three tennis courts, formal garden, kitchen and fruit garden, etc., and two paddocks; in all about

SEVEN-AND-A-HALF ACRES.

YACHTING. GOLF. SHOOTING. FISHING. HUNTING.

CONSTABLE & MAUDE will offer the above by AUCTION, at the London Auction Mart, 155, Queen Victoria Street, E.C. 4, on Thursday, April 28th, at 2.30 p.m. (unless previously Sold by Private Treaty).—Illustrated particulars from the Solicitors, Messrs. GREGORY, ROWCLIFFE and CO., 1, Bedford Row, W.C. 1; or of the Auctioneers, CONSTABLE & MAUDE, 2, Mount Street, W. 1.

THE GARTH HOUSE, CHANDLERSFORD

NEAR WINCHESTER.

Five miles from the fine old Cathedral City, nine miles from Southampton, and two-and-a-half miles from Eastleigh Station.

SITUATED IN A SECLUDED POSITION, amid lovely wooded country, approached by drive, and containing, on two floors, panelled hall, three reception rooms, ten bedrooms, bathroom, and excellent domestic offices.

MAIN WATER, GAS AND DRAINAGE. TELEPHONE.

CAPITAL GARAGE AND STABLING.

DELIGHTFULLY TIMBERED GROUNDS with hard and grass tennis courts, lawn, herbaceous borders, partly walled kitchen garden, etc.; in all about

FOUR-AND-THREE-QUARTER ACRES.

GRAVEL AND SAND SOIL. SOUTH ASPECT.

CONSTABLE & MAUDE will offer the above by AUCTION, at the London Auction Mart, 155, Queen Victoria Street, E.C. 4, on Thursday, April 28th, at 2.30 p.m. (unless Sold Privately beforehand).

Particulars may be obtained from the Auctioneers, CONSTABLE & MAUDE, 2, Mount Street, W. 1.



WOODLANDS, BROCKHAM, NEAR DORKING

TWO-AND-A-HALF MILES FROM THE OLD MARKET TOWN AND STATION OF DORKING, WITH TRAINS TO TOWN IN 47 MINUTES.

THE CHARMING HOUSE, of most picturesque and mellowed appearance, stands in a rural and unspoiled spot, commanding pretty views. Seven bedrooms, bathroom, hall, three reception rooms.

ELECTRIC LIGHT. GOOD WATER. TELEPHONE.

GARAGE AND USEFUL BUILDINGS.

LOVELY MATURED GARDENS, with tennis lawn, orchard, kitchen and fruit gardens, etc.; in all

TWO ACRES.

MORE LAND AVAILABLE.

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Occupying a choice sheltered position on the cliff, and commanding beautiful views extending to the English Channel, Solent and the Isle of Wight.



TO BE SOLD,
this exceptionally charming and
well-constructed modern

**FREEHOLD
MARINE RESIDENCE,**
facing due south and in perfect
order throughout.

Ten bed and dressing rooms,
bathroom, three reception rooms,
entrance hall, servants' hall, kitchen
and complete offices.

**GARAGE. STABLING.
ELECTRIC LIGHT.
COMPANY'S GAS AND WATER.**

Main drainage, telephone.
Tastefully arranged and well-kept
gardens and grounds, including
tennis, croquet and pleasure lawns,
flower beds, kitchen garden, etc.,
the whole extending to about

ONE-AND-A-QUARTER ACRES.

PRICE £5,900, FREEHOLD.

Vacant possession on completion.
FOX & SONS, Land Agents,
Bournemouth.



DORSET

In a picturesque village close to the old-world town of Shaftesbury.

FOR SALE, this very charming old-fashioned thatched
Freehold RESIDENCE, occupying a chosen position
with south aspect, and commanding magnificent country
views; eight bedrooms, bathroom, three reception rooms,
excellent domestic offices; garage for two cars, cottage,
outbuildings, own electric light plant; the gardens are
beautifully laid out and well kept, and include tennis
lawn, rose and fruit gardens, tea lawn, vegetable garden,
paddock, etc.; the whole extends to an area of about

TWO ACRES.

Personally inspected and recommended by the Sole
Agents, FOX & SONS, Bournemouth.



NEAR BOURNEMOUTH

TO BE SOLD, this delightful old-fashioned Free-
hold COUNTRY RESIDENCE, standing in charm-
ing grounds, and containing five bedrooms, bathroom,
three reception rooms, good offices; garage, workshop,
etc.; Company's gas and water.

Productive kitchen garden and orchard, lawns, rose
garden, pretty pleasure grounds, meadowland, etc.; the
whole extending to about **TWO-AND-A-HALF ACRES.**

VACANT POSSESSION ON COMPLETION.

PRICE £2,300, FREEHOLD.

FOX & SONS, Land Agents, Bournemouth.

SOMERSET

Five-and-a-half miles from Bath; quarter of a mile from station on the G.W. Ry.



FOX & SONS, Land Agents, Bournemouth.

FOR SALE, this choice small
Freehold RESIDENTIAL
PROPERTY, with substantially
built House, containing seven bed
and dressing rooms, bathroom,
three reception rooms, hall, kitchen,
and excellent domestic offices.

Company's gas, telephone, ample
water supply, modern drainage.
Large garage with rooms over,
numerous outbuildings.

**ATTRACTIVE PLEASURE
GARDENS AND GROUNDS**

Including tennis lawns, kitchen
garden, vineyard, and valuable pas-
turelands; the whole extends
to an area of about

22 ACRES.

PRICE £5,350, FREEHOLD.
(Or near offer.)



WILTSHIRE

Three-and-a-half miles from Chippenham
sixteen miles from Bath.

In the centre of the Badminton Hunt.

**VALUABLE AND ATTRACTIVE
FREEHOLD RESIDENTIAL PRO-
PERTY,** with charming modern House,
containing

Seven bedrooms, bathroom, three reception
rooms, kitchen and complete domestic offices.
Garage for two cars, excellent stabling, ample
buildings, five cottages.

BEAUTIFUL TIMBERED GROUNDS,

Including tennis and croquet lawns, pro-
ductive kitchen gardens, also first-class well-
watered pastureland; the whole extending
to an area of about

81 ACRES.

PRICE £7,500, FREEHOLD.

FOX & SONS, Land Agents, Bournemouth.



SOUTH HAMPSHIRE COAST

Full south aspect, superb position; one-and-a-half miles
from New Milton on the Southern Railway, main line.

**COMFORTABLE FREEHOLD MARINE
RESIDENCE,** commanding wonderful sea and
coastal views; seven bedrooms (three fitted with lavatory
basins), dressing room, three bathrooms, lounge hall,
three large reception rooms, excellent domestic offices;
electric lighting, central heating, Company's gas and water,
main drainage; garage; kitchen garden, conservatory;
tastefully disposed grounds, including tennis and
pleasure lawns; the whole extends to an area of about
ONE-AND-A-HALF ACRES.

PRICE £3,500, FREEHOLD.

FOX & SONS, Land Agents, Bournemouth.



DORSET

Two miles from Bridport Railway Station on the G.W. Ry.,
ten miles from Lyme Regis.

TO BE SOLD, this exceptionally attractive and
conveniently placed Freehold PROPERTY, including
a well-built modern Residence, built of Purbeck stone,
standing on high ground and having south aspect; nine
bedrooms, bathroom, three reception rooms, excellent
domestic offices; private electric light plant, Company's
water; garage for two cars, stabling, cottage; matured
gardens and grounds, paddock, fertile pasture and arable
lands; the whole extends to an area of about

34 ACRES.

PRICE £5,750, FREEHOLD.

FOX & SONS, Land Agents, Bournemouth.



BETWEEN

MARGATE AND KINGS_GATE

Few minutes from the seashore.

TO BE SOLD, this charming Freehold artistic
RESIDENCE, situated in a quiet secluded position,
and containing the following accommodation: Five bed-
rooms, bathroom (with h. and c. shower), three good
reception rooms, large lounge hall; Company's gas,
electric light, central heating, main drainage; beautiful
gardens with lawns, flower beds, fruit and vegetable
gardens; the whole comprising about **ONE ACRE.**

PRICE £3,900, FREEHOLD.

FOX & SONS, Land Agents, Bournemouth.



MILFORD-ON-SEA, HANTS

Few minutes' walk from the sea front.

**HIGHLY ATTRACTIVE AND COMFORT-
ABLE FREEHOLD RESIDENCE,** possessing
all modern conveniences, and containing six bedrooms,
bathroom, four reception rooms, entrance hall, kitchen
and complete domestic offices; Company's gas, water
and electric light, main drainage, telephone; garage,
outbuildings; beautiful secluded and matured gardens,
tennis and croquet lawns, productive and well-stocked
kitchen garden; the whole covering an area of about
ONE ACRE.

PRICE £3,250, FREEHOLD.

FOX & SONS, Land Agents, Bournemouth.

FOX & SONS, BOURNEMOUTH (SEVEN OFFICES); AND SOUTHAMPTON.

Telephones :
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F. L. MERCER & CO.

7, SACKVILLE STREET, PICCADILLY, W.1.
ESTABLISHED NEARLY HALF A CENTURY.

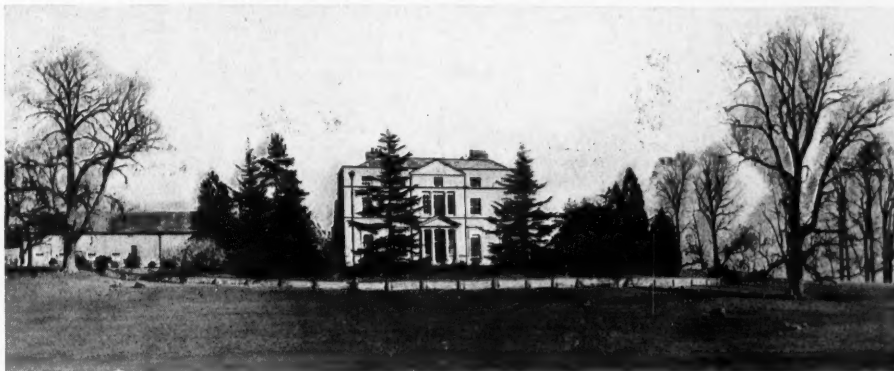
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ONE OF WORCESTERSHIRE'S "LESSER COUNTRY RESIDENCES"

TO BE SOLD AT A PRICE OBVIOUSLY MUCH BELOW THE ACTUAL COST.

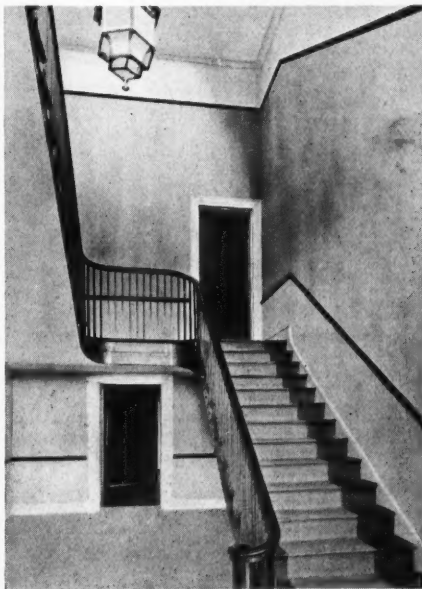
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AMIDST LOVELY
COUNTRY
WITH FINE VIEWS
of the
MALVERN HILLS.

CLOSE TO A VILLAGE
and
SIX MILES FROM THE
CATHEDRAL CITY.



COMPLETELY
MODERNISED
and in
ABSOLUTELY
PERFECT CONDITION.

NOT A PENNY
NEED BE SPENT
as it is ready to
walk into at once.



THE STAIRCASE
(A VERY BEAUTIFUL FEATURE).

A BEAUTIFUL OLD GEORGIAN RESIDENCE OF CHARACTER

MODERATE ACCOMMODATION.
CONVENIENTLY PLANNED.

MASSIVELY BUILT OF AGE-TONED
RED BRICK.

FINE HALL.
FOUR LARGE RECEPTION ROOMS.
TWELVE BEDROOMS.
THREE BATHROOMS.

Electric light. Central heating.
Separate hot water service.

MODERN
SANITARY ARRANGEMENTS.



DRAWING ROOM
(A HANDSOME APARTMENT WITH PARQUET FLOOR).

VERY REASONABLE ANNUAL OUTGOINGS.

STABLING, GARAGE, OTHER OUTBUILDINGS, TWO GOOD COTTAGES.

LOVELY OLD-WALLED GARDENS, INEXPENSIVE TO MAINTAIN AND WELL TENDED,
VALUABLE ORCHARDING (PRODUCING A GOOD INCOME),

WELL-TIMBERED PARK-LIKE MEADOWLAND.

40 ACRES FREEHOLD £6,500

UNDOUBTEDLY ONE OF THE GREATEST BARGAINS AVAILABLE.

Very strongly recommended from personal inspection by the Agents, Messrs. F. L. MERCER & Co., 7, Sackville Street, Piccadilly, W. 1 (Regent 6773 and 6774), from whom full particulars and a series of photographs can be obtained on application.

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ELLIS & SONS

Established Half-a-Century.

ESTATE HOUSE, 31, DOVER STREET, PICCADILLY, LONDON, W.1.
Also MANCHESTER, LIVERPOOL, SOUTHPORT, ALTRINCHAM, WALLASEY Etc.

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NEAR SOUTH DOWNS SEVEN MILES COAST
CLOSE TO STATION. ONE HOUR LONDON.



CHARMING BIJOU RESIDENCE, surrounded by lovely country.
Approached by carriage drive and secluded in walled grounds of about one acre. Entrance hall, three reception, four bedrooms, bathroom, good offices.
MAIN WATER, GAS, DRAINAGE AND TELEPHONE.
Brick-built garage; two summerhouses, matured and well-stocked gardens with tennis and croquet lawn, rockeries, kitchen garden, etc.
£2,300, FREEHOLD.
Agents, ELLIS & SONS, Estate House, as above. (D 1457.)

PICTURESQUE LITTLE COTTAGE-TYPE HOUSE
ONLY ONE-AND-A-QUARTER MILES REDHILL (MAIN LINE).
LONDON 35 MINUTES.



Beautiful rural position, away from main road motor traffic, yet most accessible.
High situation, south aspect, lovely.
THE HOUSE is modern, but has beamed ceilings, wood-burners, etc.; lounge hall, two reception, five bedrooms, bathroom, etc.; company's water, gas, electric light in road.
CHARMING LAID-OUT GARDENS OF ABOUT ONE ACRE.
£3,300, FREEHOLD.
Extra paddock and woodland if desired.
Agents, ELLIS & SONS, Estate House, as above. (D 1442.)

CONSTABLE'S COUNTRY (in Dedham Vale; Essex-Suffolk border).—For SALE, attractive Suffolk brick HOUSE; four reception, ten bedrooms, bathroom (h. and c.); good water supply and drainage, telephone; Dedham one mile, Ardleigh Station three, Colchester six; prolific garden sloping up to paddock and wood with fine views; seven acres; stabling, garage with chauffeur's rooms.—Apply F. ARNOLD ENGLEHEART, Stoke-by-Nayland, Colchester.

PYTHCHLEY COUNTRY.—For SALE, a very attractive RESIDENCE, in well-timbered park and grounds of 40 acres; large lounge hall, three reception rooms, eleven principal bedrooms; electric light; twelve horse boxes; stud groom's and gardener's cottages; hunting with three packs; part furnishings of Residence included in sale if desired.
Apply "A 7506," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

WORCESTERSHIRE.—VALE OF Evesham.
—For SALE, Freehold, "CHADBURY HOUSE." Four reception, seven bed, two bath; main water; cottage, stabling; vineyard, barn, paddock and productive orchard, fish ponds, flower and kitchen gardens; over seven acres in all. L.M.S. and G.W. Ry. stations two miles; near River Avon, with boating facilities. Possession June.—CLARKE, SQUARE & MILLS, Solicitors, 28, Bolton Street, Piccadilly, London, W. 1.

Telephone: Regent 7500.
Telegrams:
"Solent, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see pages vi. and viii.)

Branches: Wimbledon
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GLOUCESTERSHIRE

Close to station on G.W. Ry. Golf, hunting and racing.
COMPACT FREEHOLD RESIDENTIAL PROPERTY
"IVY ROCK,"

TIDENHAM, NEAR CHEPSTOW.

Wonderful position, over 300ft. up; far-extending view.
The modern House, approached by long drive, contains
hall, two reception rooms, two staircases, eight bed and
dressing rooms, bathroom, and offices.

GARAGE. STABLING. OUTBUILDINGS.
Delightful terrace and pleasure grounds, kitchen garden and
grassland: in all over EIGHT-AND-A-HALF ACRES.

WITH VACANT POSSESSION.

To be SOLD by AUCTION, at the St. James' Estate Rooms,
20, St. James' Square, S.W. 1, on TUESDAY, APRIL 26th, at
2.30 p.m. (unless previously Sold).

Solicitors, Messrs. MORGAN & CO., Chepstow, Mon.

Particulars from the Auctioneers,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



By Order of Executors.

WILTSHIRE

Five-and-a-half miles from Tisbury Station.
Hunting and golf within easy reach.
ATTRACTIVE FREEHOLD RESIDENTIAL PROPERTY,
"CHICKLADE HOUSE," HINDON, TISBURY.

450ft. up, close to the Downs.
Entrance hall, five or six reception rooms, principal and
two secondary staircases, eleven bed and dressing rooms, four
bathrooms and offices, four cubicles in annexe, two cottages;
garages, stables.

Old established grounds, kitchen garden and parkland: in
all over EIGHTEEN ACRES. Also (adjoining) cottage,
farmbuildings and enclosures of grassland of nearly 33 acres.

WITH VACANT POSSESSION.

To be SOLD by AUCTION, in conjunction with Messrs.
RAWLENCE & SQUIRE, at the St. James' Estate Rooms,
20, St. James' Square, S.W. 1, on TUESDAY, APRIL 26th,
at 2.30 p.m. (unless previously Sold), in one or two Lots.

Solicitors, Messrs. BARLOW, LYDE & YATES, Ingram House,
165, Fenchurch Street, E.C. 3.

Particulars and plan from the Auctioneers, Messrs. RAW-
LENCE & SQUIRE, Salisbury, or

HAMPTON & SONS, 20, St. James' Square, S.W. 1.



GLORIOUS POSITION OVER 600FT. UP ON THE
SURREY HILLS AT WARLINGHAM

Rural surroundings. Close to golf courses.

"HAYTOR."

ARTISTIC FREEHOLD RESIDENCE,

of comfortable plan, with accommodation on only two floors,
comprising four bedrooms, bathroom, lounge and staircase
halls, two reception rooms, good offices, with servants' bed
and bathrooms; detached garage: gardens extending to
nearly three-quarters of an acre. Vacant possession.

Independent hot water; tiled and wood block floors; Company's
gas, water, and electric light.

To be SOLD by AUCTION, at the St. James' Estate
Rooms, 20, St. James' Square, S.W. 1, on TUESDAY, APRIL
26th, at 2.30 p.m. (unless previously Sold).—Solicitor, HUGH
V. HARRAWAY, Esq., 12, South Square, Gray's Inn, W.C. 1.—
Particulars from the Auctioneers.

HAMPTON & SONS, 20, St. James' Square, S.W. 1.



FIRST-RATE HUNTING.
GRAFTON, BICESTER, AND WHADDON CHASE.

BUCKS

ONE-AND-A-HALF MILES MARKET TOWN.

400ft. up on gravel soil, south aspect, five miles from main line station, whence London
in one-and-a-quarter hours.

VERY CONVENIENTLY PLANNED COUNTRY PROPERTY
OR HUNTING BOX, in first-class order, all modern and labour-saving appli-
ances: hall, four reception rooms, ten bedrooms, h. and c. water laid on, three
bathrooms.

Complete central heating. Private electric light plant.
Loose boxes for five hunters and other stabling, garage and three cottages; tennis
court, rose garden, putting course, walled kitchen garden, orchard and two
meadows; in all

27 ACRES.

Strongly recommended from inspection by JOINT SOLE AGENTS,
Messrs. HARRODS, LTD., 62 and 64, Brompton Road, S.W. 1, and
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (B 5583.)



QUITE FRESH IN THE MARKET.

FOUR MILES FROM WORCESTER

Standing high up amidst absolutely rural and entirely unspoiled surroundings.

FOR SALE, a very picturesquely designed and well-arranged RESIDENCE,
approached by good carriage drive, through pretty orchard, and containing nine
bed and dressing, two bath and four reception rooms, servants' sitting room and
good offices, etc.

CAPITAL STABLING AND GARAGE.

Inexpensive prettily laid-out grounds, yew hedges, tennis lawn, rockery, etc.,
prolific kitchen garden, three-acre paddock, home orchard in addition to five acres
of valuable orcharding now Let off; the whole about

ELEVEN ACRES.

Personally inspected and recommended by the Agents,
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (W 41,149.)



IDEAL PROPERTY FOR CITY MAN.
GERRARDS CROSS, BUCKS

In one of the best positions.
Under a mile from station: easy reach from Chalfont Golf
Course and the Common, 280ft. up on gravel soil.

"HEDGELAND SHAW."

The attractive modern FREEHOLD RESIDENCE,
arranged on two floors only, approached by a carriage sweep,
and containing five beds, dressing room, bathroom, large hall,
three reception rooms, convenient offices: garage.
Delightful gardens with tennis lawn, kitchen garden, and
fruit trees.

Main drainage. Company's gas and water.

To be SOLD by AUCTION, at the St. James' Estate Rooms,
20, St. James' Square, S.W. 1, on TUESDAY, MAY 17th
next, at 2.30 p.m. (unless previously Sold).
Solicitors, Messrs. E. F. TURNER & SONS, 115, Leadenhall
Street, E.C. 3.

Particulars from the Auctioneers,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



MIDDLESEX AND HERTS. BORDERS.
ONE OF THE BEST HOTSPOTS OF ITS KIND IN THE
ATTRACTIVE LOCALITY OF

NORTHWOOD

Overlooking the beautiful golf course, and within two miles
from several others.

PICKED SITE ON SOUTH-WEST SLOPE.

"THE WARREN."

FREEHOLD RESIDENCE, containing vestibule, lounge
hall, three reception rooms, balcony and verandah, four
principal and three secondary bedrooms, three bathrooms,
ample offices.

Mosaic and parquet flooring. Company's gas and water, and
electric light.

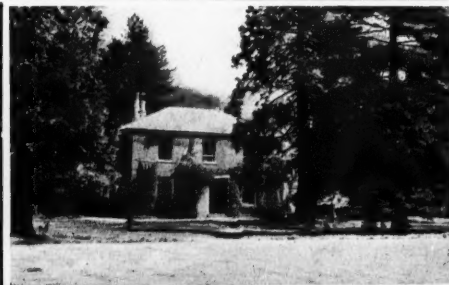
Commodious garage. Heated glasshouse.

PERFECT GARDENS, shaded by ornamental timber: in all

ABOUT ONE-AND-THREE-QUARTER ACRES.
HAMPTON & SONS will SELL the above by
AUCTION, at the St. James' Estate Rooms, 20, St.
James' Square, S.W. 1, on TUESDAY, APRIL 26th, at
2.30 p.m. (unless previously Sold).

Solicitors, Messrs. WOODCOCK, RYLAND & PARKER, 15,
Bloomsbury Square, W.C. 1.

Particulars from the Auctioneers,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.



HIGH POSITION ON GRAVEL SOIL ON BORDERS OF

SUFFOLK AND NORFOLK

GEORGIAN HOUSE, in well-wooded grounds 100 yards
from the road, facing south.

TO BE SOLD AT A LOW FIGURE.

Contains large dining and drawing rooms, morning room,
maids' room and good offices, eight bed and dressing, two
baths.

Electric light.

Certificated drainage.

TWO COTTAGES. TWO STALLS. GARAGES.
Two tennis courts, rose garden, orchard, paddock and
meadow.

OVER TEN ACRES.

With exceptionally fine timber.

HAMPTON & SONS, 20, St. James' Square, S.W. 1.
(E 30,617.)

Offices: 20, ST. JAMES' SQUARE, S.W. 1

Telegrams: "Teamwork, Picoy, London."
 Telephone: Mayfair 2300
 " 2301
 " 4424

NORFOLK & PRIOR

20, BERKELEY STREET, PICCADILLY, LONDON, W.1.

Auctioneers and Surveyors,
 Valuers,
 Land and Estate Agents.

THE UNDERMENTIONED PROPERTIES HAVE BEEN INSPECTED AND ARE RECOMMENDED

BUCKINGHAMSHIRE

In that glorious stretch of unspoilt country lying BETWEEN STOKE POGES AND GERRARDS CROSS, two-and-a-half miles from the latter station, Slough four miles, Windsor seven miles 24 miles from Town.

FULMER GARDENS, NEAR STOKE POGES

THIS CHARMING
 MODERN RESIDENCE
 OF CHARACTER

containing

Hall, five reception and billiard room,
 Seventeen bed and dressing rooms,
 Three bathrooms,
 Ample offices.

MAIN WATER.
 ELECTRIC LIGHT.
 CENTRAL HEATING.



TWO COTTAGES.
 CHAUFFEUR'S ROOMS,
 GARAGES. STABLING.
 FARMERY.

DELIGHTFUL
 ORNAMENTAL GROUNDS
 magnificent timber, sweeping lawns,
 rock and water gardens, woodland
 walks, walled kitchen garden, two
 paddocks.

THIRTEEN ACRES

TO BE LET, UNFURNISHED, ON LEASE

Illustrated particulars from the Sole Agents, NORFOLK & PRIOR, 20, Berkeley Street, W. 1.

YORKSHIRE AND LANCASHIRE BORDERS

Within easy motoring distance of Lancaster and Leeds.

"LAWKLAND HALL," AUSTWICK, NEAR SETTLE.



TO BE LET, FURNISHED, WITH OR WITHOUT SHOOTING, OR FOR SALE,

A STONE-BUILT TUDOR MANOR HOUSE.

thoroughly modernised, in perfect order: electric light throughout; lounge hall,
 three large reception rooms, long gallery, eleven or more bedrooms, three bathrooms,
 beamed ceilings and fine panelling.

GARAGE, STABLING, TWO GOOD FARMS, COTTAGE.

Charming walled gardens with stream at foot; flagged paths, tennis court, meadows,
 and nearly 100 acres of fine woodland.

100 OR UP TO 440 ACRES

(750 ACRES SHOOTING OPTIONAL).

Illustrated particulars from the Sole Agents, NORFOLK & PRIOR, 20, Berkeley
 Street, W. 1.

TO BE LET, UNFURNISHED, ON LEASE.

KENT AND SURREY BORDERS

A mile of village, two miles from main line station with express train service to Town,
 five miles from Sevenoaks and 20 miles from Town: 500ft. above sea level, commanding
 magnificent panorama over the surrounding country: adjoining one of the largest private
 residential estates in the Home Counties.



The view from House.

A PERFECTLY APPOINTED COUNTRY HOUSE.

planned on two floors, and containing lounge hall, dining room (20ft. by 20ft.), drawing
 room (27ft. by 17ft.), large cloak room or study, servants' hall, seven bedrooms,
 three bathrooms.

CENTRAL HEATING. ELECTRIC LIGHT. MAIN WATER. 'PHONE.
 GARAGE FOR TWO CARS. CHAUFFEUR'S FLAT. GLASS.

Inexpensive grounds of great natural beauty and unusual charm; tennis court,
 croquet lawn, and tea house in wooded dell; prolific kitchen garden.

EIGHT ACRES

Illustrated particulars from the Sole Agents, NORFOLK & PRIOR, 20, Berkeley
 Street, W. 1.

20 MILES SOUTH OF LONDON

by a first-class motoring road, 'midst charming rural country; 750ft. above sea.



A DELIGHTFUL RESIDENTIAL AND SPORTING PROPERTY
 including a picturesque

MODERN RESIDENCE IN THE TUDOR STYLE.

constructed of red brick, with stone-mullioned windows; lounge hall, three reception,
 twelve bed and dressing rooms.

'PHONE. ELECTRIC LIGHT. COMPANY'S WATER.

STABLING. GARAGE. CHAUFFEUR'S FLAT. THREE COTTAGES.

WELL-TIMBERED INEXPENSIVE GROUNDS; kitchen and fruit garden, park
 and meadowland of about 80 acres, 20 acres arable, the remainder good sporting
 woodlands.

210 ACRES (WOULD DIVIDE)

FOR SALE.—Plan and photographs of the Agents, NORFOLK & PRIOR, 20,
 Berkeley Street, W. 1

BERKS AND OXON BORDERS

Two miles from CULHAM STATION, six miles from DIDCOT and eight miles
 from OXFORD.

On rising ground in an INDISPUTABLY DRY POSITION, with views over some
 of the most beautiful country surrounding the UPPER REACHES OF THE THAMES



THE CHARMING RIVERSIDE RESIDENCE,

"BURCOTE HOUSE," NEAR ABINGDON.

standing well back from the road and approached by a long winding drive; for the
 most part of modern construction, in excellent order, exceptionally well planned,
 and containing lounge hall, billiard and four reception rooms, eleven principal bed
 and dressing rooms, ample secondary and servants' bedrooms, five bathrooms,
 excellent offices.

CENTRAL HEATING, ELECTRIC LIGHT, MODERN DRAINAGE, PASSENGER
 LIFT. LODGE, COTTAGE, GARAGES, FARMERY, GLASS, BOATHOUSE.

SPLENDID COVERED HARD TENNIS COURT.

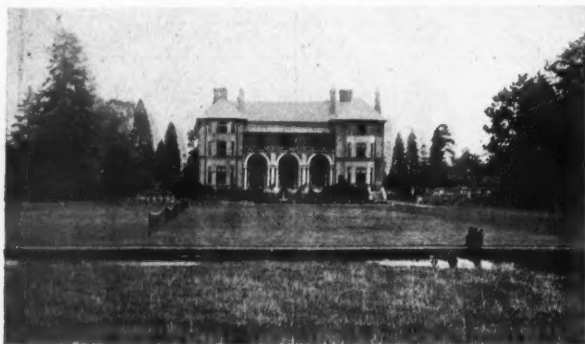
Delightful ornamental gardens, falling in terraces to the banks of and with con-
 siderable frontage to the River Thames, small park, orchard, meadowland;

27 ACRES

FOR SALE.—INSPECTED and RECOMMENDED by the SOLE AGENTS,
 NORFOLK & PRIOR, 20, Berkeley Street, W. 1. (25,035.)

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1



HEREFORDSHIRE

3,000 ACRES OF SHOOTING. QUARTER OF A MILE
GOOD TROUT FISHING.
TO BE SOLD, FREEHOLD, OR LET, FURNISHED,
A RESIDENTIAL AND SPORTING ESTATE,
extending to about
600 ACRES.

THE ITALIAN STYLE RESIDENCE is built of brick, faced with plaster, and stands about 250ft. above sea level on gravel soil, facing west, and commands good views. It is approached by two drives about 100 yards in length.

Lounge hall, four reception rooms, twelve bed and dressing rooms, boudoir, three nurseries, five bathrooms, and offices.
CENTRAL HEATING. ELECTRIC LIGHT. TELEPHONE.
GOOD WATER SUPPLY. MODERN DRAINAGE.

Stabling and garage. Eleven cottages.
INEXPENSIVE GARDENS, four tennis courts, croquet lawn, rose garden, lily pond and lake stocked with fish, walled kitchen garden, cricket ground, 100 acres of woodland.
HOME FARM. THREE OTHER FARMS. HUNTING AND GOLF.
The whole Property is in good order.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (22,142.)

BY DIRECTION OF W. G. BRADSHAW, ESQ.

SUSSEX

One mile from Grange Road Station. Four-and-a-half miles from Three Bridges.

THE FREEHOLD RESIDENTIAL PROPERTY,
DOWN PARK, CRAWLEY DOWN.

THE ATTRACTIVE RESIDENCE stands about 400ft. above sea level, is approached by two carriage drives, each with lodge at entrance, and contains
Panelled hall, billiard and five reception rooms, fifteen bed and dressing rooms, three bathrooms, and complete offices.

COMPANY'S WATER. ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.
GARAGE AND STABLING.
CHAUFFEUR'S COTTAGE. MEN'S ACCOMMODATION.

MATURE GARDENS,
shaded by specimen trees, hard tennis court, Italian garden, two grass tennis courts, ornamental lake, walled kitchen garden.

BAILIFF'S HOUSE AND AMPLE FARMBUILDINGS, PARK AND AGRICULTURAL LAND.

IN ALL ABOUT 53 ACRES.

To be offered for SALE by AUCTION, as a whole or in three Lots, in the Hanover Square Estate Room, on Thursday, 26th May, 1927, at 2.30 p.m. (unless previously Sold Privately).
Solicitors, Messrs. RICHARD BRADSHAW & SON, Moorgate Station Chambers, E.C. 2; Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1.



BY DIRECTION OF EDWARD GREENE, ESQ.

HERTFORDSHIRE

330ft. above sea level. Ten minutes' walk from railway station, 40 minutes by rail from London.

THE FREEHOLD RESIDENTIAL PROPERTY,
THE HALL, BERKHAMSTEAD.

The picturesque old-fashioned RESIDENCE contains two halls, billiard and four reception rooms, seventeen bed and dressing rooms, three bathrooms and complete offices.
Companies' electricity, gas and water. Main drainage. Central heating.

GARAGE AND STABLING. HOME FARMBUILDINGS.
Three cottages.

OLD-WORLD PLEASURE GROUNDS.
Fine old walled garden, tennis lawn and modern hard court, well-shaded parkland.

LONG AND VALUABLE ROAD FRONTAGES. In all about

25 ACRES.

AN ADDITIONAL 25 ACRES MAY BE ACQUIRED.

To be offered for SALE by AUCTION in the Hanover Square Estate Room, on Thursday, June 9th, 1927, at 2.30 p.m. (unless previously Sold Privately).
Solicitors, Messrs. STOW, PRESTON & LYTTLETON, 12, Lincoln's Inn Fields, London, W.C. 2.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W. 1.

WALTON HEATH GOLF COURSE

(THREE MILES FROM).

TO BE SOLD, FREEHOLD,
A MODERN RESIDENCE.

550FT. ABOVE SEA LEVEL WITH SOUTH ASPECT.

APPROACHED BY A DRIVE A QUARTER OF A MILE LONG, WITH LODGE.
Lounge hall, three reception rooms, sixteen bed and dressing rooms, three bathrooms, and offices.

CENTRAL HEATING. ELECTRIC LIGHT. TELEPHONE. COMPANY'S WATER.
MODERN DRAINAGE.

Stabling, garage, cottage, chauffeur's accommodation.

THE WELL-TIMBERED GROUNDS
comprise tennis lawn, rose garden, yew hedges, kitchen garden, paddock, and woodland; in all about

30 ACRES.

LAND ADJOINING AND COTTAGES COULD BE PURCHASED.

Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (20,957.)



HAM COMMON, SURREY

About one-and-a-half miles from Kingston and two miles from Richmond Stations (Southern Ry.) with excellent services to Town.

THE ATTRACTIVE GEORGIAN RESIDENCE,
SOUTH LODGE,

partly converted to SIX SELF-CONTAINED FLATS, the remainder permitting three additional Flats being made.

THREE BRICK-BUILT GARAGES.

CAPITAL GROUNDS, with LAWNS, SPECIMEN TREES, etc.; the whole extending to about

THREE ACRES.

The converted portions are let to produce £733 per annum. Tenants paying outgoings.

VACANT POSSESSION of the remainder on completion.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Thursday, May 19th, 1927, at 2.30 p.m. (unless previously Sold Privately).

Solicitors, Messrs. LAKE & SON, 61, Carey Street, W.C. 2.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv. and xxvii.)

Telephones:

314 Mayfair (8 lines).
3036 Edinburgh.
20146 Edinburgh.
2716 Central, Glasgow
327 Ashford, Kent.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W.1

LYME REGIS, DORSET

Three minutes' walk from railway station, five minutes' walk from the sea; 200ft. above sea level.



THE FREEHOLD RESIDENTIAL PROPERTY,
ST. ANDREWS.

UPLYME ROAD, LYME REGIS.

THE RESIDENCE, which enjoys magnificent panoramic views of the Dorset Coast and surrounding country, contains lounge hall, billiard room, three reception rooms, nine bed and dressing rooms, bathroom and offices; main water and gas, main electricity available; garage, stabling, outbuildings, greenhouses; pleasant gardens, with terrace tennis lawn and "St. Andrew's Well," kitchen and fruit garden, paddock; VALUABLE BUILDING SITES; in all nearly SIX ACRES. To be offered for SALE by AUCTION, locally, as a whole or in lots, at an early date (unless previously Sold Privately).—Solicitor, C. E. CORNFORD, Esq., Wavency, Sandown, Isle of Wight. Local Agents, Messrs. A. PAUL and SON, 40, Silver Street, Lyme Regis, Dorset.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

SOUTH DEVON

Two miles from a station.
TO BE SOLD.



AN HISTORICAL RESIDENCE, originally an old Monastery, occupying a beautiful position with south aspect and commanding wonderful views of the Teign Valley. The moulded ceilings in the drawing room and bedrooms are of Italian origin, also the fireplaces, which date from 1615. Accommodation: Four reception rooms, nine bedrooms, two bathrooms, servants' hall, and usual offices; Company's water, main drainage, electric light will be available shortly; garage, stabling, cowsheds, etc.; matured old garden, with lawns, kitchen and walled fruit garden with peaches, nectarines, figs, etc., greenhouse and paddocks; in all about

SEVEN ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (23,096.)

SUITABLE FOR DOCTOR, NURSING HOME, ETC. TUNBRIDGE WELLS.

Close to the Common and one mile from the station.

TO BE SOLD, A MODERN BRICK-BUILT AND TILED CORNER RESIDENCE, containing three reception rooms, billiard room, eleven bedrooms, four bathrooms, servants' hall, and offices; electric light, central heating, gas and Company's water; heated garage for three, large aviary; garden, with greenhouse.

PRICE REDUCED TO £4,000.

Agents, Messrs. KNIGHT, FRANK & RUTLEY. (22,129.)

25 MILES FROM LONDON.

TO BE SOLD, FREEHOLD, BUNGALOW RESIDENCE, erected in red brick, with tiled roof and weather tiled. It stands 300ft. above sea level, commands good views, and is approached by a drive; lounge hall, two reception rooms, eight bed and dressing rooms, two bathrooms, offices; central heating, electric light, telephone, Company's water, modern drainage; recently redecorated and in good order throughout. Gardens comprise lawns, Italian rose pergolas, summerhouse, wild garden; in all about

TWO ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY. (11,679.)

REDHILL.

A MODERN RESIDENCE, standing well back from the road and containing three reception rooms, five bedrooms, bathroom, two w.c.'s, kitchen, scullery and offices.

Electric light and gas. Large garage.
Matured garden with fruit trees and tennis lawn.

PRICE £2,500, OR NEAR OFFER.

Agents, Messrs. KNIGHT, FRANK & RUTLEY. (22,285.)



BERKS.

Within four miles of Abingdon and Didcot Junction.

AN OLD-FASHIONED RESIDENCE, with grounds of about THREE-AND-A-HALF ACRES giving access to the River Thames. It stands on gravel soil and contains three reception rooms, six bed and dressing rooms, bathroom and offices.

Acetylene gas.

STABLING FOR TWO. GARAGE. FARMERY.

OLD-WORLD GARDEN,

with fine shrubs, walled kitchen garden and two orchards.

PRICE £2,750.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (23,211.)

TOTTERIDGE GOLF LINKS (CLOSE TO) TO BE SOLD, FREEHOLD.

A MODERN RESIDENCE, built of red brick with tiled roof, standing about 480ft. above sea level on gravel soil, with south aspect; it stands back from the road and is approached by a drive; three reception rooms, billiard room, five bed and dressing rooms, bathroom, etc.; central heating, Company's electric light, gas and water; telephone, main drainage; garage. The garden includes lawn, rose garden, kitchen garden, orchard; in all about ONE ACRE.

Certain furniture can be purchased if required.

Agents, Messrs. KNIGHT, FRANK & RUTLEY. (23,155.)

20 MILES WEST OF LONDON.

Adjoining good golf course.

TO BE SOLD, FREEHOLD, OR LET, FURNISHED. AN HISTORICAL ELIZABETHAN RESIDENCE, in excellent order and containing lounge hall, three reception rooms, sixteen bed and dressing rooms, three bathrooms and offices; central heating, electric light, good water supply, modern drainage; lodge, stabling and garage; timbered grounds, tennis lawn, lake, rose and kitchen gardens, woodland walks; in all about

25 ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY. (4148.)

GODALMING.

50 minutes by fast train from Waterloo.

A FREEHOLD RED BRICK AND ROUGH-CAST RESIDENCE, erected about 35 years ago and standing very high on gravel soil. It has a south aspect and contains four reception rooms, billiard room, eight bedrooms, three dressing rooms, boudoir, two bathrooms, etc.; electric light, Company's water, main drainage; garage for two and man's room over; hard and grass tennis courts, lawns and flower garden, excellent kitchen garden, 100 fruit trees, etc.; in all about THREE ACRES. Golf one-and-a-half miles.

Agents, Messrs. KNIGHT, FRANK & RUTLEY. (23,208.)

CHELMSFORD

Two miles from station, 45 minutes by rail from London, three miles from Danbury Common.

THE FREEHOLD RESIDENTIAL PROPERTY,
BADDOW COURT, GREAT BADDOW.



THE COMFORTABLE OLD-FASHIONED RESIDENCE is pleasantly situated, faces south-east, and contains entrance and lounge halls, three reception rooms, fourteen bed and dressing rooms, two bathrooms and complete offices; Company's gas and water, electricity available, central heating, main drainage; stabling and garage, model farm-buildings, cottage; well-shaded pleasure grounds, containing tennis lawn, rose and wilderness gardens and bathing pool, fruit and kitchen garden, mature orchard, park-like pastureland; in all about

SEVENTEEN-AND-A-HALF ACRES.

To be offered for SALE by AUCTION in the Hanover Square Estate Room, on Thursday, May 26th, 1927, at 2.30 p.m. (unless previously disposed of Privately).

Solicitors, Messrs. BAXTER & CO., 12, Victoria Street, S.W.1.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

SURREY

About 35 minutes by train and 20 miles by road from Town.

TO BE SOLD, AN ATTRACTIVE RESIDENTIAL PROPERTY, adjoining a well-wooded common and occupying a secluded position.



It is built of red brick and weather tiled and is approached by a long drive with two entrance lodges; four reception rooms, billiard room, twelve bedrooms, boudoir, three bathrooms, etc., large ballroom with stage; electric light, Company's water, main drainage; garage for four cars, stabling for five horses, farmery. The grounds contain some fine ornamental trees, tennis and croquet lawns, Dutch garden, rose garden, summerhouse, and parkland; in all

SEVENTEEN ACRES.

TEN MINUTES FROM GOLF COURSE.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (21,034.)

KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
78, St. Vincent Street, Glasgow.
41, Bank Street, Ashford, Kent.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv. and xxvi.)

Telephone:

314 Mayfair (8 lines).
3036
20146 Edinburgh.
2716 Central, Glasgow.
327 Ashford, Kent.

Telegrams:
"Estate, c/o Harrods, London."
Branch Office: "West Byfleet."

HARRODS Ltd.
62 & 64, BROMPTON ROAD, LONDON, S.W.1.
(OPPOSITE MESSRS. HARRODS, LTD. MAIN PREMISES.)

Telephone No.:
Sloane 1234 (85 Lines).
Telephone: 149 Byfleet.

THREE-QUARTERS-OF-A-MILE OF TROUT FISHING.



SOUTH DEVON

Easy reach of Exeter, Torquay and Dartmouth, close to station and famous Buckfast Abbey church.

**WELL-APPOINTED
RESIDENCE,**
commanding glorious views of
Dartmoor.

Entrance hall, two reception rooms
(one measuring 47ft. by 22ft.), six
bedrooms, bathroom, offices.

**ELECTRIC LIGHT. GOOD
WATER AND DRAINAGE.
CENTRAL HEATING AND
TELEPHONE.**

Two garages, good outbuildings,
stabling.

**DELIGHTFUL PLEASURE
GROUNDS,**
rock, formal gardens, lawns, well-
stocked kitchen garden, fruit trees,
rich pasture and woodlands; in all
about

21 ACRES.

[[ONLY £5,000, FREEHOLD.

Inspected and recommended by HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



SOUTH HERTS GOLF (NEAR)

ON HIGH GROUND. Only nine miles from Town; favourite district.

RESIDENCE OF CHARACTER.

In splendid order, inexpensive to maintain; hall, lounge hall, two reception, seven
principal bed and dressing rooms, secondary bedrooms, bathroom, kitchen and offices.

**CO.'S WATER. GAS. ELECTRIC LIGHT.
MAIN DRAINAGE. LARGE GARAGE.**

BEAUTIFUL GARDENS, particularly well kept, tennis, croquet and ornamental
lawns, rose trees, herbaceous borders, kitchen garden, etc.; in all over

ONE-AND-A-HALF ACRES.

FREEHOLD FOR SALE.

Strongly recommended by HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



UNSPOILT PART OF SURREY

OPEN COMMONS. SANDY SOIL.

TUDOR RESIDENCE.

TO BE LET, UNFURNISHED.

Four reception rooms, eight bedrooms, bathroom, two attics, usual offices with
servants' sitting room.

**ELECTRIC LIGHT. SEPTIC TANK DRAINAGE. RADIATORS.
TELEPHONE.**

ATTRACTIVE AND SHADY GROUNDS, tennis and croquet lawns, herbaceous
borders, kitchen garden, orchard and paddock; in all between

THREE AND FOUR ACRES.

Two garages. Gardener's shed. Stabling if required.

RENT £250 PER ANNUM. NO PREMIUM.

HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



NORTH SOMERSET COAST

CONVENIENT FOR MINEHEAD AND EXMOOR.

LUXURIOUSLY APPOINTED RESIDENCE,

occupying a high and healthy situation commanding splendid views; hall, three
reception, nine bed and dressing rooms, two bathrooms, offices.

**ELECTRIC LIGHT. CENTRAL HEATING. GOOD WATER.
TELEPHONE. MODERN DRAINAGE. STABLING. GARAGE.**

TERRACE PLEASURE GROUNDS, tennis lawn, kitchen garden and orchard,
excellent pasture, woodland and moorland; in all just under

150 ACRES

POLO. STAG HUNTING. GOLF. SHOOTING.

REDUCED PRICE.

HARRODS (LD.), 62-64, Brompton Road, S.W. 1.



HUNTING WITH THE BICESTER AND HEYTHROP.

OXON AND WARWICK BORDERS

About 500ft. above sea level; splendid views.

**CHARMING OLD
MANOR HOUSE.**
containing three recep-
tion, ten bed and dressing
rooms, two bathrooms.
**MODERN DRAINAGE.
ELECTRIC LIGHT.
Central heating.**

Excellent water supply.
Stabling, garage; park-
like grounds, extending in
all to about

SEVENTEEN
ACRES.

Reasonable price for
quick Sale. Would Sell
with about two acres.

HARRODS (LD.), 62-64,
Brompton Road, S.W. 1.



SURREY

Convenient for excellent golf and half-an-hour from Waterloo.

PICTURESQUE, COMPACT AND EASILY RUN HOUSE.

well built, in good order,
and containing hall, two
reception rooms, six bed-
rooms, bathroom.

Company's water, gas,
electric light, telephone,
main drainage.

Exceptionally pretty
garden, with lawns, her-
baceous borders, kitchen
garden, orchard, etc.; in
all about half-an-acre;
gravel soil; garage.
Roman Catholic Church
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ALL PRESENT-DAY REQUIREMENTS.

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SUPERB OLD BEAMS.
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FOR SALE with 28 or less ACRES.



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DELIGHTFUL SMALL RESIDENTIAL ESTATE OF ABOUT 48 ACRES, WITH GROUNDS DOWN TO RIVER.

HOUSE IS 300FT. UP ON GRAVEL SOIL AND FACES SOUTH-EAST.

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A PICTURESQUE MODERN COUNTRY
RESIDENCE; three reception, hall, five bed,
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Superior cottage. Garage and stabling.
Paddock five acres if desired. All conveniences near.
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ATTRACTIVE DETACHED RESIDENCE,
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Seven bed, bath, three reception, usual offices; in
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Secluded, well-kept grounds of nearly one acre; tennis
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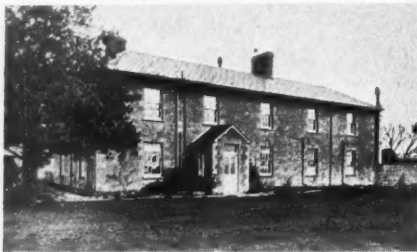
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AN ATTRACTIVE RESIDENTIAL AND AGRICULTURAL PROPERTY, highly suitable to a gentleman requiring a well-fitted but inexpensive Residence with first-rate grassland and buildings for pedigree stock. The House stands 500ft. above sea level with open views to the south and south-west; hall, three sitting rooms, nine bed and dressing rooms, bathroom and complete offices; hot and cold water to all bedrooms; electric light, telephone and all conveniences; GARAGE, cottage, three modern bungalows, good range of loose boxes for hunters, exceptionally fine range of buildings with accommodation for large head of stock and having electric light and water laid on throughout; first-class feeding land and productive arable; in all about **310 ACRES**.

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Under 20 miles from London, two miles from main line station (30 minutes by fast trains), 450ft. above sea level, in real country; gravel soil; short motor-car ride to first-class 18-hole golf course. Excellent social district.

A DELIGHTFUL RESIDENCE, containing three sitting rooms, nine bedrooms, two bathrooms, servants' hall and well-planned domestic offices; electric light (generated on Property), water from Company's mains, telephone; good garage and accommodation for four horses. The grounds are well-timbered and matured. They include a tennis lawn, kitchen garden and meadow; the total area being about **FIVE ACRES**.

PRICE, FREEHOLD, £5,500.

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ATTRACTIVE ELIZABETHAN STYLE RESIDENCE of picturesque appearance and conveniently situated. Accommodation: Lounge hall, three reception, seven bed and dressing rooms, fitted bathroom. ELECTRIC LIGHT. MODERN DRAINAGE.

EXCELLENT WATER SUPPLY.
Cottage, stabling and garage; grounds and orchard; in all about **THREE-QUARTERS OF AN ACRE**.

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EDGE HILLS.—Delightful RESIDENCE, highly situated and with magnificent views; entrance hall, three reception rooms and necessary domestic offices, nine bed and dressing rooms, fitted bathroom; telephone; old-world gardens and orchard; garage and stabling for seven.

PRICE £3,000, or would be Let, Furnished.
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About one-and-a-half miles from Kington Junction railway station.

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The Residence contains a wealth of old oak and other characteristic features, mullioned and leaded light windows. The accommodation comprises large living and dining room, three bedrooms, bathroom (h. and c.), two attic rooms, usual domestic quarters; central heating, excellent water supply and drainage; garage; well laid-out gardens and grounds, crazy paving, orchard, paddock; area about **TWO-AND-A-HALF ACRES**. Vacant possession.

For SALE Privately, or by AUCTION, by Messrs.

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"FURLONG," CHAGFORD DEVONSHIRE

Sixteen miles Exeter, nine miles Okehampton, four-and-a-half miles Moretonhampstead.



FOR SALE BY AUCTION, May 10th, 1927, unless Sold by Private Treaty meanwhile, granite-built RESIDENCE, original portion dating from Tudor period; 500ft. above sea level, south-east aspect, commanding UNRIVALLED VIEWS OF DARTMOOR. The House is in centre of its own lands and contains hall and three sitting rooms, schoolroom, ten bed and dressing rooms, bathroom, servants' hall; telephone, unlimited water supply, electric light generated by water power; two cottages, stabling, garage and farmbuildings, all of granite; delightful grounds, inexpensive to maintain, with TROUT LAKE and tennis lawn.

87 ACRES

of rich land, in a ring fence, at present in hand, but would readily let. HUNTING, FISHING, SHOOTING, GOLF. Solicitors, Messrs. MICHELMORES, 18, Cathedral Yard, Exeter. Auctioneers, Messrs. RIPPON, BOSWELL & CO., 8, Queen Street, Exeter; and Messrs. JAMES STYLES and WHITLOCK, 44, St. James' Place, S.W.1.

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PRICE FOR QUICK SALE, Freehold, £3,700, or offer. Immediate vacant possession.—Messrs. JAMES STYLES and WHITLOCK, 44, St. James' Place, S.W.1. (L 3561.)



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Facing Boulter's Lock, and formerly the seat of the late Sir Roger Palmer; Taplow Station (G.W. Ry. main line) about one-and-a-half miles, Maidenhead Station one-and-three-quarters, Windsor four, London 26 miles.

LONG RIVER FRONTAGES.

FOUR ISLANDS, COMPRISING TEN ACRES (OR THEREABOUTS), with long stretches of the river bed in addition, and the exclusive fishing and mooring rights.

SPACIOUS LOUNGE HALL, FOUR RECEPTION ROOMS, BILLIARD ROOM, SIXTEEN BED AND DRESSING ROOMS, TWO BATHROOMS. CENTRAL HEATING. ELECTRIC LIGHTING. TELEPHONE. PERFECT SANITATION. EXCELLENT DOMESTIC OFFICES.

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RIVER SWIMMING BATHS, BOATHOUSES, TENNIS, CHARMING PLEASURE GROUNDS, ATTRACTIVE LODGE, ETC.; everything in perfect order.

THE RESIDENCE

is in a charming setting, standing on "Glen Island," facing Boulter's Lock, screened from the river by well-grown conifers and evergreens with sloping lawns, concrete terraces, and landing places along the bank of the main stream with the Taplow Reach at the rear and the beautifully timbered Taplow Woods in the background.

THIS IS ONE OF THE MOST ATTRACTIVE AND DELIGHTFUL RESIDENCES ON THE THAMES.

It is on two floors only, and is of a most substantial character with internal fittings and decorations of the very finest quality in perfect condition.

THE MOORING RIGHTS PRODUCE £62 9s. PER ANNUM.

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(Telephone, 282 Oldbury.)

or CHARLES BARKER,
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with coverts and marshland well disposed for holding a large head of game of every
description, including the

MARTHAM BROAD OF 124 ACRES.

THE VERY BEAUTIFUL QUEEN ANNE MANOR HOUSE,
many rooms panelled in oak and pine, and comprising entrance and inner halls, four
reception rooms, billiard room, twelve bedrooms, three bathrooms, three dressing
rooms.

TWO WALLED KITCHEN GARDENS. TWO LODGES.
EXCELLENT STABLING AND GARAGE. THREE COTTAGES.

The reputed Lordship of the Manor of East Somerton.

The whole Property, extending to about

530 ACRES.

will be offered FOR SALE BY AUCTION (unless previously disposed of Privately)
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HURTIS HILL HOUSE

CROWBOROUGH, SUSSEX.

AN ATTRACTIVE PROPERTY OF ABOUT

SIX-AND-A-HALF ACRES,

occupying a superb position 700ft. above sea level, ALMOST ADJOINING THE
FAMOUS GOLF COURSE, and enjoying

MAGNIFICENT UNINTERRUPTED VIEWS FOR 25 MILES.

THE RESIDENCE is stone built and contains entrance hall, three reception rooms,
eight bedrooms, bathroom.

ELECTRIC LIGHTING.

COMPANY'S GAS AND WATER.

MAIN DRAINAGE.

SPLENDID COTTAGE of six rooms and bath.

The above Property WILL BE OFFERED FOR SALE BY AUCTION at an early
date.

For particulars and orders to view, apply to THE SOLE AGENTS AND
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(Folio 6939.)

W. HUGHES & SON, LTD.

Auctioneers and Estate Agents,
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Phone: 1210 Bristol. Established 1832.



WILTS (near Chippenham).—This beautiful and
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RESIDENCE, in perfect order throughout, with wealth
of old oak beams, open fireplaces, etc.; electric light, Co.'s
water, 'phone; three reception, five beds, bath (h. and c.);
garage, outbuildings, and grounds of about one acre (more
land available).

PRICE £2,500.

Inspected and strongly recommended by W. HUGHES
and SON, LTD., as above. (17,481.)



BERKS (near Abingdon and Didcot).—This charming
old-fashioned COUNTRY RESI-
DENCE, approached by drive and standing in fine old
grounds of about three-and-a-half acres; three reception,
six beds, bath (h. and c.); acetylene gas; stabling,
garage, outbuildings.

PRICE £2,750.

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GLOS & WORCS BORDERS
(not far from Ledbury).—This real old-world COUNTRY
COTTAGE of Elizabethan Period, in superb position and
in first-rate order, with grounds and pastureland; in
all about TEN ACRES. Two reception, four beds, good
domestic offices; stable, garage. First-rate sporting
facilities.

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RIGHT ON THE EDGE OF DARTMOOR and in the heart of all its most rugged and romantic features, and about
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AN EXCEPTIONALLY ATTRACTIVE FREEHOLD 'RESIDENTIAL, SPORTING AND
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THE HALSHANGER MANOR ESTATE

comprising a FINE MANOR HOUSE, standing at a grand elevation with wonderful panoramic views, and with fully
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SIX ACRES.

and the Freehold and Sporting over about 800 ACRES OF ENCLOSED COMMONS. Also

FIVE VALUABLE FREEHOLD MOORLAND STOCK FARMS

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LAND," all with extensive common GRAZING RIGHTS; various COTTAGES, and a comfortable

FREEHOLD COUNTRY RESIDENCE KNOWN AS "ASHBURTON HOUSE."

THE MARKET HALL and the LORDSHIP OF THE MANOR OF ASHBURTON.

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on WEDNESDAY, APRIL 27TH, 1927, at 2.30 p.m. precisely.

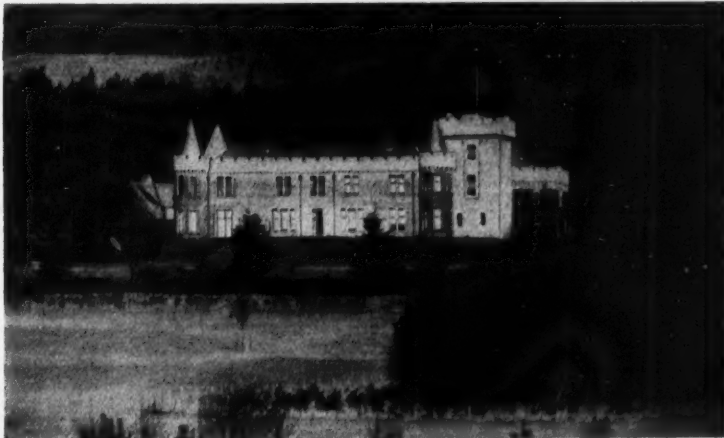
Printed particulars (with photos of the Property) and plans are in preparation and may be obtained in due course
of Messrs. MICHELMORE, LOVEYS & SONS, Land Agents, Surveyors and Valuers, at their offices at Newton Abbot, Totnes
and Moretonhampstead; or from Messrs. HAROLD MICHELMORE & Co., Solicitors, Newton Abbot, Ashburton and
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THE RESIDENTIAL AND SPORTING ESTATE OF LUNDIE CASTLE

SITUATED WITHIN THREE MILES OF EDZELL, FORFARSHIRE.



THE CASTLE has a southern exposure and is in excellent condition, with electric light, central heating, etc. It contains
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gunroom, etc., etc. The Policies are beautifully laid out, and there is a range of glass (vines, peaches and flowers). There
is one farm on the Estate with a newly erected steading, cottages, etc. Everything is in first-class order and repair. The
Estate extends to about 1,200 ACRES, and affords good sport—grouse, partridges, pheasants, etc.—while two lochs stocked
with Loch Leven trout and about three miles of the West Water afford good trout fishing, with some sea trout, and an oc-
casional salmon. The Castle is handsomely and comfortably furnished, and the furniture and furnishings might be acquired.
Entry and actual possession (except to the farm, which is let on lease) to suit purchaser.—For further particulars and cards
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ON A FRINGE OF THE CHILTERN HILLS, NEARLY 300FT. UP

WITH GLORIOUS PANORAMIC VIEWS OVER THE THAMES VALLEY.



One mile station (45 minutes Town) and well-known golf links.
TO BE SOLD, this exceptionally well-built

MODERN FREEHOLD RESIDENCE.

built about 20 years ago for the present Owner's occupation, and containing lounge hall, nine bed and dressing rooms, three or four reception rooms, bathroom.

CENTRAL HEATING THROUGHOUT.
Telephone. Gas and water. Garages and other useful outbuildings.
WELL-TIMBERED GROUNDS AND Paddock of

ABOUT SIX ACRES.

Further particulars and orders to view of the Agents, GIDDYS, Maidenhead.



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"HOMELANDS"



ON THE HILLS ABOVE HENLEY.
With lovely views of the Chiltern Hills.

GIDDYS

will SELL by AUCTION in May next, unless previously disposed of Privately, this delightful

OLD-FASHIONED

FREEHOLD RESIDENCE.

containing lounge hall, three reception rooms, seven bedrooms, two bathrooms and excellent offices with servants' hall.

ELECTRIC LIGHT, CENTRAL HEATING. TELEPHONE.

INDEPENDENT HOT WATER, etc.

GARAGES, COTTAGE and other useful outbuildings.

BEAUTIFUL OLD-WORLD GROUNDS OF NEARLY FOUR ACRES.

Particulars and conditions of Sale in due course of the Auctioneers, Maidenhead.

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In a high position with beautiful views over the golf links.

FOR SALE AT HALF COST, a luxuriously fitted

MODERN RESIDENCE.

containing fourteen or fifteen bedrooms, four bathrooms, five reception rooms and admirable domestic offices.

CENTRAL HEATING. ELECTRIC LIGHT. GAS AND WATER. TELEPHONE.

Garage for four cars, stabling, cottage, chauffeur's and groom's quarters.

REMARKABLY BEAUTIFUL GROUNDS, with hard and grass tennis courts, productive fruit and vegetable garden, ranges of glass, orchard and paddock; in all

ABOUT TWELVE-AND-A-HALF ACRES.

For SALE, Privately, or by AUCTION in May. Price and further particulars of the Sole Agents, GIDDYS, Sunningdale.

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BY ORDER OF H. A. CASSON, ESQ.

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TYN-Y-COED, ARTHOG, NEAR BARMOUTH.

OCCUPYING A VERY BEAUTIFUL POSITION ENJOYING MAGNIFICENT PANORAMIC VIEWS OVER THE RIVER MAWDDACH ESTUARY AND BARMOUTH BAY.



THE HANDSOME STONE-BUILT RESIDENCE

is approached by a long carriage drive with lodge entrance, and contains lounge hall, three reception rooms, fifteen bed and dressing rooms, two bathrooms, and complete domestic offices.

Electric lighting, central heating, modern drainage, and excellent water supply.

GARAGE. FOUR COTTAGES. STABLING.

ERWGOED FARM,

comprising a
PICTURESQUE RESIDENCE,
FARMBUILDINGS,
and
226 ACRES.



NATURALLY BEAUTIFUL GARDENS AND GROUNDS, well timbered, of great charm, and including lawns, formal gardens, herbaceous borders, two fine walled kitchen gardens and a valuable plantation; the whole area of this attractive ESTATE is about
257 ACRES. EXCELLENT SPORTING NEIGHBOURHOOD.

MESSRS. CONSTABLE & MAUDE are instructed to offer the above by AUCTION, as a WHOLE OR IN LOTS, at the RAVEN HOTEL, SHREWSBURY, on FRIDAY, APRIL 29TH next, at 2.30 p.m. (unless previously Sold Privately).
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HANTS.

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FAREHAM and
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FAIR OAK PARK



Six miles from Southampton, seven from Winchester, and about two hours by rail from London.

Occupying a high situation and with beautiful grounds and park. Seventeen bedrooms, five bathrooms, seven reception rooms.

ELECTRIC LIGHT.
CENTRAL HEATING.
COMPANY'S WATER.

GARAGE, STABLING, THREE COTTAGES,
and

152 ACRES IN ALL

For SALE, Freehold, with Possession.

Apply to the Sole Agents, as above.



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And at
Sevenoaks, Kent.

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SURREY HILLS.—THIS BEAUTIFUL PRE-WAR HALF-TIMBERED RESIDENCE, with perfect appointments throughout. Occupying a glorious position, 500ft. up, facing due south enjoying lovely views. Seven bedrooms, bathroom, three reception rooms, etc.; garage with chauffeur's flat; beautiful wooded garden. Price only £4,250, Freehold.—Full particulars from F. D. IBBETT and Co., Oxted.



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MESSRS. F. D. IBBETT & CO., F.A.I. are instructed to offer this MOST ATTRACTIVE MODERN RESIDENCE for SALE by AUCTION at the London Auction Mart, 155, Queen Victoria Street, E.C. 4, on FRIDAY, APRIL 29TH, at 3 p.m. Five bedrooms, bathroom, three reception rooms, double garage; ONE-AND-A-HALF ACRES OF GARDENS AND GROUNDS; electric light, Co.'s water and gas, main drainage, telephone.—Solicitors, Messrs. McCOLM & BROOKE, 3, Lewisham Bridge, S.E. 13. Auctioneers, Messrs. F. D. IBBETT and Co., Oxted, Surrey.

PERTSHIRE

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FREEHOLD HOUSE,
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FREEHOLD RESIDENCE.

Six bedrooms, bathroom,
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BEAUTIFUL GARDENS.

Long drive.

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ACRES.

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Staircase hall, artistic
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Fine position adjoining Oxshott Woods; extensive views.

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Old-world gardens, park
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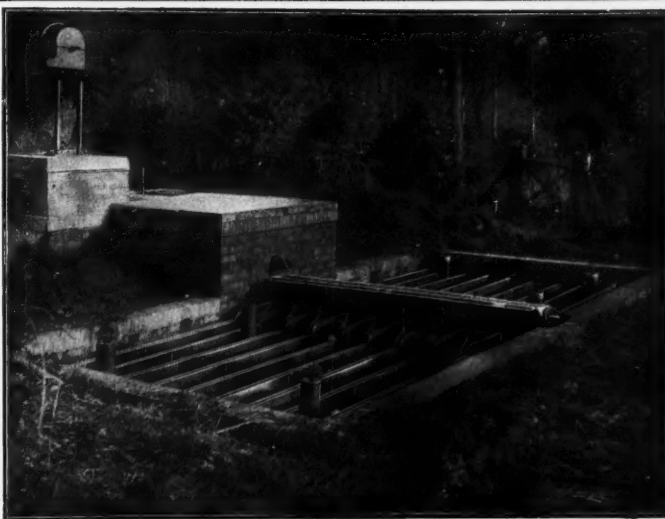
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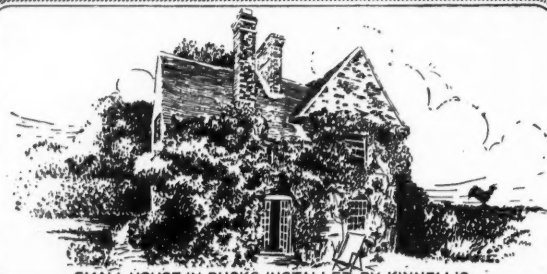
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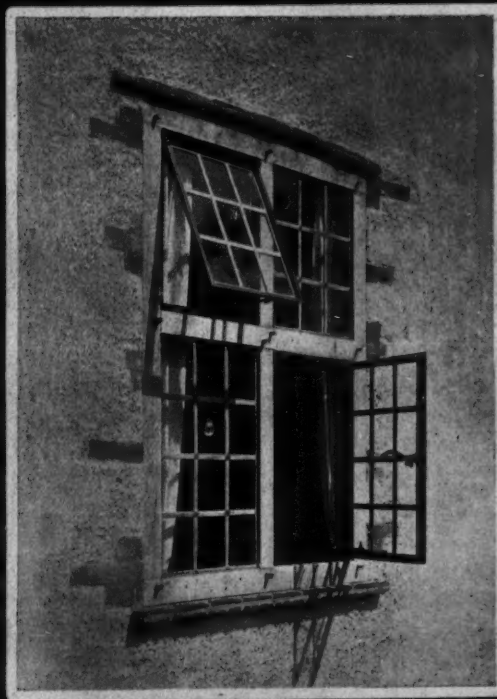
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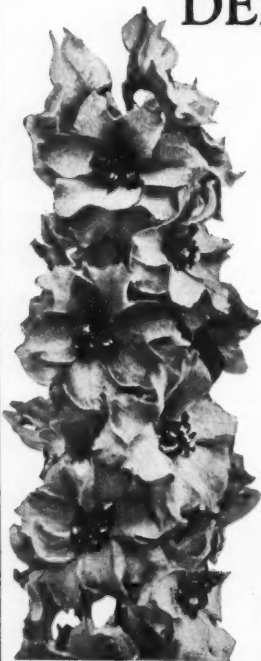
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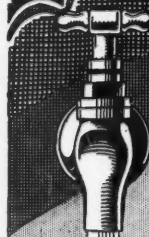
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EDITORIAL NOTICE

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COUNTRY LIFE undertakes no responsibility for loss or injury to such MSS., photographs or sketches and only publication in COUNTRY LIFE can be taken as evidence of acceptance.

Watch-Dogs of Building

ALL educated people view with anxiety the immediate future of villages and the countryside. The anxiety has found public expression during the last few months in the formation of the Council for the Preservation of Rural England, in the extension of the building subsidy to the repair of old cottages, and in the opening of the Royal Society of Arts' fund for their sympathetic restoration. County councils are engaged in making regional town planning schemes to regulate the expansion of towns. But, nevertheless, wherever one goes the eye is assaulted by thoughtless developments and vulgar, stupid design. Whatever responsible people in London and the great towns may be doing to the contrary, it is clear that the actual inhabitants of the countryside are powerless to protect themselves. What public opinion there is in rural districts is fiercely indignant at the abuses it witnesses, but it has not the slightest idea how to control those abuses. A builder buys land, and no one on the spot has any means of influencing the design of what he puts up on it. The builder may be, and in some cases is, anxious that his houses shall be in good taste, if only because they tend to sell better. But in the vast majority of cases stock patterns are used with certain features, such as an imitation timbered gable, that appeal to the rising lower class. They are erected with complete indifference, if not in open defiance, to local conditions and amenities. Often the rural district council is itself the offender. A few rural district councils, on the contrary, desire to

control designs in their districts, with a view to ensuring that they shall have a decent appearance, but do not know how to set about it.

The urgent need is for the organisation of local opinion, and the formation of advisory panels or councils to sanction all designs for buildings in particular districts. Only the other day the Rural District Council of Woodstock appealed to the Government for legislation giving rural district councils power to set up such councils. As a matter of fact, the necessary legislation is already in existence, but it makes the county, or the city, not the rural district, councils the executive power. Under it, statutory "committees of taste" can be set up after a regional town plan has been made and approved by the Ministry of Health. The often-quoted Bath Act has provided that city with a committee, consisting of a layman, a surveyor and an architect, who pass all designs for erection in its boundaries. In fact, the Ministry of Health favours county rather than rural district control. But, so far, the county has proved too large a unit to be practically effective. No statutory committees have yet been set up by county councils. The truth seems to be that while, from Whitehall, the County Council appears to be the most competent authority, on the spot it is seen that a smaller unit is desirable. This is easily understandable. Only certain districts in a county are threatened with spoliation, and, consequently, are conscious of their danger. Council members from other districts turn down the proposals for a "taste committee," as representing yet another official nuisance. Thus, local enthusiasm is checked. We believe that the Ministry of Health would be well advised to give ear to the Woodstock appeal and to empower rural districts to make district surveys of their own, with district advisory councils.

Pending such reform, every parish should forthwith set up an unofficial committee of this kind, consisting, for example, of all the landowners, the parson, the local builders and other influential residents and societies, such as the Rural Community Council and Women's Institute. Then there would at least be a "watch-dog" in every parish. Such watch-dog committees could (a) agree among themselves that no land should be sold for building without the reservation of the right to sanction the designs intended to be erected upon it; (b) they could obtain advice on any undertaking that is agreed upon, however small; (c) in cases where (a) and (b) are impracticable, such a committee could keep in touch with the C.P.R.E., the local Press, the Society for the Protection of Ancient Buildings, and other central organisations, notifying them of actions that may be prejudicial to the district, such as the dilapidation of picturesque buildings or the sale of land for development; (d) these local committees would be most effective in agitating the County Council to set up statutory committees under a regional plan. The C.P.R.E. has been working hard, ever since its formation, at organising such outposts all over the country. Indeed, the Council is largely a union of numerous local organisations. But, even so, the difficulty for a body in the capital to get into touch with the right people in every parish in the country is very great. The process would be enormously accelerated if the initiative were taken by the localities themselves. Most country readers of this paper could form a nucleus of a local protection committee in their own village and then communicate with the C.P.R.E. The Editor of COUNTRY LIFE would be only too pleased to assist if required. The great point to remember is that powerful organisations exist in London and elsewhere to preserve rural amenities: organisations which are in touch with the Government and the Press, but which are terribly hampered by the absence of sensible, fierce and vocal watch-dogs on the spot.

Our Frontispiece

OUR frontispiece this week is a new portrait of the Marchioness of Carisbrooke, who is the only sister of the Earl of Londesborough, and was married in 1917 to the Marquess of Carisbrooke.

* * It is particularly requested that no permission to photograph houses, gardens or livestock on behalf of COUNTRY LIFE be granted, except when direct application is made from the offices of the paper.



COUNTRY NOTES

A CONFERENCE on problems connected with grassland is now in progress at Cambridge, and we are glad to see the Ministry of Agriculture calling together the county organisers and advisers to discuss a matter that is of so great importance at the present moment. The arable farmer who has sought to abate his losses on corn growing by sowing down land to temporary or permanent grass finds himself, if possible, in a worse plight than before. Hay is almost unsaleable, while the current prices of beef and mutton must spell heavy loss to the majority of graziers and feeders. Whether more scientific management and control of grassland will in time counteract low prices remains to be seen, but it is right that those whose duty it is to assist and advise the farmer should learn at first hand the present state of knowledge and research. The German experiments on heavy manurial dressings assume fresh possibilities in these days of cheap nitrogen; the growing importance of early maturity in stock presents new problems to owners of certain types of pasture; while the important work of Professor T. B. Wood in demonstrating the great reduction in the feeding value of herbage as we pass from spring to summer and autumn, points to considerable changes in management and stocking.

THE ADELPHI is to be the next corner of eighteenth century London to go. It will be sold by auction on Midsummer Day, and will be "available with vacant possession" in 1932. Sir James Barrie, Mr. Bernard Shaw and the other lucky men and women who have ensconced themselves in the brothers' famous houses, will be turned out of this delicious backwater. The Royal Society of Arts' building, which is freehold, will, probably, be the only survivor of the settlement which the Adams began to form in 1769. By June 21st it is to be hoped that the Government and the L.C.C. will have come to an agreement upon the building of the new Charing Cross Bridge. The arrangement suggested by the Royal Commission put the new station and bridge between the existing one and the Adelphi itself, the eastern boundary being Buckingham Street. Though the sale will thus not affect the bridge scheme, the new bridge will largely dictate the future treatment of the Adelphi. The L.C.C. is rightly anxious that the re-modelling of Charing Cross should be proceeded with at once, as being linked with the Waterloo Bridge undertaking—a subject on which we publish an interesting letter this week. With this sale coming on, it becomes increasingly desirable that the plans, at least, for the new Charing Cross should be made without delay, in order that the new Adelphi may form part of it architecturally and in respect of planning.

CAMBRIDGE have had an astonishing run of successes within the compass of a week. They won the sports by the length of the street, the golf after a desperately

exciting finish, both the singles at rackets, and, as a culminating triumph, the Boat Race. Against this list Oxford can only set a win in the doubles at rackets. If, however, almost all the actual palms of victory have gone to Cambridge, they have not achieved any greater honour than did the Oxford crew in the Boat Race, who really did make a race of it, and a fine race, too, despite all sorts of misfortunes in the shape of casualties. Hankin, their new stroke, brought in at the eleventh hour, rowed a race as gallant as it was well judged; he was gallantly backed up by all his men, and in Kingsbury Oxford have, according to expert opinion, one of the best oars that have rowed for many a day. The doctrine that it does not matter who wins so long as the game is well fought is sometimes wrongly advanced on behalf of those who lack the supreme power of taking pains and of trying to the bitter end. But it is certainly applicable to this case, in which Oxford's effort in defeat was as inspiring as any victory.

SINCE 1906 France has been trying to beat England at Rugby football. Success has come at last, and it would be churlish not to congratulate her and her champions wholeheartedly and without any mental reservation whatever. Indeed, no reservations seem possible, for it is clear that the Frenchmen were the stronger, faster, more skilful side, and would not have been flattered by a larger margin of victory. Both Scotland and Ireland have, before now, suffered defeat at French hands, and only Wales remains unconquered. As a rule, the French international sides have by no means represented the true standard of their country's football. This has been attributed to the intense keenness of the play in the club championship of France, which, as in the case of the dour fights between Cardiff, Newport and Swansea, has tended to a style which makes the avoidance of defeat its main object. However that may be, no one who has seen a match between the good clubs in France can doubt that there is a wealth of good material, and that, particularly in point of pace, the French players are essentially formidable. This victory will give them renewed confidence and will, doubtless, be the precursor of others.

BETWEEN SLEEP AND SLEEP.

I wake from sleep, the clock is striking two,
Encircled by the darkness I am free
To live my ghostly life, as spirits do,
No time, no distance—just eternity.

For you can reach me, O my dear, to-night,
(Yesterday past, to-morrow yet unborn),
Cut off by sleep from every worldly sight,
Another sleep to seal me from the morn.

ISABEL BUTCHART.

THE farmers of Normandy are subscribing to erect a statue to Mme. Harel, who was born in 1761. She invented the Camembert cheese and founded the great export industry of to-day. There will be few who will deny that the talented inventress deserves a statue for, among cheeses, the Camembert ranks very highly. It is a temperamental cheese, difficult to find in that particular stage of ripeness which represents one's personal fancy; but on those rare occasions when the Camembert is "just right," it is very near to perfection. The Normans are proud, and justly proud, of their cheese, and they have passed many and vindictive laws to prevent spurious imitations made in other countries being sold as true Camemberts. This is wisdom, for the imitation Camembert is usually a nasty concoction with a bitter after-taste. Our own British cheeses are impersonal inventions which have existed time out of mind. Cheddar, Stilton, Wensleydale and double Glo'ster are all excellent and homely things, and the great envy of the Normans, who, for all their skill, can only bring forward their one cheese of fame. Each nation has its special cheeses which they will champion against all others. Among them are many which need no statue or monument. "Our cheeses," say the natives of Limburg, "speak for themselves."

IF the law courts of other countries took it into their heads to follow the recent decision of the court at Marseilles, no one would ever draw another picture, write another book or compose another tune lest he should be taxed, in the language of schoolboys, with "cribbing." It appears that Mr. Vernon Blake made some drawings for a young lady of sixteen, Mlle Roblin, from which she cut figures out of wood and coloured them. M. Etienne Laget makes coloured toys cut out of wood and purported to patent them at Arles. He complains that Mlle Roblin's figures are copies of his work, but he sued not the young lady, but Mr. Blake, on the ground that he had worked "in the same *genre*," and the court gave him judgment. If the published reports have given the true facts of the case, it would seem that of all judgments ever given no one has so fully justified Mr. Bumble's views of the law as has this one. There is certainly no novelty in wooden toys, since, to mention one most illustrious example, Caran d'Ache made them. As to working in the same *genre*, how many artists in the world are there who are safe from such an accusation? The poor novelist or playwright in search of a plot must tremble in his shoes. The gentleman who makes the toys at Arles must be pleased with his advertisement, but it is hardly conceivable that anyone else will be pleased or that such a decision will stand.

THOUGH Holman Hunt died only seventeen years ago, it is a century since he was born and baptized at St. Giles', Cripplegate, London. He was the real founder of the Pre-Raphaelite Brotherhood, and "The Light of the World" is, undoubtedly, still one of the most popular of English pictures. Yet how does it stand in comparison with a modern religious picture, such as Mr. Stanley Spencer's "Resurrection"? We have so completely changed our conception of the purpose of art since "The Light of the World" was exhibited in 1854 that the picture has become symbolic of all that, in painting, to us seems misguided. Hunt's definition of the purpose of art was "in love of guileless beauty to lead man to distinguish between that which, being clean in spirit, was productive of virtue, and that which was flaunting, meretricious and productive of ruin to a nation." He regarded art as having an essentially ethical and religious function. It was to be a visible sermon, in which a text was developed with conviction and realism. But, for all the appeal his work makes to the æsthetic faculty, it might have been a tract. He had little feeling for the rhythm of forms or harmony of colour. Set beside "The Resurrection," in which the artist's conviction communicates itself to the spectator through the fierce modelling of the forms, his work looks flabby and laboured. His painting compares to real religious painting, such as Giotto's, as a hymn tune by the late Dr. Dykes to Beethoven.

DISSATISFACTION has been shown with the private Member's Bill now before Parliament that seeks to make rear lights or reflectors compulsory on vehicles, on the grounds that it does not tackle the "dazzle" abuse. If the cyclist, it is argued, is put to the expense of procuring a rear reflector, the motorist should be compelled to fit a dipping apparatus to his head lamps—a very much more costly affair. Excellent as are dipping head lights, the ultimate aim should be the prohibition of the unnecessarily powerful head lights themselves. At present, head lights, often of unnecessary strength, are required by drivers owing to the impossibility of seeing unlighted cyclists, farm carts and pedestrians after dark. But if all these classes of road users were required to carry lamps or reflectors, the dazzle light could then be prohibited, and a good riddance it would be. To argue that it would be a hardship for the pedestrian, the driver of cattle or the hay-wain to carry a reflector is to deny the revolution in road traffic that has taken place. At present, the strain of night driving is a far greater hardship on the motorist. In France, during the war, bodies of troops carried rear lights without inconvenience, and in this country sensible pedestrians do the same. If the practice became general, the blatantly powerful head light—even now unnecessary—would lose all justification, and could be suppressed.

A GREAT deal of discussion has followed the Ministry of Transport's publication of their so-called "draft Road Bill," with its alternative schemes of a high speed limit and no speed limit at all. As we pointed out in a recent leading article, so long as there remains a definite speed limit, however high, dangerous driving will continue to be a "police offence," enforced chiefly by an illogical and useless system of "trapping" on straight stretches of road where high speed is not necessarily in the least dangerous. What we want to stop is not fast driving, but dangerous driving; and the detection of dangerous driving—and still more the securing of a conviction—is by no means an easy business. Having abandoned the useless system of promiscuous "traps," we must equip our police far more efficiently for this kind of work. There seems to be no reason why a corps of motor-cycle police should not be established, who would be placed in charge of stretches of much frequented road and would constantly visit such danger points as cross-roads and bad curves on their sections. The very knowledge that the motor police were on duty on such roads and that strong steps were being taken to stop foolish and bad driving would soon bring about an alteration.

THE BIRDS OF THE LAMMERMOORS.

The birds upon the moorlands
They do not sing, but all
Across the lonely peat-hags
Sad words call.

Green plovers o'er the lowlands
The stony dykes, the sheep
Cry throughout the springtime
"Weep! Weep! Weep!"

The corncrake where the cornlands
Against the heather break
Pleads by little churchyards
"Wake! Waken! Wake!"

The curlew where the alien
And the eerie winds sigh,
Asks through the evening
"Who—are—you?"

The grouse among the heather
He bids you to "go-back."
The wild duck in the reeds says
"Alack! Alack! Alack!"

The far still kestrel
Nothing saith
His flight is swift,
His word—death!

But the wild swan high flying
Yonder! where the moon sails
Long neck outreached—his crying
Is full of faerie tales.

ANNE HEPPLÉ.

IT was a heroic story that Dr. Hogarth had to tell the Geographical Society of Miss Gertrude Bell's wanderings as an outlaw through the Arabian Desert during the year before the war. Miss Bell left Damascus in November, 1913, and struck across Central Arabia until, after incredible hardships, she reached Nejd and the hidden city of Hayil. Miss Bell, the eldest daughter of Sir Hugh Bell, the great Yorkshire ironmaster, first turned her thoughts and her feet towards the Arab world after reading that masterpiece of travel literature, Doughty's "Arabia Deserta." She began to travel through the desert lands and to seek out the black tents of the Bedouin tribesmen, and in 1906 she gave to the world that brilliant and delightful volume, "The Desert and the Sown." Her exhausting and dangerous journeys she accomplished with the aid and companionship of a single Syrian servant, relying entirely on her sex and her nationality for the safety and protection which she always found among the proud sons of the desert. During the war Miss Bell did yeoman service in the allied cause, and when Great Britain took over control of Mesopotamian affairs she was largely responsible for maintaining friendly relations in Bagdad between the Residency and the Palace.

HIGH NOON AT KEW

AT no time in their history have the Royal Gardens at Kew been so popular as at present. Every year sees an increase in the numbers of visitors who flock to see the beauty of the gardens at the different seasons, and at no time are they disappointed. There is always something of interest and beauty to see and appreciate, but at certain seasons the gardens hold more attraction than at other times by reason of the wealth and brilliance of the flowering display. It is doubtful if the spring or summer season can lay claim to pre-eminence in this respect, but if comparisons are made, then, on the whole, it may be said with some degree of truth, that in spring the gardens are at their best. From now until the end of June they are in their heyday—the culminating point being midway between, somewhere about the middle of May. One does not need to be a gardener or even a flower lover to appreciate the beauty that stretches on every side. The flowers that are on view are not rarities. Many, certainly, are of foreign extraction, only introduced within recent years, and not seen in the majority of gardens, but others, again, are of more common blood, but none the less beautiful, and certainly all are within the reach of every gardener in the country. At this time, also, the educational value of the gardens is brought out to the full. The keen plantsman and the enthusiastic gardener will learn much from a visit paid during April or May. He will learn how to grow certain kinds of plants and where they should be placed to achieve the best results. He will be made familiar with artistic colour combinations and pleasant groupings of certain kinds. Above all, he will be presented with a rich catalogue, from which he can make a selection first hand, of plants which he is desirous of adding to his own personal collection. There we have the dual purpose of Kew Gardens, and other parks and gardens. They exist not only as pleasant and attractive resorts of beauty at certain seasons of the year, but they also stand as centres of considerable educational value, in fostering the love of plants and flowers, a love of which we, as a nation, should be justly proud.

Already the first glories of the almond and peach are over, too early, unfortunately, to be appreciated by many, but visitors will be compensated in a few weeks' time by the vivid haze of blue which is already appearing as a shimmering carpet below the beeches. Every May, as regular as clockwork, the nodding bells push their way through the heavy covering of fallen leaves to transform the bare floor into a rich sea of perfect blue, which throws all manner of shades when caught by the slanting rays of the sun, penetrating the tracery of the overhead branches. The contrasts are rich and full of beauty. On the one hand stands one of the monarchs of the forest, with the strong, but not harsh, lines of its shining grey bole and heavy crown; on the other, resting at its base, is a flower of the most delicate proportions, and of an appealing beauty. That is Nature's picture unfurled with the vibration of awakening life in early spring. There is no touch of artificiality—no assistance from a kindly gardener. It is wild, unkempt, but still with a richness of atmosphere and beauty which surpasses that of more striking scenes. With all the beauty, the luxuriance of the cherries, the opulence of the azaleas and rhododendrons, the brilliance of the brooms and the barberries, the magnificence of the lilacs and the roses, there is nothing in Kew quite comparable or equal to the quiet beauty of the shaded patches of bluebells which, unfortunately, are all too soon past their heyday. The visitor should most certainly be up and doing during the first weeks of May to catch the

bluebells in their prime, because, surely, earth has nothing to show more fair than the drifts of nodding bluebells.

Attractive as the bluebells are, however, the visitor will probably be more impressed with the festival of cherry blossom which will greet the eye in several parts of the Gardens during the next few weeks. With the first warm rays of the spring sun, the cherries unfold their buds to unload their beautiful wares in time for Easter. There is a very fine collection at Kew of species and varieties of cherries, a genus of flowering trees which probably contributes more to the beauty of our gardens than any other. They form one of the most picturesque features of the garden in April and May, and they will be at their best in another fortnight or so, depending on the weather conditions. The display, however, is spread over a period of some three to four weeks, since the different species do not all flower at the same time, but succeed one another with regularity. All the various kinds are free flowering and when at their best are mantled in a drapery of white and rose, presenting a sight of the most exquisite beauty, sufficient to awaken and stimulate the love of flowers in even the most stolid of us. Cherry time at Kew is a festival for all who love flowers and gardens: and who does not?

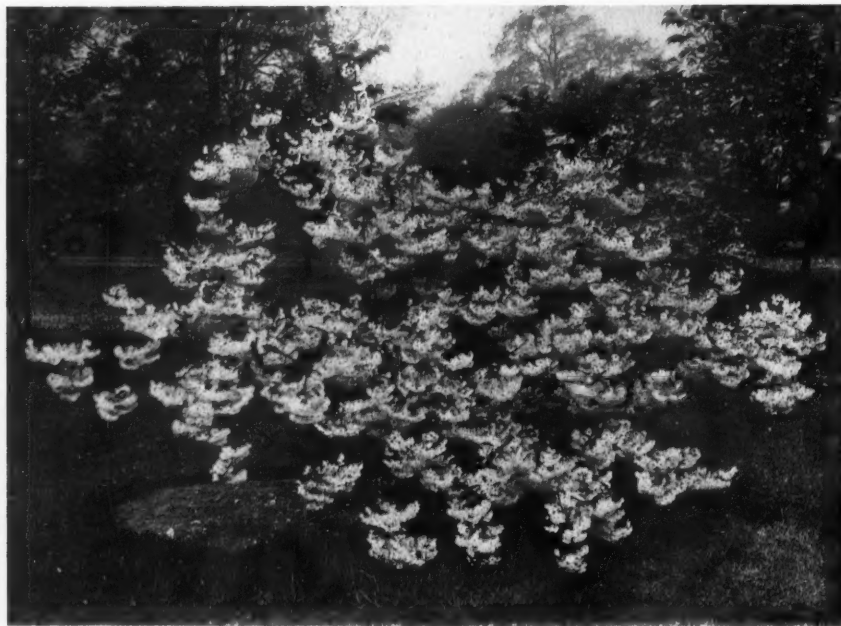
It is impossible to give anything like a detailed list of the different kinds that are to be found on a walk through the gardens, and it is only attempted to single out a few of the more distinctive and handsome species which stand out head and shoulders above their neighbours. Undoubtedly one of the finest flowering cherries is the Japanese cherry (*P. serrulata*), either in its original form or in one of its many fine varieties. This species is the national flower of the Japanese, and is cultivated in almost every garden in Japan. In the gardens



A SHIMMERING CARPET OF PERFECT BLUE.



A RICH SHOWER OF GOLDEN YELLOW IS PROVIDED BY GENISTA CINEREA IN EARLY SPRING.



THE SPREADING SAILS OF PRUNUS SERRULATA SMOTHERED IN EXQUISITE PINK AND WHITE.



AN AZALEA BANK IN A PERFECT BLAZE OF COLOUR.

of this country it blossoms almost as well as in Japan, whence it was introduced as far back as 1830. In habit it is low growing, seldom reaching over 10ft. in height and more usually only attaining some 5ft. or 6ft. What it lacks in stature, however, it makes up for in spread of branches, easily reaching some 20ft. across, as will be seen from many of the specimens at Kew. When smothered in blossom it makes a most charming picture. The clusters of white, rose-tinted blossoms hang like inverted chalices from the dark naked branches, which radiate outwards from the dwarf central stem. It stands at the very pinnacle of the genus, a tree worthy of cultivation in every garden and park in the country. There are many forms in cultivation, all to be seen at Kew, and all worth growing. Among the more striking are the rose-coloured flore pleno; the variety albo-rosea, with exquisite blossoms; pendula, with weeping branches and double pink flowers; Veitchiana, one of the best, with deep rose pink blossoms; and a number of forms under the attractive Japanese names of Hisakura, Osaka and so on. At Kew it is seen to advantage in isolated sunny positions on the lawns, with, in the distance, a background of sombre evergreen to throw up the delicacy of its colourings and the tracery of its branches.

Another most beautiful species in full flower now is *P. Sargentii*, also a native of Japan and introduced to Kew about 1895. Like its relative, it flowers profusely, and at present its dark naked branches are studded with clusters of deep blush pink flowers. It is neat in habit and admirably suited for garden cultivation. All the varieties of the bird cherry (*P. Padus*) are aglow with blossom, as is also *P. prunocerasus*, one of the best of the cherries, closely allied to *P. serrulata*. There are one or two good forms of *prunocerasus*, such as *P. Sieboldii*, growing in beds carpeted with the dainty blue grape hyacinths, and the combination is a most happy and pleasant one. These varieties, in general, are inferior to those of the true Japanese cherry.

It is at this time, too, when the first of the azaleas begin to show colour, and by the middle of May they are at their best, along with many of the rhododendrons. Every week from the end of January sees one or other of the countless numbers of rhododendrons in full bloom, but the massed colour display is not attained until the end of the month, when the many fine hybrids, as well as the countless numbers of species introduced from the Far East in recent years are laden with flowers of all shades and colours which baffle description. There, in the rhododendron dell, they are seen to advantage under the half shade of the neighbouring trees, which just permit of that amount of light which is necessary to appreciate the true colourings of the flowers. The banks of blossom produced by the azalea beds are glorious. All colours are to be found, from pale pinks, through all opalescent gradations to the brightest oranges and deepest scarlets. It is well-nigh impossible to single out any one variety as the best, and the visitor would be well advised to go round, notebook in hand, and make notes of those sorts which do well under the conditions at Kew. A display similar to that seen at Kew can quite well be attained in the private garden. The plants are under no special treatment and are only given a position and soil conditions upon which they thrive.

The collection of magnolias must, on no account, be missed on a visit to the Gardens at this time. They are magnificent in their grandeur. Tall of stature, splendid in habit and glorious

in flower, they are without a peer in our extensive list of hardy exotic trees. They stand in the very first rank for size and beauty of their flowers, which stand out like waxen goblets on the dark spreading branches. At Kew they add distinction to the garden during the present weeks. The collection is a comprehensive one, embracing almost every species in cultivation; but, for present purposes, only a few of the best will be mentioned. The early-flowering group is particularly noteworthy for their beauty at this time, and among the best species are *M. conspicua*, the Yulan or lily tree, which is in its full glory now, bedecked with its pure white blossoms; *M. Soulangeana*, a hybrid of the former, and flowering rather later, in company with *M. Lennei*. In these two forms or species the flowers are large and full of substance, of a waxen white inside and stained with purple and rose purple on the outside. They first make their appearance on the naked shoots, but flowering continues for many weeks, and when the last flower is withering, the branches are already clothed in their mantle of green. Other two attractive species are the slender growing *M. salicifolia*—in full beauty now—and the dainty well formed *M. stellata*, a species, by reason of its neat and dwarf rounded habit, well suited for every garden where novelty is desired. With its starry blossoms spangled on the naked shoots, it makes a delightful specimen tree for a lawn.

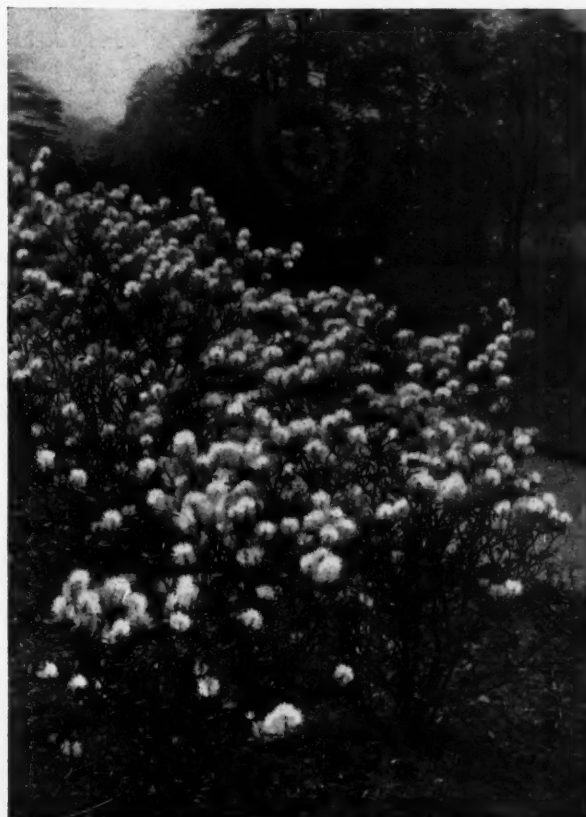
Another interesting group of plants seen at their best during the last weeks of April and the first weeks of May are the fothergillas, close relatives of the witch hazels. Like the hazel, the flowers appear before the leaves, and when in bloom the plant bears a somewhat similar resemblance to the bottle-brush plant.



FLOWERING CHERRIES AND GRAPE HYACINTHS.

Their beauty is transient and consists mainly of the long thread-like yellow stamens which are bunched like a St. John's wort, but with no guard petals. The two principal species to be looked for are *F. Gardeni* and *F. major*. Both are North American plants, but take kindly to conditions in this country, judging from their healthy appearance at Kew. The chief difference between the two lies in the fact that the former is of more dwarf habit, only reaching some 3ft. high and with slightly smaller flowers, while the latter makes a rounded or spreading bush of 6ft. or so. Although hardy, *F. Gardeni* is not a very vigorous grower, and for ordinary garden conditions *F. major*, or the closely allied *F. monticola*, will be found much superior.

During May, also, the brooms assume their rich covering of the most gorgeous yellows and transform many a dull corner into one rich in beauty. Planted in the mass, as they are at Kew, either in beds, in the case of the dwarf kinds, or in banks of the larger species, they provide the most brilliant display, with their shower of rich golden yellow flowers. All are prodigal of blossom, but *Genista cinerea* is one of the most showy of the group. It is a late flowerer, and on that account is especially desirable for colour effects in mid-June or even later, when there is a dearth of flower among shrubs. There are so many representatives of the cytisus group, and all so beautiful, that it is invidious to mention names, but a look out should be kept for the white Spanish broom (*C. albus*), the low-growing *C. Ardoini*, almost bursting into flower now, and its excellent hybrid, *Beaujeana*, with deep golden yellow blossoms, the May-flowering rosy pink



THE BOTTLE BRUSHES OF FOTHERGILLA MAJOR.

C. Dallimorei, the sulphur yellow *C. Kewensis*, seen at its best in the rock garden in early May, the purple broom, *C. purpureus*, and last, but by no means least, our native broom, *C. scoparius*, with its long graceful clusters of glowing yellow.

And so the list could continue, for at this season the variety is endless. There are the barberries, notably *B. Darwinii* and *B. stenophylla*, whose graceful arching sprays provide a perfect shower of rich golden yellow in many corners of the garden, several of the heaths, with their feathery heads of white bells, and so on, all at their heyday during the next few weeks. All garden lovers should make a point of visiting this flowering carnival, where they will not only see beauty in its richest and purest form, but will also learn something of the development and progress of gardening within recent years. G. C. TAYLOR.



THE WAXEN GOBLET OF MAGNOLIA SOULANGEANA.

THE RUSSIAN IMPERIAL TREASURE. - I

BY SIR MARTIN CONWAY.

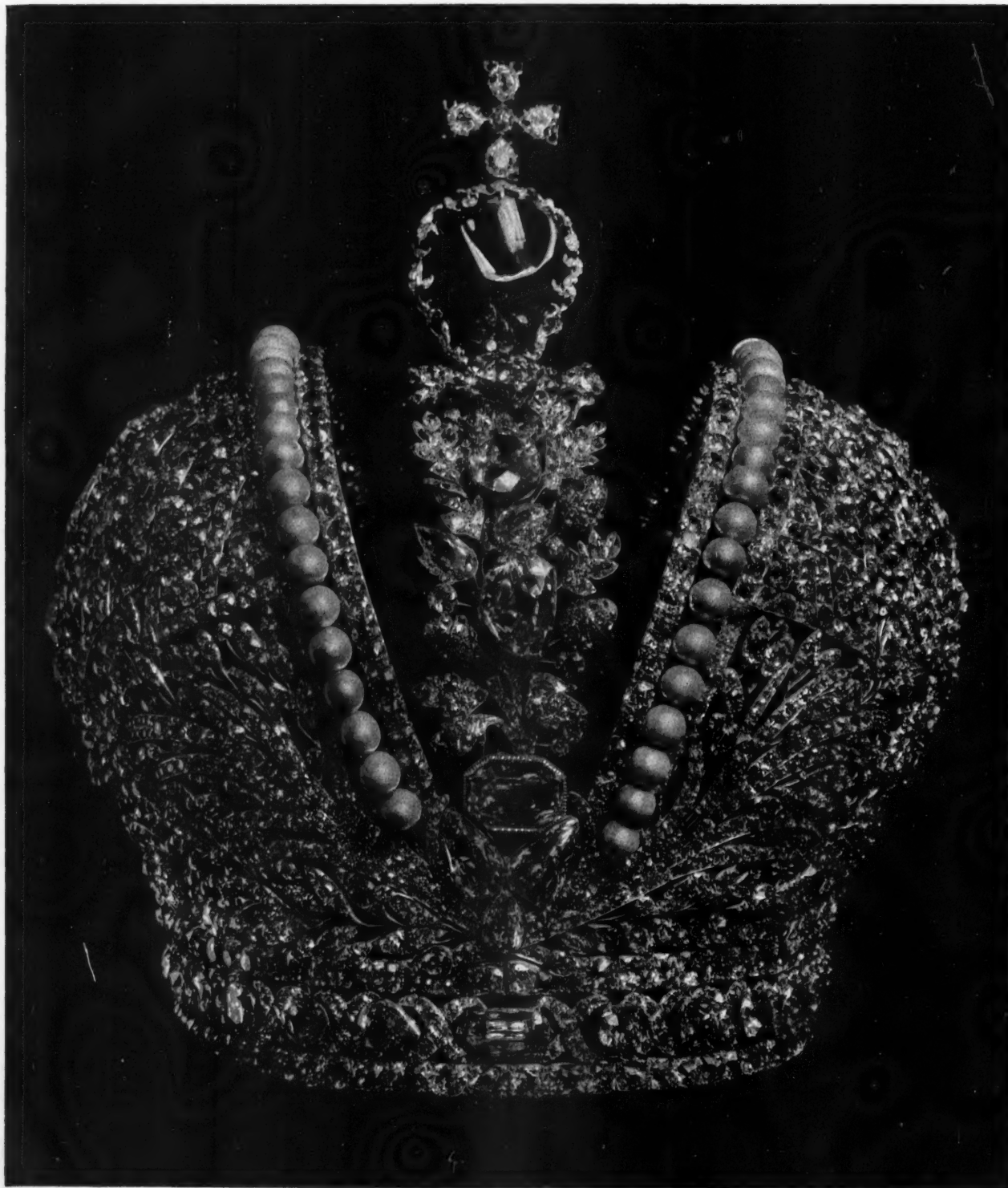
THE power of a monarch in the ancient world depended in no small degree upon the amount of his hoarded treasure. The kings of Egypt, of Babylon, of Assyria and the rest possessed accumulations of precious metals and stones. When one king conquered another he added the hoard of the vanquished to his own, and thus, as empires expanded, their hoards of wealth became bigger. Alexander the Great swept together into his possession the material wealth of Asia Minor, Syria, Egypt, Persia and various minor principalities. This, in turn, passed largely into the hands of the Roman emperors. Then came the Barbarian invasions and the looting of the empire by the invaders. Each conquering leader, in his turn, obtained some of this wealth, which, again, was fought for by rival chiefs and thus was assembled and dispersed till, in the ninth century, it existed mainly in three great groups—the treasures, respectively, of Charlemagne, of the Byzantine Emperor, and of the Caliph of Islam.

Throughout the Middle Ages the importance of possessing a reserve of capital in the form of treasure was realised by all prudent sovereigns. Even at the very end of the Middle Ages

our own Henry VII, one of the best financiers among our kings, accumulated his stored-up reserve in the form of vessels of gold and silver and a great quantity of jewels, the values and descriptions of which can still be read in his carefully compiled inventories.

As the modern world came slowly into being, credit replaced material treasures and far surpassed them as a national asset. Nevertheless, the tradition that attached to the Crown a body of material treasure lingered on, and the more backward the Government the greater was its tendency to pile up treasure as a support for the prestige of monarch and Court. This tendency survives with most vitality among the princes of Asia.

The semi-Oriental character of the Empire of the Tsars incidentally manifested itself in the multiplicity, elaboration and mere quantity of the Imperial possessions of jewellery and other precious things. What they, to some extent, missed in quality, quantity supplied; but among so many there were enough pieces of outstanding merit to raise the average of the whole treasure and render it the most illustrious accumulation in the world of things of high intrinsic material value. The kings of France, before the Revolution, owned a quantity of precious



THE IMPERIAL CROWN. (Just over half of actual size.)



THE IMPERIAL CROWN, FROM ABOVE.



THE IMPERIAL CROWN, SIDE VIEW.

objects and some jewels of world-wide renown, but they were scattered abroad, and the few that were gathered together under the Empire were dispersed by auction in recent times, and did not amount to much. The Austrian emperors owned considerable wealth in jewels, but that also has vanished. Spain and England alone, in the West, retain State jewels of importance; but, for number and variety, they do not compare to the possessions in this kind of the Russian State.

I must ask the reader to observe that in what I am here writing I am only dealing with the jewels that belonged to the Tsars as head of the State, and not to the private property of the empresses and grand dukes, still less to that of the aristocracy, about all of which I know nothing. From the days of Peter the Great down there was always a department or commission charged with the care of the State treasure of diamonds and precious stones, and it is to some of the outstanding items in this treasure that I desire now to direct the reader's attention. One more preliminary word: the other day there was a sale at Christie's

of jewels which had been purchased from the Soviet Government by a syndicate. None of the objects I am going to describe was in that sale, and, though I have received no information on the subject, I believe I am correct in saying that there is no intention on the part of the people now in power to alienate any of the stones or objects of great intrinsic or historical importance now under their charge.

The Imperial crown claims first attention on every ground. It was made in the year 1762 by the French jeweller Jérémie Posier for the coronation of Catherine II. Posier wrote his Memoirs, but I have been unable to find a copy of them in any library in London. A passage relating to the Crown is, however, translated in the Russian publication on the jewels. It runs as follows:

A few days after her accession to the throne H.M. bade me appear and informed me that she had entrusted her Chamberlain, Mr. de Betsky, with the examination of the court treasures. H.M. engaged me to join him and to destroy everything that proved not to be in accordance with modern taste.



THE SMALL CHAIN OF ST. ANDREW.

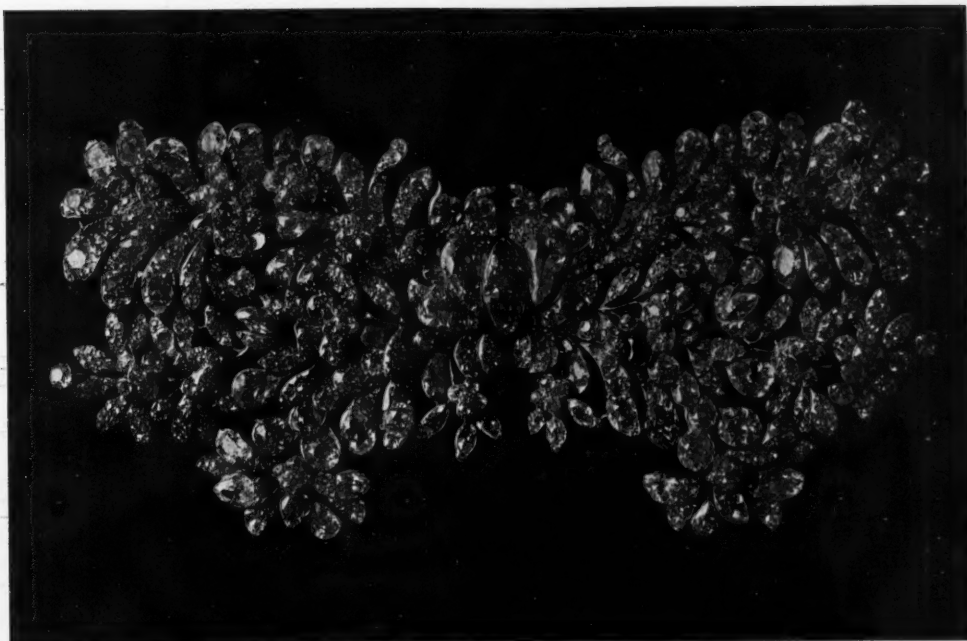
The extracted materials were to be used for a new crown which H.M. wished to have for her coronation. H.M. bade me consult with Mr. Betsky about everything. I was very pleased with this order because it relieved me of any responsibility and trouble which I might have had with persons administering the Treasure. I made up my mind to agree in all with Mr. Betsky (who only longed to satisfy his ambition) and I contented myself with helping him in all that concerned my task. I recommended to him a very clever and qualified mounter, a Frenchman named Aurolé, who did his work splendidly. I chose among the objects everything that was suitable, and, as the Empress wished the Crown to remain unchanged after the Coronation, I picked out the biggest stones, diamonds as well as coloured gems, not suitable for modern mounting, and I thus obtained the richest object that ever existed in Europe. In spite of my greatest care to make the crown as light as possible by using only the strictly necessary materials to fasten the stones it yet proved to weigh 5 pounds.

There are several obscurities in this passage, which does not make clear Posier's relation to the work. Moreover, there is only one coloured stone mounted on the crown; all the rest are diamonds. Perhaps, if one could refer to the Memoirs in the original, these matters would be cleared up.

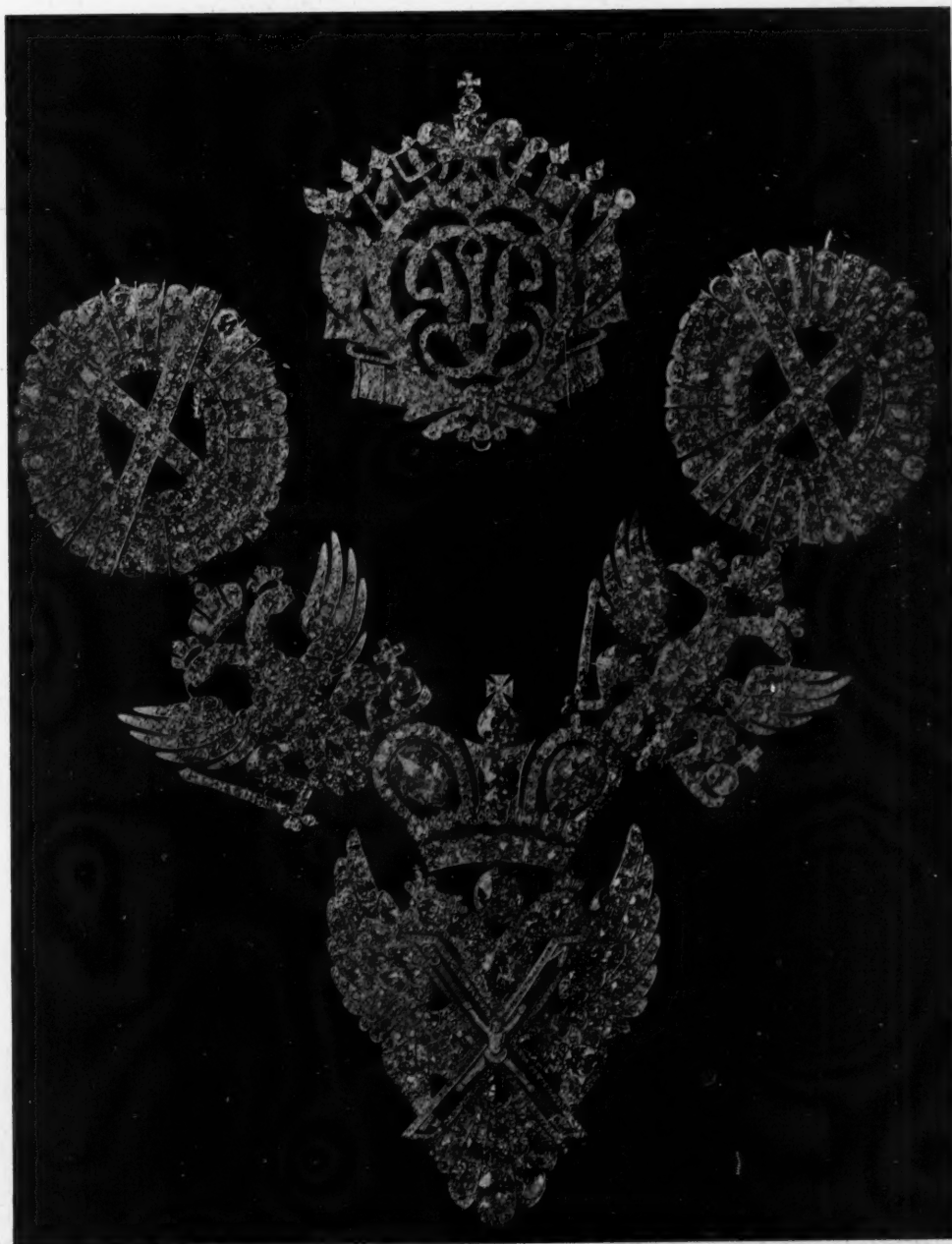
The excellent official photographs we reproduce render description unnecessary. The single coloured stone is the great spinel mounted on the top under the little cross. It is polished but not cut. Varying as it does in thickness, it likewise varies in colour from light to darker. A spinel, by the by, is not a ruby (corundum), but a totally different kind of crystal. The stone which Henry V wore at the Battle of Agincourt, and which is mounted in the existing Royal Crown of Great Britain, is, likewise, a spinel. The Russian treasure contains two great spinels. It is believed that this in the crown is the stone which was bought in Pekin in 1676 by the Muscovite Ambassador for the Tsar Alexis-Michaïlovitch, some say for 2,672 roubles; while another statement is that it was paid for with a "load of gold ingots."

This crown of Catherine II appears to have been a second and glorified edition of the crown made for her predecessor, Catherine I. Hers was the first *imperial* coronation and the first of a woman. A crown, sceptre and globe were made for the occasion (May 7th, 1724), and the crown was thus described:

The Imperial Crown was wrought in diamonds and brilliants, a great number of



CLASP FOR THE STATE MANTLE. (*About a quarter of actual size.*)



THE IMPERIAL CHAIN OF ST. ANDREW: THE GREAT CHAIN. (*About half of actual size.*)

them being of remarkable size. The diadem was set off with oriental pearls all of equal water and extraordinary dimensions. In the whole Crown there was but one coloured stone, a ruby or spinel of peerless beauty and of greater size than a pigeon's egg. It certainly was the most remarkable ruby known up to that time. This stone was placed on the top of the diadem in the middle of the Crown and was surmounted by a cross of brilliants.

The frame of this crown is still preserved at Moscow. There appear, in fact, to have been three crowns: one made for Catherine I, a second made (with gems extracted from the first) in 1731 for Anna Ivanovna, and the third for Catherine II. Anna Ivanovna's crown exists in Moscow. It appears to be surmounted by another big spinel, probably the stone which

is known to have been presented to Catherine I by Menchikov. Both crowns are accurately depicted in contemporary pictures. Catherine II's crown was last officially worn in 1906 by Nicholas II, the last Tsar, on the occasion of the opening of the Duma.

Our other illustrations depict the clasp for the State Mantle and the great and small chains of the Order of St. Andrew. The clasp is attributed to Posier, and is a very beautiful piece of work. The great chain of St. Andrew dates from the time of Paul I and consists of twenty detachable pieces, and of the cross and emblem of Paul I to match. The small chain, formed of twenty-three parts, is of less fine quality, and was made in the first half of the nineteenth century.

THE WILLOW WARBLERS



BOTH PARENTS FEEDING THEIR YOUNG.

THE tiny white cottage of the gamekeeper stood back from the lodge gates in the angle formed by the meeting of highway and by-lane. Both turnpike and lane were separated from the open parkland by narrow, thinly timbered belts, and in the angle where these met at the rear of the cottage the willow warblers had built their home. Cunningly concealed in the luxuriant grass of the parkland, the cosy, domed structure must have remained wholly unsuspected but for the bold, direct approach of the owners in bringing food to the young.

Upon their arrival late in March, long before the swallows were skimming the mill pool or reviewing old nesting haunts beneath the cartshed, their gentle dropping song had cheerily broadcast the welcome tidings that spring had truly arrived. All through

those early weeks, while tree and hedgerow burst into leaf and hawthorn into blossom, that sweet plaintive melody had charmed the ear from dawn to sundown; but now, when pink and white foxgloves transformed the wooded slopes, the song was hushed. In the nest, the tiny pink speckled eggs had vanished, and the daily growing needs of seven healthy nestlings left no time for song.

The "hide" was erected within five feet of the nest, and both birds immediately used it as a perch when returning to the

nest with food. This consisted for the most part of small green caterpillars, of which, evidently, there was an abundance in the neighbourhood; but moths, spiders and crane flies also formed part of the diet. The last named, brought at times in some quantities, seemed formidable tit-bits, but disappeared



"WHAT IS ONE AMONG SO MANY?"

the same way as the caterpillars with astonishing ease, in spite of their wide-spread legs and wings.

Feeding, at all times rapid, increased in rapidity as evening drew on, and a dozen visits to the nest in ten minutes was not unusual. Both birds shared equally in the task, and, identical in size and plumage, it was impossible to distinguish the one from the other. Excrement deposited on the outer edge of the nest was carried away by the old birds. The untiring energy and devotion displayed by these neat, soberly clad little parents was truly amazing. Despite the rapidity of the feeding, only once while under observation did both birds alight at the nest together—at eight o'clock one evening. At a neighbouring nest of the same species, however, the old birds appeared to wait for one another upon a small bush in front of the nest, from which it was usual for them to descend side by side.

The young willow warblers were by no means lonely, for their home was not far removed from the hen-coops where the young pheasants were



A TASTY MORSEL.

being reared, and visits from these long-limbed youngsters, with their ridiculous little wings, were not uncommon. Plump little willow warbler and scraggy young pheasant would eye each other in mutual curiosity and wonder, and then, turning his head, the latter invariably spied the gleaming eye of the camera lens and fled in panic. One morning one of these had a far more terrifying experience, for not many yards distant a skylark had built her open nest, in which reposed four ever-hungry youngsters. During their mother's absence they would squat right down in the nest and slumber, and so closely resembled their immediate surroundings that it was almost impossible to detect them. Certainly, the young pheasant did not. He came boldly through the grasses at the far side of the nest and, all unsuspecting, placed one foot on the nest. Instantly four wide clamouring beaks, waving weirdly on scrawny india-rubber-like necks, were thrust up under his very nose. In his terror he leapt quite off the ground, and, without a



ENTERING THE NEST.



SPRING CLEANING.



READY TO FACE THE WORLD.



THE DEPARTURE BEGINS.



THE MOTHER SEES THE LAST OF HER BROOD.

backward glance, fled back to the hen-coop, squeaking with horror. Behind him, four disappointed little heads sank down into the nest, and all was quiet.

Two days before the nest was actually abandoned, when, in their delicate fancy waistcoats of palest yellow, the little willow warblers had grown into seven of the prettiest fledglings one could wish to see, the boldest spirit among them made the great discovery—he scrambled out of the nest and peered round the corner! What a vast world it was! Far too big and lonesome for such a wee little soul as he, and he fled back to the nest, very thankful to snuggle tightly down amid his brothers and sisters. Half an hour later, his courage regained, with gaping beak he ran to meet his mother, sure of a fine fat caterpillar, but she passed him by and gave it to those which had remained in the nest. He wished he had stopped at home, and, creeping back, ventured not out again that evening. Where one has led others will follow. By the following evening all had learned the way round the edge of the nest, but not one had ventured into the long waving grasses.

Next morning—the second following the discovery of the wonderful world round the corner—the fledglings found their wings. It was a warm morning, too warm in the overcrowded nest, and its seven plump little inmates grew more and more restless as the sun rose higher, jostling and pushing for the coveted positions on the cool outer edge. They were very cramped, and when it became quite unbearable for those in the rear they scrambled unceremoniously over the heads of the others and squirmed their way to the front. Thus their position was ever changing. Even this brought small relief, and now and then one would stand up on the edge of the nest to stretch himself and flap his little wings vigorously. So it came about that, flapping his wings his very hardest, one of the youngsters rose suddenly into the air, and at a height of some six inches flew for quite two feet. He landed heavily and, picking himself up, a very startled little fledgling, scurried back to the nest as fast as his legs would carry him. His brethren greeted him literally "open-mouthed," for anyone who could fly would be bringing food. It was a very pretty sight.

Half an hour later he tried again, joying in his new-found powers in tiny flights before the nest. Revelling in the long grasses, he presently discovered that by flapping his wings he was able to run up the stout grass stems and pick at the seeds or tiny insects; then, wandering farther and farther afield, he returned no more. This was the beginning of the end. Home could hold them no longer. Two of the more adventurous spirits followed, and one of the parent birds, returning to find the babies leaving the nest, sang from the top of the "hide" what was, surely, a little song of triumph and thanksgiving.

By evening the nest was deserted, and the old birds were carrying food into the grasses some distance from the old home which would know them no more.

REGINALD GAZE.

AT THE THEATRE

A WAR PLAY.

CAPTAIN REGINALD BERKELEY is nothing if not a trier. "The White Château" was originally conceived as a drama for the wireless, in which medium it is reported to have had considerable success. Speaking with the greatest possible prejudice, I am inclined to hold the Hulbertian view of drama by wave-length. Can anybody have forgotten that devastating skit? Compare: "Footsteps are heard approaching through the lush grass. The dialogue is punctuated by whizz-bangs, in the intervals of which Private Smith is heard shaving. The wounded man's temperature rises audibly." Stage directions for wireless drama seem to me to imperil the Aristotelian canon. My terror is lest my conjectures should go wrong; and the only pity I know is for the author who must convey sunset and the late lark singing in terms of crepuscular noises and a caged canary. Still, the conveyance of Nature has been done successfully in one art so why not in another?

Et, comme un long lincoln trainant à l'Orient,

Entends, ma chère, entends la douce Nuit qui marche. . . .

wrote Baudelaire, bidding his reader hear the approach of night.

It is probable that those of us who live round about the theatres are not the best judges of wireless drama. It is conceivable that we may misunderstand its object, which, I suggest, is not to displace the drama of flesh and blood, but to replace it for those without means of access to a playhouse. No sane person would ask Mr. Kreisler to stop fiddling and retire in favour of one of his own gramophone records, however exquisite and however faithful. But you cannot always be in the bodily presence of genius, and there must always be waterlogged fens and unwooded wolds, barbarous braes and desolate dales untravellered by those who have not lost their way, and beyond the reach of any actor paying what he so quaintly calls his "personal visit." In a word, there must be many parts of England beyond the reach of even the most vagabond theatre, whose rustic inhabitants find their thirst for drama insufficiently slaked by some tragedy of foot-rot or comedy of the sheep-wash. To such as these the wireless drama presents legitimate attraction. To hear a man speak out his soul in his own person is one of the elemental needs of mankind; and dramatic verse, even though it be spoken through the ether and by a figure unseen, has a quality and an appeal denied the necessarily less direct art of narration. The matter can be easily put to the test. "He asked himself whether he should go on living or not; that was the thing to be settled. To sleep, possibly to dream, that was where the shoe pinched. What dreams might come when he had shuffled off this mortal coil was enough to make him hesitate." Can anyone say that this is as good as Shakespeare—even on the most expensive of valve sets? I suggest, then, that the case for wireless drama outside the ten-mile radius is sufficiently made out, and that Captain Berkeley's play in that medium will do to be going on with. The piece as performed at the Everyman Theatre bears traces of the medium for which it was originally intended—in proof of which one would adduce the Chronicler who appears between each scene and, in the guise of a bronze statue, delivers himself of orations which are bronze with too much admixture of tin. But distance lending enchantment to the hearing, it is possible that the Chronicler's platitudes, hurtling through the ether, take on a philosophic depth with which, as between actor and audience, we cannot credit them.

The worst thing about even the most successful wireless play is that it cannot be performed more than once. And who is the preacher with a message to deliver who would be content with filling the pulpit on one occasion only? It was, therefore, only natural that Captain Berkeley should think of making his wireless drama into a film. Ultimately, I suppose, Captain Berkeley will turn the thing into a novel, and then the chain will be complete: though it must be confessed that one is reminded of those inverted "pictures" in which people fall upstairs and broken ornaments gather their pieces together and jump back on to the mantelpiece safe and sound. When, ultimately, this story is screened, it may be imagined that cinema fans will get a considerable shock. To judge by three of the best-known war films—"The Big Parade," "Mademoiselle from Armentières" and "What Price Glory?"—the entire purpose of the war was to serve as a setting for some soldier's romance. I declined to believe that in the war women played any of the parts ascribed to them by the scenario-mongers. I do not believe that exquisite creatures with painted Cupid's bow mouths ogled the Tommies from every bush or the counter of every bar. I do not believe that these frail charmers were hung in festoons round the necks of battalions on their way to the front line. I do not believe that generals employed peasant girls to give false information to amorous German spies, or that the signal corps sent *estaminet* waitresses upon motor cycles and heroic missions. "The White Château" successfully avoids all these things, but whether that avoidance will ensure its success as a film remains to be seen.

In the meantime, what I am properly concerned with is the version of the story which Captain Berkeley has presented as a play at the Everyman Theatre. Perhaps I should say at

once that the piece shows signs of the transmogrifications which are being thrust upon it. Obviously, the composer who is uncertain whether his score is intended for full orchestra, saxophone, or human voice, cannot set down anything individual to any one of these media. It is conceivable that when "The White Château" is a film it will be filled with war's alarms; but these are very exactly the things which can be least satisfactorily put upon the stage. Even Shakespeare could not manage them except between the covers of a book. Agincourt, it must be realised, asks for a Griffith but defies a Tree. There are two war scenes in Captain Berkeley's play, and in both of them we cannot help being conscious that *there is no enemy!* The trenches are there, and there, too, are the sandbags, the young soldier who grumbles and the "old sweat" who takes war as it comes. But, despite some excellent acting, I just could not feel that, some hundreds of yards away, concealed in the fork of a tree, was an enemy sniper. What I felt was that, some tens of yards away, there was a theatre manager concealed in his office wondering whether the public really wants war plays. The best bit of illusion was when the heavy artillery, situated apparently in the Everyman cloakroom, fired over our heads and demolished the cardboard château. But the only time when I really believed in this war was when I saw the trench at night with the soldiers preparing to go over the top. This was convincing, perhaps, for the reason that we were allowed to see hardly anything. The mind was thus thrown back upon itself and all that it could remember or imagine of the greatest ordeal which man has invented for his own torment. For the rest, Belgian families breakfasting in the happy conviction that war was a thing of the past and being court-martialled and shot before lunch; wounded officers and V.A.D. nurses discussing the war-spirit in platitudes of a portentousness to make a Gibbon groan; and the château materialising, as the spiritualists say, in the shape of a Belgian foreman in the re-building trade. Am I making the play sound dull? Well, it was not; though, like the monarch who nearly had to wait, one felt throughout that dullness might reasonably descend with the next sentence. Frankly, the play suggests that Captain Berkeley has it in him to compose a good war drama, war film or war novel. But these, I suggest, should be separate undertakings.

The piece was very skilfully produced by Mr. Raymond Massey, who himself gave three admirable performances. Other good contributions came from Miss Norah Robinson and Messrs. Henry Oscar, Lawrence Anderson, H. R. Hignett, Douglas Jefferies, Allan Wade. But I could see no reason for giving the German orderlies uniforms and an air of contrition suggesting convicts newly escaped from Dartmoor and rather regretting it.

"GEORGE WARRINGTON."

THE PLAYBILL.

New Arrivals.

BERT'S GIRL.—Court.

A comedy in which the inhabitants of Fulham will not recognise themselves. Excellent character studies by Henry Caine, Edward Chapman, Julian D'Albie and Minnie Rayner.

THE DYBBUK.—Royalty.

The Forum Theatre Guild sets out to repair a poor start. A play of Jewish mysticism.

THE CONSTANT WIFE.—Strand.

Not an adaptation from a Maugham story, but a new Maugham play.

Tried Favourites.

YELLOW SANDS.—Haymarket.

Different plot, different characters, different words—but substantially "The Farmer's Wife" all over again.

AND SO TO BED.—Savoy.

The Diary with Pepys left out. Yvonne Arnaud delicious.

THE BEAUX'S STRATAGEM.—Lyric, Hammersmith.

A magnificent Old English comedy, magnificently acted.

THE LETTER.—Playhouse.

Posted in haste, and repented throughout three exciting acts. Gladys Cooper in great form.

INTERFERENCE.—St. James's.

A jolly play about murder and blackmail.

THE JOKER.—Comedy.

Mr. Dennis Eadie at his best.

BROADWAY.—Adelphi.

The primrose way to the everlasting bonfire. Get me?

THE GREATER LOVE.—Princes.

Mr. Fagan's version of "Fédora" and Miss Thorndike's idea of Sarah Bernhardt.

THE MARQUISE.—Criterion.

Mr. Noel Coward writes a play which is entirely proper in word, thought and deed. Miss Tempest does the rest.

SUNNY.—Hippodrome.

A musical comedy drawing enormous houses.

THE BLUE MAZURKA.—Gaiety.

Mr. Clifford Mollison on loan from the legitimate stage. Mr. George Graves also in the cast.

THE RINGER.—Wyndham's.

By the well known dramatic critic, Mr. Edgar Wallace.

"G. W."

THE BATTLE OF HOYLAKE

BY BERNARD DARWIN.

IN an experience of the University match which, if not peculiar, is, at any rate, reasonably extensive, I have never seen a more dramatic situation than that on the Wednesday afternoon at Hoylake when there were still two couples to come in. In the first of these two matches Mr. Selway of Cambridge was all square with Mr. Bradshaw of Oxford after the sixteenth, having been at one time three up. In the second, Mr. Illingworth of Cambridge was one down to Mr. Whitaker of Oxford coming to the sixteenth, having been four down. If Cambridge won either match, they were the victors; if Oxford won both matches, they could still win the whole match; the one thing that could not happen was a half. The first pair halved both seventeenth and eighteenth, Mr. Selway holing an uncommonly good putt to save his neck, and off they had to go again till one of them dropped. Meanwhile, we knew that Mr. Illingworth had won the sixteenth; we saw that he still had the honour on the seventeenth tee; therefore he was either all square or one up. With horror we—the cluster of Cambridge partisans—saw that he had sliced his drive into the rough. With a revulsion of joy we saw that Mr. Whitaker had made things even by hooking into the rough on the other side. Mr. Illingworth played first, and played a beauty to the green. Mr. Whitaker was seen to be in some difficulty with his feet. "Hurrah! he's got a bad stance," we whispered. Then came a convulsive swing, and the ball toppled harmlessly along the ground. "He's missed the ball," we cried aloud. And just then there came a scout running and bearing the heavenly message, "Illingworth dormy." "We've won," said the Cambridge secretary in solemn but decisive tones. And so we had; and, what was more, Mr. Bradshaw had put two balls out of bounds at the thirty-seventh (I know what it feels like). So Mr. Selway had won likewise, and Cambridge had scored 7 to 3 in the singles and 9 to 6 in the whole match.

It was a supremely exciting moment, but, of course, this match will, first of all, be remembered—and deservedly so—for the great fight between the two leaders, Mr. Grimwade and Mr. Oppenheimer, which was carried on to the forty-first hole before Mr. Grimwade won. Such a long-drawn fight over such a big course as Hoylake, on such an occasion and in such a gale, was a tremendous test of nerve and stamina, and both players came splendidly out of it. They made some shots that looked very bad to those who had not got to play themselves; but they made some great ones, too—shots of which anyone might have been proud. Mr. Grimwade's magnificent downwind pitch at the thirty-eighth,



IN THE TEETH OF THE GALE: W. PENRUDDOCK, THE OXFORD CAPTAIN.

Mr. Oppenheimer's most gallant recovery at this same hole, the putt that Mr. Grimwade holed to save his own life and very possibly that of his side at the thirty-ninth—these will always be freshly remembered by anyone who saw that fine struggle of the courageous spirit against the weary body. The only thing to be regretted was that two such good and brave golfers could not end all square: neither deserved to lose. Nor, as regards Mr. Oppenheimer, let it be forgotten that he very nearly won the match for Oxford on the first day, when, admirably backed up by Mr. Bradshaw, he upset all calculations by beating Mr. Grimwade and Mr. Robinson in the foursomes. That was an effort which very nearly commanded success as well as entirely deserving it.

Of the other players, Mr. Robinson merits especial praise. He slaughtered Mr. Butterworth—quite a good player—unmercifully, and has now won three singles and two foursomes for his University on the great occasion. I do not know whether he is actually the best golfer out of the whole twenty of them, but he is at present the one that I want on my side if I am given first pick. I was much impressed with the players at the tail. I have never seen the last players so potentially good, with so much power, such good swings—with, in short, such marks of "class." On the Oxford side there is Mr. Bradshaw, graceful and easy, who has tried to model himself on Mr. Bobby Jones, though he has never seen him, and done it with commendable skill; Mr. Martin, stocky and sturdy, built in the mould that "shapes fine for a gowfer." Cambridge have two equally promising young men in Mr. Selway and Mr. Illingworth, who both have very fine, true swings. Indeed, if I had to choose one possible champion out of the whole twenty, I am inclined to think I would take Mr. Illingworth. It would be, as Sherlock Holmes said, "a long shot, Watson, a very long shot," but it might come off. Nor is Mr. Zair of Oxford to be lightly passed over. To be sure, he has not a convincing style, being too loose and moving his body too much, but he does "deliver the goods," and is, moreover, an excellent putter with an excellent nerve.

Every account of the match has, of course, laid stress on the wind on the second day, but only those who were there can know how bitterly hard it blew, and the most sympathetic spectator cannot have known as well as the players themselves did. Some of the holes were extremely difficult from sheer length, such as the third or "Long" hole, where I saw Mr. Grimwade—no mean hitter—hit three successive wooden club shots perfectly clean and only just reach the verge of the green. At the few downwind holes the wind was really far too strong to



W. ROBINSON OF CAMBRIDGE PLAYS A GOOD CHIP AT THE BRIARS.

be helpful, and the pitches had to be hit very well and cut very, very fine if the ball was to be near the hole. But the cross-wind holes were the worst. Our old friend the "Cop," with the hole cut towards the right-hand corner of the green and the gale sweeping from right to left, was diabolical, and I must admit that it made more or less of a fool of nearly everybody. To cut the ball up into that wind was a shot beyond nearly all the players, and any other kind of shot sent the ball scuttling over the green to the left. Although the greens were admirable—I never saw the Hoylake greens so good at this time of year—the putting was, clearly, very difficult, as it always must be

when the player has all his work cut out to stand moderately still. Even Mr. John Ball, who does not suffer excuses gladly and would like to see bunkers as deep as the bottomless pit, owned that it was a difficult day on which to play golf. There is no doubt that Hoylake is now a tremendous test, and I fancy that anybody who cannot punch the ball a long way must abandon hope of winning the Championship there in May. I still regret the old eighth hole, which seems to me to have been more original, more interesting and more really testing than its successor; nor am I wholly happy about the Dun in its present form, but, taken as a whole, it is a truly noble course.

STANNALS

STANNALS was not the house's real name, but there was "Stannals" and little Stannals, and it is to little Stannals that I usually go. Stannals itself has been rebuilt. I dare say they were right, and the architect was quite sure of it; but I wish he had not thought it necessary to let them call the house "Great" Stannals after he had done with it. The name sounds to me like an ineffectual oath.

And the small Stannals has been made into a "Little House of Character." I am not quite sure what this involves, beyond a bird-bath and a yew hedge, but I am happy to think that they have so changed little Stannals that it is not the same place at all. It would be terrible, to me, if I had to go plunging through a bird-bath in order to get back to the Stannals I knew.

You sometimes went to Stannals by train and sometimes you drove across country. To drive there was good fun when you had a fast-trotting pony which remained as great-hearted at the end of his thirty mile journey as he was gay-hearted at the setting out. The packing of gun cases and kit bags into the light ralli-cart, the anxious calculation of time and distance, the midday halt, the final burst (across the marsh and down through Cherry Garden Wood)—all this is very adventurous when a driver and his companion total some twenty-five years between them, in a world where motors, as yet, are merely a noisy joke in bad taste.

But I think that to go by train was, perhaps, more thrilling than to go by road. You left a very dirty London late on a winter's evening, you roared through the darkness in one of the few fast trains of the most (justly) abused railway line in Europe, and, amid clouds of steamy protestation, you were handed over at the junction to the care of a fussy little toy train, which scooted along its single line track as if it was afraid of being laughed at and wanted to get away.

As a matter of fact, you never wanted to laugh at the little train. It was a completely satisfactory little train, with its engine, carriages, trucks and vans all in miniature. If a person wanted to laugh, he could laugh at the passengers and railway staff, who had grown themselves so ridiculously out of proportion to the whole.

And when you pulled up, all fussily important, at your own toy station—that was a moment to return thanks to a toy train. For in the darkness of the night a miracle had been worked. You had been brought from a place of fogs and smuts and, amid rockings and tunnel-rushings, had been deposited *here*—where, the little train gone again, was only a great peace.

One deep breath—of *proper* air, at last—and you were clambering up into the dog-cart, feeling for the reins as the mare backed and moved forward and would *not* stand still. Every mare which would *not* stand still and had other faults and vices—every such mare seemed to find her way to Stannals (provided she had other, more engaging, qualifications) before being finally cast as hopeless. For, in those days, Stannals stood in a countryside where there was lots of room; and if a mare liked to shy slap across the road on the smallest or no provocation, or if she commonly kicked when going down-hill or reared up on end in traffic—well, there *was* lots of room.

So it was usually a fast and exciting journey, with most of the corners taken on one wheel, away from the station, up towards the village, but not through it, leaving Stannals itself on the high ground, and then left-handed down the gravel lane which led to nowhere but to small Stannals and the marsh.

And small Stannals was just a shooting box which had once tried to be a farmhouse. You drove in at the farmyard gate, and you could see the broken line of the barn and buildings dark against the night sky. Then you clambered down from the dog-cart, hoisted out gun cases and cartridge bags, and stamped your way into the house.

I do not think I shall tell you much about the house. In those days it seemed to me to be a wonderful place; but I suppose that the one big room was not *really* very big and that the little cramped staircase *was* very cramped. If they have found beams of black oak there since, we knew nothing of them then; they were decently covered over with a nice, insignificant wall-paper. I think you would have liked the open fireplace, where the big logs spluttered and burnt: the honest glow of the oak, fierce white light of the chestnut, tarry crackle of the fir. But I am sure you would have laughed at the furniture.

Judged by to-day's admirable standards of ease and beauty—No! let us be honest—judged by any standards whatsoever, the furniture was *abominable*. Still . . . the old rocking-chair; it was possible, by a miracle of skill and patience, to over-rock the rocking chair into a position at which, by a further triumph of balancing, it would remain fixed. When once *in* that position, I will go so far as to say that there was no chair to equal it for comfort in all the world.

And the food. Perhaps you can tell me why it was that things tasted better at small Stannals than anywhere else in the world. There is a place in Antwerp (Belgium)—or it may be Brussels, also Belgium—where they will cook for you, in their foreign way, a woodcock to the something or other which is a dream of perfection for which any man who had the time would gladly swim the North Sea twice a night. But is the woodcock of "At the Fish of Gold," cooking before your eyes in a flood of wine and leaping flame, a better thing than the woodcocks of Stannals, England, four-square on the toast of humility? It is not.

There was, then, dinner and a jest or two and the log fire, and later there were books and something (but not too much) of slow, unhurried talk; and at about ten o'clock we began to take our candles and to climb the narrow staircase where the shadows flitted round us, beckoning us to bed—to sleep and not to dream.

Mathematically, it was exactly six to one against your getting a large bedroom at small Stannals and, when you were one of the youngest in the house, the odds were more heavily against you than that. The bedroom furniture suffered accordingly. It is not *possible* in a small room to practise against the morrow that swinging shot to the left, or the quick, overhead snap shots of the High Wood second beat, without an *occasional* collapse into the washstand.

But if your bed and bedroom were smaller than your London bed and bedroom—how much more inviting they seemed. And before you bounded into that bed you leant out of the wide-flung window and you drew into yourself the sights and sounds and scents of the night. And, looking out towards where Stannals itself stood high among the woodlands, you thanked the good God that to-morrow was also a day.

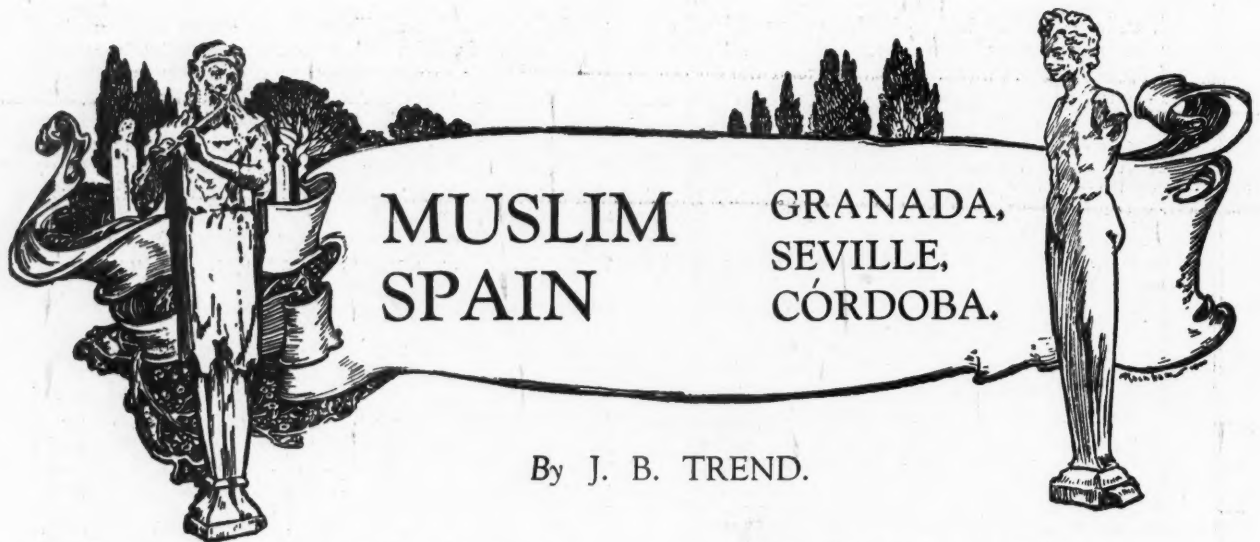
It is just at this time of year, when the rest of you are moaning or gloating over your last season's game book, that I myself slip away to Stannals and to shooting seasons of earlier days. It is, we must admit, a *bad* time of the year in England, and one when things in general are apt to get beyond a laughing matter. You can, of course, leave it at that and chant, with Mr. Vachell Lindsay:

Factory windows are always broken.
Something or other is going wrong.
Something is rotten—I think, in Denmark.
End of the factory window song.

But to leave it at that seems very abrupt and foolish when the ways of escape lie open for those who have troubled to keep them so. They tell me, indeed, that escape is nowadays made *too* easy. In the old days (to take what I hope would be an extreme instance) it seems that when a man found, for example, that he disliked his wife—though not, I think, when a wife discovered that she could not bear the sight of her husband—he told her so, frankly, repeatedly; and she went on trying to better herself to the end of a dreadful, dutiful existence. Escape for the lady was almost as unusual as it was unladylike. But to-day they both pack their patent luggage, expanding it by one of those ingenious devices according to whether the quarrel is to be of week-end duration or to last for a lifetime. In a couple of hours they can have lunched together and be speeding away in opposite directions by Imperial or more parochial Airways.

That is all very mad and bad and sad; an escape to Stannals is on quite a different footing. I have been all the way there and back while you have been turning the pages of your 1926-27 Game Book, and I feel the better for it. You are looking at more of the actual shooting than I have shown you here; but, as I have watched you doing so, I have seen small Stannals once again. And what particularly pleases me is that I have *not* seen that *blasted* (you will excuse an old man?) bird-bath.

CRASCREDO.



IT was once the fashion in books on Spain to treat the Moors as fantastic Orientals, whose days were "Arabian Nights," whose architecture was that of a tea shop, and whose records were unintelligible because they were written in Arabic. Modern travellers, however, will take them seriously. Their achievements are definite, their art had a period of strength as well as of decadence, and their records can now be read in western languages—English, French or Spanish. Moreover, their descendants in Morocco are not the wild tribesmen who have given so much trouble to the French and Spanish governments. They include grave,

courteous men—very Spanish, or even Castilian, in manner—the opposite of certain individuals in modern Granada, who boast that their manners are Moorish, when, if anything, they are an affectation of the manners of gipsies. When the Moors were expelled from Granada gipsies came and took their place. The exchange was not a good bargain for the Spanish government.

After the invasion of 711, the whole of Spain (except the mountains of the Asturias) was occupied by Arabs and Berbers. They crossed the Pyrenees and pushed as far north as Poitiers; they, or their Basque allies, destroyed Charlemagne's



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1.—THE PUERTA JUDICIARIA LEADING INTO THE PALACE OF THE ALHAMBRA.

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2.—THE COURT OF LIONS, THE ALHAMBRA.



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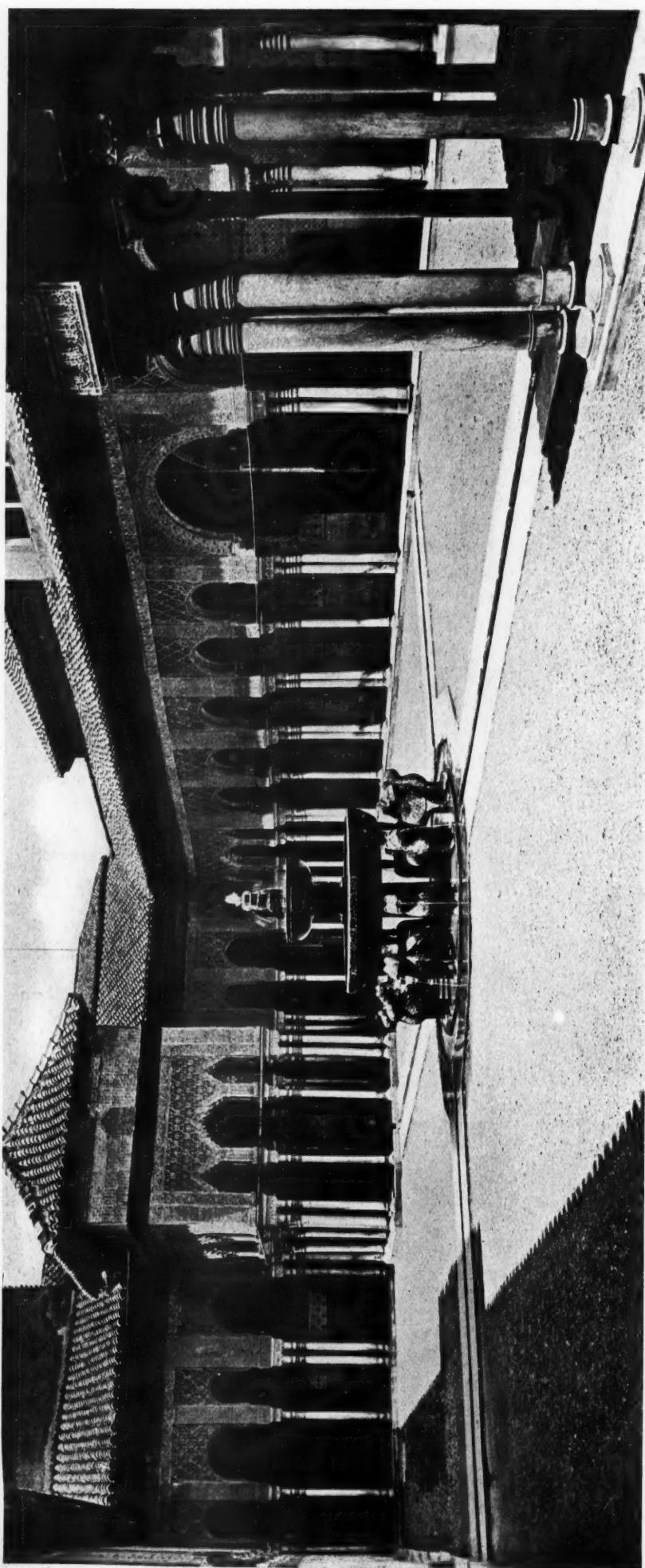
3.—MARBLE COLUMNS IN THE ALHAMBRA.

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rearguard in the pass of Roncesvalles. Yet, for reasons which were climatic rather than military, the Muslims preferred generally to live south of the latitude of Toledo, while the Christian kingdoms in the north fought not so much against the Moors, as among themselves. For five hundred years there was no idea of re-conquest; all sense of continuity with Roman or Gothic Spain had been lost. Then St. Ferdinand, profiting by civil wars among the Muslims, captured Córdoba (1236) and Seville (1248). Granada, however, existed as an independent Muslim state for another two hundred and fifty years, thanks to an astute diplomacy which played off the kings of Castile against the kings of Aragon. The union of these two kingdoms under Ferdinand of Aragon and Isabella of Castile made the conquest of Granada inevitable (1492). Yet Moors lived on in Spain for more than a hundred years after that; so that at the beginning of the seventeenth century Arabic was still spoken by country people, in the south-east at any rate, and there was nothing unusual in the author of "Don Quixote" pretending that his "history" had originally been written in Arabic.

The culture of the Moors in Spain was something that really deserved the name. It was the culture of men who cultivated not only their minds, but also their gardens. When, in 1609, the last descendants of the conquered Spanish Muslims were shipped over to Africa, Spain lost several hundred thousand agricultural labourers. It was in vain that the great landlords protested; some of them even went down to the coast, to see their people off and perhaps arrange something at the last moment. It was no use. The Inquisition had decided, and there was no reasoning with "violent venerables" like the Patriarch of Valencia. The Inquisition—not Ferdinand or Isabella—had broken every article of the armistice which had been signed on the surrender of Granada; Cardinal Ximénez began by burning books, and went on by burning men. He preferred (as Ford says) to purify by fire rather than by water. Now, water, as it happened, was one of the clues to Muslim civilisation in Spain. The use of water had been prescribed to Spanish Muslims both by their religion and their common sense. The neglect of it by the Inquisition was a great loss to the country. Even to-day the town of Granada has no proper water supply, though ancient heathen towns like Fez have had water laid on from the beginning; and when a public-spirited *alcalde*, or mayor, endeavours to bring modern Granada up to the level of Fez, he meets with nothing but obstruction. In Granada water is a form of private property; the title deeds to it go back to the time of the *Reconquista*. Water was the Moorish secret. The Muslim Paradise was a paradise not so much of ever-virgin houris as of running water; water, "seen and heard," is the principle of Moorish gardening and architecture, and it will be observed that nearly every photograph with which this article is illustrated, either shows running water, or a place in which the sound of running water can be heard.

Landing at "Gib," and going north from Algeciras along the road



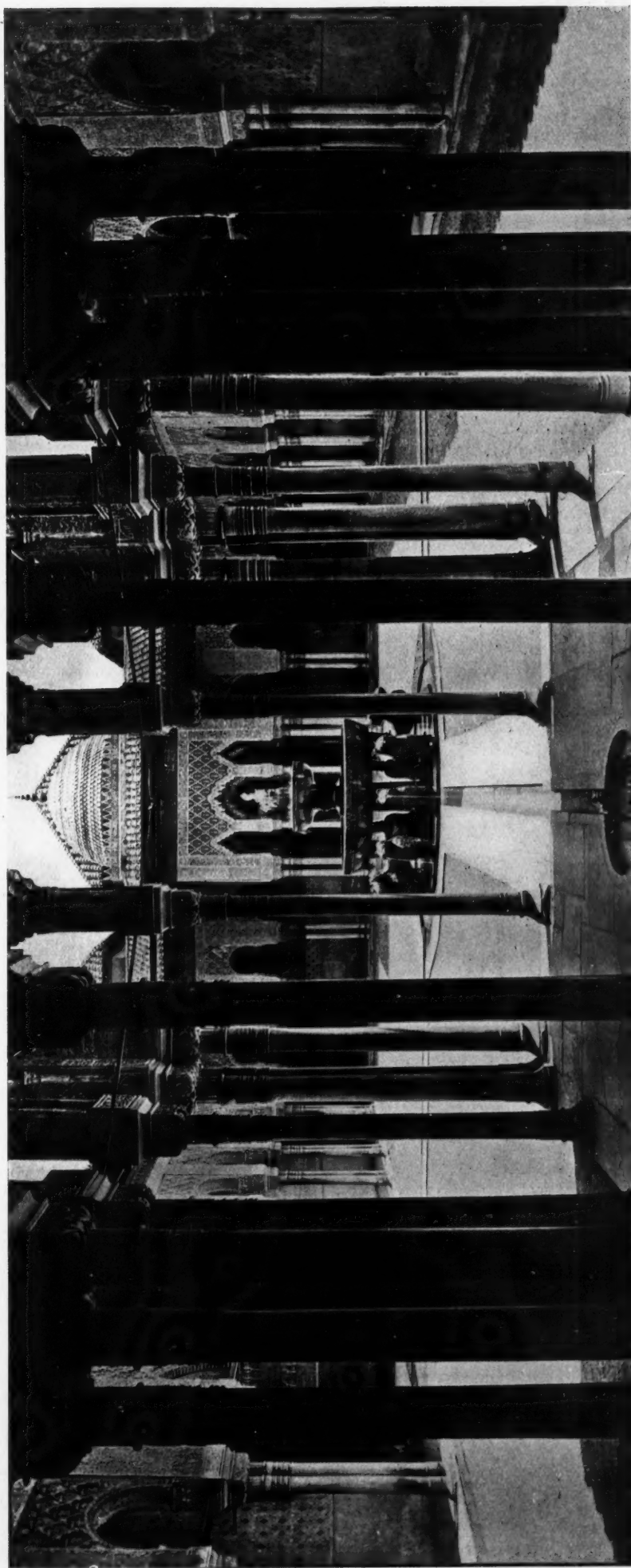
Copyright.

4.—PANORAMA OF THE COURT OF LIONS.

Percy Northey.

to Cádiz, from Cádiz to Córdoba, from Córdoba back to Seville, and from Seville direct to Granada, the traveller will get the scenes in the right order and the events which happened in them in the right perspective. The road from Algeciras begins by running south-west, with many ups and downs, until about seven miles out the Straits of Gibraltar appear like a lake away to the left. The coast of Morocco is visible from Ceuta to Tangier. The big mountain near Ceuta is Jebel Musa, variously interpreted as the Mountain of Moses, or of Monkeys, or of Mûza son of Nosair, the Arab conqueror of Spain. Providence, or Allah, or engine trouble, having stopped the car at a point from which all these things may be contemplated, the traveller descends to Tarifa, a town of truly Moorish appearance and the southernmost point of Spain, named after another of the actors in the Muslim conquest, the Arab, Tarif, son of Malik. Yet another of them, the man who proved that the thing could be done, is commemorated in the name of Gibraltar; Jebel-Târiq, the Mountain of Târiq, the Berber who led the first successful invasion. After passing Tarifa we are on the scene of the great Moorish adventure, and have made the acquaintance of three of the adventurers, Tarif, Mûza and Târiq. The others are Roderick the Goth and Count Julian, whose daughter the King is said to have seen bathing in the Tagus at Toledo and to have made his mistress. The legend of Julian's treachery is familiar—and un-historical. The historians have not made it less interesting, however, by showing that Count Julian was, probably, a Berber chief. The decisive battle took place behind Cape Trafalgar, by the half-drained lagoon to the right of the road between Tarifa and Cádiz. Roderick was betrayed by a Gothic general, Sisibert, and by "Uncle Oppas" (as Gibbon called him), who had made an arrangement with the Berbers, and refused to fight. Roderick was killed, or drowned in the lagoon, or "eaten by wild beasts in the mountains." The victorious Berbers made straight for Toledo.

It was certainly a strange and curious country that Târiq had conquered. As time went on and Mûza, his superior officer, came over from Africa to make certain of the conquest, it dawned upon the more thoughtful men in his army that here was a country in which many things had happened, even before the Prophet of Allah had come into the world with his message. Berbers like Târiq had heard of the Romans; some of the tribes had even been Christian; but Arabs like Mûza knew that less than a hundred years before, the world (or at least Arabia) had still been in the "Age of Ignorance," before the Koran had been revealed. Since then, the Arabs had come across many peoples, many ways of living and of building, many religions and attitudes towards life. They had encountered the civilisation of Greece—attenuated, certainly, in Byzantium and Persia; but now, in Spain, they found themselves face to face with the civilisation of Rome. They marched along Roman roads; they saw aqueducts, bridges, walls, theatres and temples. In Córdoba they found a Visigothic church—a curious mixture of late Roman and Byzantine styles, by all accounts—remains of which are embedded in the west wall of the mosque, opposite the present Casa de Espósitos, or Foundling Hospital. They bought half of it from the Christians, and used it as a mosque for forty years.



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5.—THE LION FOUNTAIN, ALHAMBRA.

Percy Northey.



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6.—A GALLERY LEADING FROM THE QUEEN'S DRESSING-ROOM.

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The Muslims in Spain were tolerant to the Christians, the Arabs more so than the Berbers; for an Arab could tolerate anyone, except the members of a Muslim sect to which he did not himself belong. Abd' ar-Rahmân I, the first "Emir descended from the Caliphs," bought the other half of the old church at Córdoba (785), and began the mosque which we see to-day. He was a tall, fair man, very courteous and very generous, with a scraggy beard and blind in one eye; and he planted the first palm tree in Spain to remind him of his home in Syria. His successors added to the mosque. We can see how each Abd' ar-Rahmân, Hâkim or Hishâm left his mark upon it. At first it had only eleven aisles (only eleven!), and stretched from the west wall up to where the perspective is now interrupted by a colossal altarpiece of St. Christopher with the Christ-child on his shoulder. The middle aisle was opposite the minaret in the Court of Orange Trees outside, while, within, it ended in the prayer-niche or *mihrab*. The Emir Abd' ar-Rahmân II kept the number of aisles the same, but lengthened them on the south side towards the river. The *mihrab* was still in the middle aisle, but farther back, on a level with what is now the Villaviciosa chapel. Abd' ar-Rahmân III, the first Spanish Caliph, raised a new minaret; Hâkim II built out farther in the direction of the river, placing the *mihrab* where it is now. Al-Mansûr, minister of the weak Caliph, Hishâm II, added eight more aisles on the east side and enlarged the Court of Orange Trees to match—which accounts for the minaret not now being in the middle. The first impression, as you go in, is tremendous. In the darkness, which occasional shafts of sunshine pierce, but hardly lighten, the building seems to have become a mysterious forest of columns, with heavy overarching boughs above. The wonder is increased by wandering haphazard among the lines upon lines of columns. Gradually it appears that there is something in the middle, which spoils many of the perspectives; and eventually that "something" turns out to be a large Christian church.

It is no use blaming the Dean and Chapter. From 1236 the mosque was used as a cathedral, practically as it stood, for three hundred years. Most of the Muslim Spaniards in Córdoba had fled to Morocco; and all the conquerors did was to "purify" the place, which they did by blocking up the long portico to the north—the open ends of the aisles leading out on to the Court of Orange Trees—and so shutting out air and light. The invisible presence of Allah had been felt both within and without; the long lines of columns in the darkness of the mosque had been continued by the long lines of orange trees in the sunshine outside. The conquerors closed the ends of all the aisles except the one opposite the *mihrab*, which became the "Gate of Palms"; the others were made into little chapels, where devout women say their prayers and minor canons keep their vestments. Once the ends of the aisles were walled up, the lines of orange trees had no meaning; they had lost their function of leading gradually from the world without to a world within. The fountains, too, were allowed to get out of order. Among Muslim Spaniards washing had been compulsory. A lick and a promise in the Court of Orange Trees was only the type of more thorough ablutions to be performed in one of the three hundred public baths which the city contained. The Christian Spaniards, however, dispensed with all that. Muslims might want washing; others, on the contrary, were sprinkled with water at the time they were born, and this (so Muslims fondly believed) relieved them from the obligation of washing for the rest of their lives.

It is no use blaming the Dean and Chapter for spoiling the mosque. The Town Council protested to Charles V, but the Emperor gave permission for the cathedral to be built in the middle of it, without knowing (as he admitted afterwards) what it meant. As it is, the cathedral has, probably, saved the mosque from falling into utter neglect and ruin, and, of its kind, it is an excellent piece of work. The "plateresque" decoration is beautifully done, and the architects have achieved (on the walls of the choir) something of that softness and richness

of cream-coloured surface which the Arabs loved and which they employed so beautifully in the Alhambra and Generalife. It is possible to resent the intrusion of all the accessories relating to what Muslims regard suspiciously—the altars, the images, the saints and the incomprehensibility of Allah being not only One, but also Three. Lesser intellects could never understand the metaphysics of the Athanasian Creed. Yet the philosophical traveller will reflect that the Muslims in Morocco also worship saints, and that if, by any extraordinary change of fortune, they returned to Córdoba, the mihrâb of the mosque would be filled with grandfather clocks and such “junk” as may now be seen in the shrines of Mulay Idris at Fez and the Barber of the Prophet at Kairuan. As it is now, the mihrâb is a place of extraordinary beauty and solemnity; and the traveller will pause to consider what the message of those marvellous mosaics was, even though the creed which the inscriptions triumphantly proclaim is no more to him than a play upon words.

Abd' ar-Rahmân III made Muslim Spain great and respected. In his time, indeed, it was the one civilised country in Europe, for it is difficult to find another part of the Continent in which the tenth century does not spell degradation and savagery. Córdoba was the one bright light in a darkness which was almost universal. Its agriculture, industry and learning were famed throughout Europe. Where the Spanish Moors learnt to till the soil is not clear, and, as far as irrigation goes, they may have

imitated and then improved a system introduced by the Romans. Yet they improved it out of all knowledge. Even to-day the greater part of the words in Spanish concerned with agriculture and ways of watering the garden are still Arabic, and the Arabs also named a number of wild flowers and fruits in Spain which have kept their names ever since. They introduced prickly pears, pomegranates, medlars, oranges, quinces, mulberries, melons, apricots, and also saffron, rice and cotton. Like the modern Turks, they made jam from the petals of roses, and prepared various kinds of sweet syrups. The Spanish word *jarabe*, which the wanderer in modern Córdoba sees so frequently in advertisements, is the Arabic *sharâb*—our rum “shrub,” sherbert and syrup. In Córdoba and other towns people were no less industrious than they were in the country, and the town dwellers included a large proportion of renegades and Christians. Their silks and cottons are a delight, both in shades and patterns; their leather was famous throughout mediæval Europe as “Cordovan” or “Cordwain”; while Córdoba was renowned for its learned men—doctors, astronomers and mathematicians—one of whom devised the method of calculation called algebra, and another invented a machine in which he flew up and down the Caliph's garden.

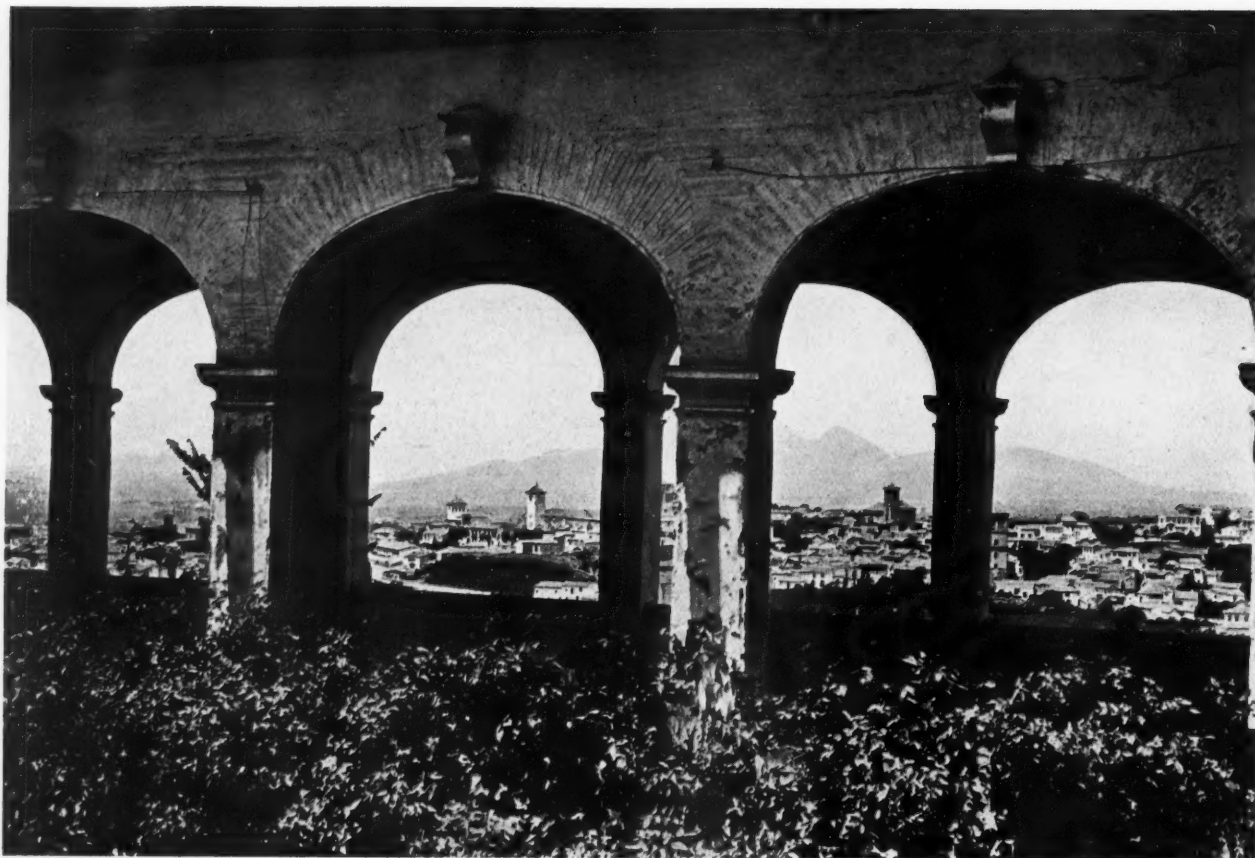
As to their architecture, the photographs reproduced here will show something of what they could do. Like all good architects, they realised that every building must have some



Percy Northey.

7.—ARABESQUE ARCHES.

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8.—VIEW OF THE ALBAICÍN, FROM THE GENERALIFE.



Percy Northey.

9.—THE GARDEN OF THE GENERALIFE.

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Percy Northey.

10.—THE MOSQUE OF EIGHT HUNDRED PILLARS AT CORDOBA.

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relation to its surroundings. The mosque at Córdoba cannot be separated from the lines of orange trees in the court outside; the Alhambra would lose more than half its beauty were it not for the views to be seen from its windows and galleries—the marvellous lights and shadows which, whether by sunlight or moonlight, fall on the towers and houses and gardens of the suburb known as the Albaicín (Fig. 8). Some travellers are disappointed. The first impression is apt to be that the palace is made of sugar, and that a more than usually hot day will melt it. That opinion is changed by looking out of the windows; or by seeing it at night, when it is realised that the builders had a sense of form as well as of decoration. The aim of the Moorish decorators (as Mr. Roger Fry has lately pointed out) was to produce a surface—one which would bear looking at in hard, brilliant sunshine as well as in the cool darkness within. The plaster arabesques, the little "stalactites," the endless interlacing inscriptions, and the gorgeous tiles in geometrical patterns were not meant to be examined separately, but were to contribute their effect as part of the whole. That effect can be appreciated better in those parts of the Alhambra which

have been uncovered lately under the new architect, Sr. Torres Balbas, than in those which were so drastically restored with fresh plaster and new tiles under his predecessor.

If you do not like the Alhambra, go back and look at it again. Go alone, on a hot, brilliant day of blue shadows, when the water is turned on and the fountains can be both seen and heard. It is the art of a decline, of course; but look out of the windows. Look down at the white walls and dark gardens of the Albaicín; listen to the Darro clattering over the stones in the gorge below, and the distant shouts of children playing. Look at the poem inscribed round the rim of the basin in Fig. 2—it does not matter if you cannot read it—or at the other basin in the "Court of Daraxa," where there is always water trickling over the edge and there seems to be a gradual transition between the Arabic writing, the wave-like decoration, and the ripples on the surface of the water. The sun beats down; a hot, resinous scent comes from the cypresses; and you find that you can read the poem perfectly, even though it is written in Arabic, and even where the trickling water has worn it away. That is the secret of the Alhambra.

J. B. TREND.

A SPRING SONNET

Again on earth there is a rainbow born
Brighter than arch a-kindle overhead—
The living warrant that old Winter's sped,
A song of wakening upon the morn.
Now bud break laughs; the elms are ruby red;
Pale emerald the coming of the corn;
And sunset lingers gold upon the thorn
Ere evening's violet counterpane be spread.

Where trust and hope on earth-born rainbows ring
Life with young April's fleeting fire and love,
While matin rose and silver wider fling
Their daily, dewy nets on hill and grove,
Each sunrise honours a new promise wove
Into the steadfast covenant of spring.

EDEN PHILLPOTTS.

AN ADMIRABLE PERFORMER

The Last Victorians, by A. A. Baumann. (Ernest Benn, 18s.)

THESE is a curious virtue in style which carries its possessor clean over the obstacles that the rest of us have to surmount. The stylist can profess the most unacceptable opinions, distort his facts, invent his history, and still produce a living entity which, in our own despite, inveigles us into reluctant admiration and into enjoyment. Style, like physical beauty, is extremely difficult to analyse, almost impossible to define, but it is instantaneously recognisable, and Mr. Baumann has it with a certainty which is almost vexing in its complete assurance. If, for no other reason than that he shows an age careless of form how a pen was wielded, when the absence of form was simply "bad form," *The Last Victorians* would establish itself. But there is something more to it than a mere lesson in manners to an age that has forgotten them. It is a book in the good old sense—the even expression of a definite personality that can and does project itself memorably.

Mr. Baumann writes with the ease of polite (and sometimes impolite) conversation. He addresses himself, as writers used in more leisurely periods, to his intellectual equals. He does not solicit the interest of the many; he has, as it were, his borough in his pocket and, like one of his Victorian statesmen, he will make his speech for his own satisfaction, even if his only audience is an isolated butcher. Like Mr. Lytton Strachey, he is determined to say exactly what he has in his mind for his own satisfaction, but—or, rather, therefore—with the greatest possible economy. He does not need to conciliate by reservations and modifications, nor, indeed, by too close adherence to what are regarded by the general as facts. He can write cleanly and directly because facts are the things in which he, like other Victorians, happens to believe. He cannot, of course, make us share his views, but he can compel us to digest them—with a faint sense of scared amusement at our own weakness. And that is the art of letters, as Aristotle observed even in pre-Victorian days—to be probable rather than possible.

If Mr. Baumann's book were merely dull political propaganda like most of John Morley (whom, because he was a Victorian, Mr. Baumann accepts), it might be necessary to combat his opinions. But then I should not be reviewing the book, but should be leaving it to the politicians. From the point of view of letters, it does not in the least matter that Mr. Baumann believes that history ended with Lord Salisbury to make way for something to which no gentleman could attach that dignified name. Nor does it matter that what a large part of his countrymen call progress he calls a form of delirium. And it does not matter in the least that he believes the thing which ceased with Lord Salisbury is an account of the men he believes to be great and the ladies he asserts were beautiful. It does not matter, because the importance of the book is not in its attitude, but in the fact that it is actually written in the middle of the page with a clean nib. It is the triumphant vindication by the Last of the Victorians that these queer stuffy old fogies could and did write, and when they wrote (and write) are neither queer, nor stuffy, nor old, but admirable performers, who take the centre of the stage and keep it.

The book has the special charm of its inopportunity. It is a little as though we should hear Mr. Dickens reading the first chapter of his new novel, "David Copperfield," down the wireless. It is as though "Dizzy" were suddenly to get up in his place in the House, and ask Mr. Baldwin for an explanation of his Eastern policy. It has that particular charm not only because of its style, but because all the men of whom Mr. Baumann writes, except Trollope and Bagehot, he has known himself. "Dizzy," Harcourt, Goschen, Jowett, Randolph Churchill and Gorst—to name only a few—are, for most of us, figures suitable for contemplation in Westminster Abbey—that home of lost caucuses. But to Mr. Baumann they are figures of the dinner-table, the drawing-room and the street. He can be personally friendly to and vindictive against them (and indeed he is both). He is a living man talking affably with the Shades, as though they might materialise at any moment. That gives the oddest point and thrill to his performance.

And, with all that, the book has a core of central humour, sanity and shrewdness that is a delight. Mr. Baumann is capable of anything, except of being pompous or dull. He can deliberately misunderstand a whole generation of policy, but he will never make a mistake about a human quality. As Meredith said of one of his women, he is a dead shot with men. He hits them every time; and, though we may dispute the effect of the shot, we cannot deny that it has landed. You will learn more

of the inside of a man's mind in twenty pages of this book than in rows of analytical novels. Mr. Baumann has known men, and can get down his knowledge. He has, in short, to revert to Meredith, a leg, and he has shown it—to some purpose.

HUMBERT WOLFE.

Rabindranath Tagore, Poet and Dramatist, by Edward Thompson. (Milford, 10s. 6d.)

IF this remarkably brilliant study of the life and work of Rabindranath Tagore fails to attract the attention its own merit deserves, it can only be because of the general apathy felt to-day in England towards all things Indian. It is, indeed, strange that we have had to wait so many years for a serious and worthy study of one who is, after all, the most considerable figure in our great dependency. But, as Mr. Thompson admits, we passed from the extreme of extravagant homage to complete and unmerited disregard, with the result that Tagore's reputation stands everywhere higher than in England itself. That is partly, though only partly, because he came to us in the role of a mystical poet, quite inadequately translated, and his publishers exploited particularly that side of him until public taste was more than sated. For, as poet and dramatist his importance to us lies in the fact that, apart from those qualities which are absolute in any great writer, he reveals, as no other ever has, the true spirit of India, the India of traditional folk-tales, the India of the joyful village fair, of simple faith and love of nature. In that sense he is as "national" as Shakespeare or Cervantes. Who, in India, has shown such independence, such sanity and such real patriotism in the last ten troubled years? He has consistently maintained that the East should receive with both hands all that the West has to offer in science as in philosophy, without sacrificing its own spiritual freedom. His own world university is an ambitious ideal. No one but Tagore could have realised it. But his influence has gone out far beyond the quiet groves of Sanlineketan, and when the history of modern India comes to be written, none will stand higher in reputation than Rabindranath.

The Homeland of English Authors, by Ernest H. Rann. (Methuen, 7s. 6d.)

THE recently propounded theory of Mr. Havelock Ellis's, that the air of the Cambridge fens, being conducive to poetic meditation, may account in part for the surprising number of Cambridge poets, suggests a line of speculation which adds a further interest to such books as Mr. Rann's. As a source of evidence for an enquiry into the influence of environment on art, this volume, which ranges from Wessex to the Lake District, East Anglia and the Bronte country in Yorkshire, might prove distinctly useful. Its main function, however, is to make pleasant holidays still more pleasant by helping the reader to make his journeys in the company of shadowy figures from his favourite books. This it performs to admiration. There are glimpses of Carlyle arriving to stay with Fitzgerald and reaching Ipswich after what he characteristically describes as "a shrieking mad (and to me quite horrible) rail operation"; of Robert Southey saying, with a reticence strange in a poet, "I don't talk much about these things, but these lakes and mountains give me a deep joy for which I suspect nothing else can compensate"; and scraps from Arnold Bennett's novels which may make more interesting the dreary wastes of the Midlands.

My Farm in Miniature, by G. Morland. (Faber and Gwyer, 10s. 6d.)

"A FARMER," says *Punch*, "be a man as won't own up as he's made a profit nohow—artful like: and small-holders they be men as won't admit they be doing badly—terrible obstinate-minded." This book shows all the easy optimism of the proverbial small-holder, and is clearly written by one who has not himself had to face the hard task of making a living from five acres. In the main, however, it is moderate in its statements and accurate in its information (although it is misleading to describe superphosphate as a form of lime). The author gives elementary advice on the growing of flowers, fruit and vegetables, and on the keeping of cows, pigs, poultry, goats, bees, pigeons, rabbits and dogs, wisely suggesting that the small farmer should combine as many of these side-lines as possible. One cannot help feeling that "those who can do; those who can't teach," and that it would have been more interesting and instructive to have learnt the practical financial results achieved by the author in all, or any one, of these side lines that he recommends. However, perhaps this is being unduly exacting and unfair to one who presents, in a pleasant and readable manner, much information of real use and value to beginners in the various directions mentioned.

You Can't Win, by Jack Black (Macmillan, 7s. 6d.)

THE reading public is usually suspicious of autobiographies of members of the underworld, whether they are loan sharks, confidence tricksters or more ordinary common-or-garden thieves. Readers feel that such life histories are usually embroidered and edited to suit the sensation-loving public, and that so-called "true tales" are compiled from the point of view of the public and not of the author. *You Can't Win* breaks all the canons of this type of literature. Here is an autobiography that rings true on every page. The author now holds a respected position on a San Francisco paper, after many years of a lurid existence as a "snapper-up of small things, a tapper of tills, a street-door sneak thief, a prowler of cheap lodging houses, and at last a promising burglar in a small way." At forty he found himself "a solitary, capable journeyman highwayman; an escaped convict, a fugitive, with a background of twenty-five years in the underworld." This is a promising background for a story of adventure; but Mr. Black has written more than a tale of actual crime in the west of America and Canada; the psychology of the criminal mind, as he describes it, is full of common sense; there is no striving after the picturesque or sentimentality. His descriptions of the thieving fraternity, and of the various prisons that he has experienced, are unvarnished accounts that are extraordinarily interesting. There is no suspicion of what Americans call "sob-stuff," and so this most interesting volume can

be read with the greatest pleasure. *You Can't Win* is in the forefront of criminal literature.

There and Back Again, by Mary Crosbie. (Philip Alan, 7s. 6d.)
HERE, thank goodness, is a novelist who realises that life is not entirely physical, or at least that the physical life is vastly less interesting than that difficult life of the spirit whence we draw thought and emotion. Indeed, so preoccupied is she with the emotional actions and reactions of her characters, that her book lacks body, and thus fails to be something more than interesting and full of promise. The plot is indefinite, but it is enough to say that it revolves round the old theme of sowing wild oats. The "there" of the title is the uncertainty of the sowing, and the "back again" is the harvest of comfort in the return to the established order of things. It is the characters who matter—sensitive, mysterious Catharine, who was "like a lance in rest"; Vincent, her straightforward, honest husband; their daughter, Val, so much in sympathy with her mother and blinded in a mad escapade with her lover; her brother, Toby, young, ingenuous, idealistic, who sacrificed his army career for his major's wife; practical, downright Fortune; Arthur Wanstead, the futile writer; and Tomsie, a gem of a child, whose prattle is a delightful undercurrent of comic relief. There are other subsidiary characters, all well drawn, but the story hinges on the emotional life of Catherine and Val. The action is negligible for, though Toby and Vincent are killed in the war and Val marries her third lover, these events drop quietly into the narrative like pebbles in a pool, not displacing the whole, but showing by the ripples on the surface how they are disturbing the depth of feeling. Clearly, this is the work of an unusually sensitive and sympathetic writer, and, therefore, it is exciting; but spirit is primarily housed in flesh and blood, and when she gives her characters this vital substance, she may well write a great novel.

The Lovely Ship, by Storm Jameson. (Heinemann, 7s. 6d.)
THE subject of a woman fighting a gallant, lonely battle against a world of men for her right to independence and a career evidently fascinates Miss Storm Jameson. But, whereas "Three Kingdoms" was a tale of our own day, the setting of *The Lovely Ship* is the middle of the nineteenth century, and the book is also in every way richer, riper than its predecessor. Mary Hansyke is a brave and lovable figure; when we leave her, at forty, she has had two husbands and three children, and is facing the lifelong loneliness of having met and missed the right man; yet she retains that most attractive of all the qualities that intense vitality can bestow—youth of heart and spirit. The passion of her mind is for ships, and by pluck and perseverance she attains to ownership of her uncle's shipping firm. All this part of the book is convincing, as far as shipping and industrial affairs in

general are concerned; but we cannot help thinking that the author has rather underestimated what the effect of such a very modern Mary would have been on contemporary society in the 'sixties and 'seventies. This, however, is our only criticism. The story is absorbing, the style flowing and distinguished.

The Allingham's, by May Sinclair. (Hutchinson, 7s. 6d.)
HOWEVER much gratitude for past pleasure inclines a reviewer towards a kindly estimate, it is not a consideration which ought to weigh in the balance, and, equally, a book must be judged for itself first, and only secondly according to the place it takes among its author's works. Miss Sinclair's new novel, considered in the latter connection, would be a disappointment: judged by itself, it is at least a remarkable production. It is the history of a family of six children—or, rather, of their love affairs. Four Miss Sinclair steers into happy marriage, one she sends to an asylum, and one she leaves being received into the bosom of her family with an illegitimate child. They have all, with their respective husbands and wives, some charms and reality, but the succession of what seem inevitable proposals, love scenes and kisses becomes a little monotonous, and leaves one with the impression that Miss Sinclair regards marriage as being an end instead of a beginning, an attitude of mind scarcely expected of a writer so much absorbed in fumbling for the hidden springs of action, as she is. In Angy's case, a married lover who goes to India and leaves her to face unmarried motherhood seems as complete a solution of all difficulties. Equally strange is it that the mother of the family, living in the same village with her mother-in-law for many years, should have failed to hear of two cases of insanity and one of dipsomania among her husband's near relations, and that the elder lady should at last tell her about them quite calmly at afternoon tea. Madness and seduction are not really pleasant topics to dwell upon, and there is too much of them in *The Allingham's*. We feel that we are expected to enjoy hearing about them in detail, and find that we do not, for all Miss Sinclair's skill, and partly, perhaps, because she could have given us something so excellent in another vein.

A SELECTION FOR THE LIBRARY LIST.

JAMES, VISCOUNT BRYCE OF DECHMONT, by H. A. L. Fisher (Macmillan, two vols., 32s.); THE GREAT DELUSION, by "Neon" (Ernest Benn, 12s. 6d.); HORN AND HOUND, by H. A. Bryden (Methuen, 15s.); THE ENGLISH BALLAD, by Robert Graves (Benn, 6s.); BETWEEN THAMES AND CHILTERN, by E. S. Roscoe (Faber and Gwyer, 5s.); MODERN LOVE, by H. W. Yoakall (Faber and Gwyer, 7s. 6d.); THERE WAS ONCE A CITY, by Geoffrey E. Turton (Methuen, 3s. 6d.); THE SUN IN SPLENDOR, by Thomas Burke (Constable, 7s. 6d.); PORTRAIT OF CLARE, by F. Brett Young (Chapman and Hall, 7s. 6d.); THE LOVELY SHIP, by Storm Jameson (Heinemann 7s. 6d.); YOUNG 'UN, by Hugu de Selincourt (Methuen, 7s. 6d.)

THE CHOONAM CHOW CHOWS

THOSE who delight in coincidences may be interested in comparing the stories of two kennels that have attained prominence in the chow chow world, both, to some extent, running on parallel lines. Towards the close of the old pre-war régime Mrs. Herbert Adam sprang a surprise by exhibiting Prince's Double when he was somewhat advanced in years, as a dog's life goes. In a short time he became a champion, judges being almost unanimous in proclaiming his merits. An immediate ancestor—I forget whether it was his mother or grandmother—was bought for three or four guineas

in one of the West End stores. Mrs. Mannooch, whose dogs are illustrated to-day, after winning a few prizes with Chin T'song, son of Ping Suey, given to her in 1919, bought a daughter of Ch. Prince's Double and Ch. Pickles, The Lotus Flower by name, which soon earned the desired prefix. Although she was not young, and had not done much the only time she had been shown, under the care of her new mistress she quickly won four challenge certificates, and now, in her twelfth year, she is in as perfect condition as ever. Indeed, her owner is sometimes asked the age of her "puppy." As one of the triumvirate



T. Fall.

CHAMPION THE LOTUS FLOWER.



Copyright.

CHOONAM JERRY INCE.

TWO STUDIES IN CHOW EXPRESSION.



CHOONAM WANG-TAI.



CHOONAM PRUNELLA.

of judges invited by Mr. Cruft to deal with the all-round classes at his recent show, I had the opportunity of examining her again carefully, and it was almost impossible to believe that she is so old. Her type is all that could be wished.

Encouraged by her earlier successes, Mrs. Mannooch, in 1922, bought a dog puppy registered as Choonam Wong Tai, and the bitch Ashvale Chop Chop, which will go down to history as the dam of the famous dog of all time—at least of the show era. This is where the coincidence comes in. Two of the greatest chows we have had were bred by ladies of limited experience, who had not kept the breed for more than a few years. In that time, however, Mrs. Mannooch had been busily occupied in picking up chow lore, and we must give her the credit of pursuing a well considered policy in buying Chop Chop and mating her in the first place to Ch. Ragavarno. From this union came Choonam Tang Foo, the Indian champion, a dog which, after doing well at Manchester in 1924, was sold to the Maharaja of Patiala, who has a remarkable collection of British

dogs. There was a lot of approving talk when Mr. Holland Buckley awarded him the Governor's Cup for the best exhibit at the Calcutta Kennel Club Show last year. Of the sixty-two entries in the grand challenge class, twenty were English champions, and the precedence then assigned to the chow was a memorable victory.

The character of Ashvale Chop Chop's next alliance was determined by Ch. Akbar's appearance at the Kennel Club Show of 1923. Although he was quite young, Mrs. Mannooch was so impressed that the choice fell upon him, and never was decision more justified by the result, for in the subsequent litter of five bitches and one dog were Choonam Brilliantine and Choonam Brilliantina, both of which were champions within six months. Surely, the fates were kind and the judgment sound in willing that these two should be kept. They may have been conspicuous in babyhood for all I know, but selecting the best is never an easy matter, the younglings having a habit of undergoing various metamorphoses, undealt with by Ovid, as they grow up.



CHOONAM LI WING HONG.



CHOONAM BRILLIANCE.



T. Fall.

ASHVALE CHOP-CHOP.



CHOONAM JERRY MEE.

Copyright.

Nothing new remains to be said of Choonam Brilliantine. Lady Faudel-Phillips, with the good sportsmanship characteristic of her, drew my attention to him when he made his *début* at Cruft's in 1925, and in the following issue of COUNTRY LIFE I wrote: "Another significant feature was the imposing array of chow chows, the occasion of an unusual entry being very properly signalled by the appearance of a new luminary that excited the envy of all beholders. One cannot avoid superlatives in speaking of Mrs. Mannooch's Choonam Brilliantine, a gorgeous red puppy that recalls all the glories of the past. He is the sort that gladdens the heart of a judge, who realises instinctively that there is going to be neither hesitation nor doubt about the destination of the challenge certificate."

Considering that he was not a year old, the eulogy may have sounded extravagant, but events proved that it was not pitched in too high a key. It is said that Mrs. Mannooch refused an offer of £150 for him that day, which was another stroke of fortune, since in six months he was on his way to America, Mrs. Earl Hoover having paid the enormous sum of £1,800 for him. This price has never been approached, though a number are recorded in excess of £1,000. Offers of well over that sum have come from American sources for Brilliantina, but she remains at Chalfont St. Peter. It is a pity that maternal duties prevented the inclusion of her photograph among the present set. Brilliantine left four exceptionally good puppies behind him, these being Choonam Brilliance, Choonam Brillancy, Choonam Mi Jee and Choonam Tswee Tsong. Choonam Prunella, another daughter of his bred by Miss Crookenden, is also doing a lot of winning for Mrs. Mannooch. Brilliance took first for the best puppy of all breeds in an entry of forty-six when he came out, and Brillancy is already credited with two challenge certificates, and has been four times reserve for the honour. The former is in France, having been sold to the Baroness Eugene de Rothschild as a playmate for another Choonam dog. Choonam Jerry Mee, also by Brilliantine, has done remarkably well. Choonam Li Wing Hong, a son of Choonam Sen Yen, now owned by the Maharaja of Patiala, is thoroughly typical, but there are so many beauties in the Buckinghamshire kennels that it is difficult to describe them all.

In looking over them I could not help being impressed with the family likeness running through the stock. Whether purchased or home-bred, there is a consistency of type and character that is evidence of Mrs. Mannooch's discrimination. Knowing what she wants, she is at some pains to see that she



SIX WEEKS OLD.

gets it. With such material to work upon, the future should be hopeful, though dog breeding has its tragedies as well as its rewards. Among the young ones that are coming along are a brace that are unusually full of promise, one, in fact, being superlative but for one drawback: he has a light nose.

I think most people will agree that the fortunes of a breed may be materially influenced by the reputation of an outstanding dog, one that gets talked about among the general public and attracts sightseers to the benches. I should not care to guess, however, how much of the advance that had to be noted last year was attributable to the sensation caused by Brilliantine's sale to America. Chow had been moving upwards before that event occurred, the registrations at the Kennel Club showing a uniform advance every year since hostilities ceased, and, as far as one can tell, they are likely to go on gathering strength. They are now among the eighteen breeds that have upwards of 1,000 registrations a year. No one will grudge them the prominence they have attained, for the old breeders have put in much solid work for many years, relying entirely upon the steady worth of the dogs rather than resorting to publicity methods that cannot always be commended. Outside the ranks of exhibitors there is, of course, a steady demand, the Chinese dogs being appreciated for qualities that make them a little different from the ordinary run. There is nothing cringing or obsequious in their attitude towards human beings; perhaps they are a little too independent and aloof to please everybody, but I think one of the soundest recommendations they could have is that one who has once started a kennel seldom gives it up.

One of the charms of breeding chow chows is the variety of colours obtainable, those most usually seen being blacks, reds and blues, but occasionally fawns or whites come. Reds are the most general, either whole-coloured or red with light shadings, the latter, I believe, being most favoured in China. There is also a smooth-coated variety, which resembles the other in every respect except for the length of coat. Of course, everyone is aware that a black mouth and tongue are peculiarities of these dogs which have never yet been explained. Why is it that they are so distinctively different from others? Another characteristic of the chow has its disadvantages. The scowling expression that is considered so desirable may be attributed to a contraction of the muscles, which, in turn, is the cause of the inverted eyelids that sometimes cause so much discomfort. Mr. Will Hally, an old authority, wrote recently that "one hardly ever gets bad type in a chow with inverted eyelids; indeed, my experience has been that they are often an accompaniment of ideal type, and they could only be eliminated by also eliminating a certain very defined chowiness." A chow without the scowl is certainly not typical, and it follows from what I have said that the eye trouble is associated with the same thing.

In a French work on "Veterinary Ophthalmology," done into English by Mr. Henry Gray, this inversion is termed "entropion" or "entropium," and is described as being one of the commonest affections in the eyes of animals, either congenital or acquired. At its worst it may be the means of defective sight, and in a less aggravated form it may cause an unpleasant weeping through the lashes irritating the eyeball. The only remedy is an operation, which is successful if performed when the dog is young.

Appearance seems to indicate that the chow is allied to the Spitz family, and the inference, therefore, is that at some time or other it was imported into the country. Mr. E. C. Ash, in his recently published work on the dog, finds justification for this supposition in the fact that chows are the edible dogs of China. He quotes from Legge's "Chinese Classics" an ancient law to the effect that a prince should value the things of his own country, and not keep horses or dogs that are not native. Consequently, the populace might eat the strange dogs while respecting their own.

A. CROXTON SMITH.



T. Fall.

MRS. MANNOOCH AND TWO PUPPIES.

Copyright.

ENGLAND'S TREES.—II

DECIDUOUS TREES AT GOODWOOD.

THE history of Goodwood Park goes back to 1720, when a small house, together with 200 acres, on the Chichester-Petworth-London highway, was bought by the first Duke of Richmond. He built a red brick house that still exists encased by the present house. The second Duke of Richmond (1701-50) increased the estate to 11,000 acres, which was still further increased by the third duke to 17,000 acres.

The trees for which Goodwood is so famous date partly from the time of the second Duke of Richmond (1701-50), but mostly from the lifetime of the third duke (1735-1806). Peter Collinson, the great arboriculturist of the first half of the eighteenth century, helped largely in the collection and planting of trees at Goodwood. He mentions that the second duke was a great planter, and that many of the trees in the grounds and park adjoining the house were planted by him. He also states that the duke intended clothing all the bare hills above the house with trees, but that this task was carried out by his son, the third duke, "an even greater planter than his father."

Most of the big trees at Goodwood undoubtedly date from the time of the third duke, although the tulip trees and cork oaks were planted by his predecessor. There is a record that the second duke in 1749 brought home from France "Cork Oaks and Service trees and planted them at Goodwood"; and on the title page of Miller's "Dictionary of Gardening," in Goodwood library, there is a manuscript note to the effect that "Tulip Trees and Virginian Oaks in the Arbor Vitæ grove planted 1739."

Although the soil near Goodwood House is certainly excellent for tree growth, it only exists in pockets, certainly large. Loudon

wrote many years ago, "Goodwood near the coast of Sussex enjoys a mild climate; but the soil, which is thin and on chalk, is not favourable to the growth of trees." This may be the case on the Downs, but is certainly disproved near the house, for the growth is excellent in beeches, cedars, tulip trees, oaks and so on. It is amazing how good the top layer of soil must be. In the volume, "Trees of Interest at Goodwood," quoted in the previous article, there is a record of a cedar planted in 1761 near the north-west gate of the High Wood, that was uprooted during a gale in 1910. "Chalk was found a few inches below the roots. The roots have spread over an enormous area in the thin layer of soil overlying the chalk, but those which had attempted to penetrate the chalk looked as if they had been cauterised." This, however, is an extreme example, for undoubtedly the soil in which the best trees are growing is of a good depth and has a gravel subsoil. The question of soils at Goodwood is emphasised, for it is a good example of what can be done in areas that skirt the usual chalk formation of the Sussex Downs. Gardeners are often warned about the close proximity of chalk, but many of the oaks at Goodwood are growing within a few hundred yards of chalk, and few finer specimens of the same age exist.

Undoubtedly the best time to view deciduous trees is in winter, when their nakedness shows up the beauty of trunk and branches to perfection. Although the beeches at Goodwood are not particularly large, there are some fine clumps of them, among them a group at Emperor's Brow, near Goodwood House, which are illustrated in this article. As a rule, beeches are planted too close together to allow a full view of their beauty of line, but



A GROUP OF BEECHES ON EMPEROR'S BROW.



A FINE SPECIMEN OAK IN GOODWOOD PARK.



LIMES—IN WINTER DRESS.



A GROUP OF OAKS.



A MAGNIFICENT SPECIMEN OF ZELKOVA CRENATA.

this group stands in an almost isolated corner where the beauty can be clearly seen. The principal tree shown measures in girth 13ft. 6ins. at 5ft. The tree to the right, that makes such a fine long "stick," has a girth of 9ft. 6ins. at 5ft. In close proximity are two more fine specimens that may probably rank as the finest timber beeches on the estate. One measures 12ft. 2ins. at 3ft. and 11ft. 4ins. at 5ft. from the ground. The other measures 13ft. 3ins. at 3ft., and rises with an even, unbranching trunk for 40ft. There are other fine beeches of similar size in the High Wood and in the triangular plantation north-west of the wall that encloses the High Wood and New Garden—the pleasure grounds at the back of the house.

A notable ash stood in this plantation. In 1910 it measured 15ft. 9ins. in girth at 3ft. and was 102ft. high. In "Trees of Interest at Goodwood" is noted: "It has a clean straight stem about 50 feet in length and has the largest girth of any ash at Goodwood, though there are a few fine clean tall trees in the High Wood—about 100 feet in height. In 1892 its girth at 5 feet up was 13 feet 5 inches." A MS. note in the copy of the book belonging to the late Mr. Brock, gardener at Goodwood, adds that this tree "was sold to a Mr. Brown timber merchant, and was felled by his men on January 30th 1918. The tree was sold as it stood for £86." Supposing the price were then 2s. 3d. a cubic foot, this gives a content of 764 cubic ft.

Much of the soil within a short distance of the house appears to suit oak trees admirably. Here again the trees are very fine specimens, although by no means so large as in many other parts of England. Yet many of them are exceedingly healthy trees with a fine spread of branches. In some cases they have been planted as specimen trees, in others in woodland; but careful forestry has not allowed overcrowding, and a clump of magnificent trees is shown in one of the illustrations.

One of the best and rarest deciduous trees at Goodwood is a very fine specimen of *Zelkova crenata*, a native of the Caucasus introduced in 1760. It is only rarely that a specimen of this size is met with, for it is slow growing, though quite hardy in this country, and it is still rarer to find one with a well defined trunk, for most of the largest specimens, such as that at Wardour Castle, have a clustered group of stems. The Goodwood tree stands in the tulip tree wood in front of an avenue of old yews. In 1910 it was 90ft. in height and 10ft. in girth 3ft. above the ground. It now measures 11ft. at 3ft. and is probably over 100ft. in height, although the exact measurement is difficult to judge. This particular tree suckers with great freedom, so freely that it is obvious that it has only been kept to one main stem by constant removal of the suckers. *Zelkova crenata* might be more often grown than it is, for it is certainly a long-lived tree.

Probably the best sycamore on the estate is in this same tulip tree plantation. It girths 9ft. at 5ft. and reaches 30ft. to lowest branch. An interesting tree, a hickory, *Carya amara* or possibly *porcina*, reputed to date from 1739, and 100ft. tall, stood in this plantation. It was overthrown during felling operations a few years ago.

The group of limes which are illustrated stand near the house. The largest, those to left and right, girth 14ft. 10ins. at 5ft. Of an avenue of limes planted in the High Wood in 1846 many had a girth of 8ft. in 1910. There are few deciduous trees which are more picturesque than limes, with their ascendant habit and branches that sometimes grow out from the trunk at right angles for a few feet before growing upright. This clump in the open shows their habit to perfection, and is among the best tree pictures at Goodwood.

I first explored the trees at Goodwood when, one warm August day last year, His Grace the Duke of Richmond and Gordon kindly allowed visitors the most extended privileges, and through the kindness of Mr. R. Hussey-Freke, my father and I were shown by the wood-reeve, Mr. W. Reed, through the park and gardens. Our interest had been quickened by my receiving the loan of the book, "Trees of Interest at Goodwood," that was printed for His Grace the Duke in 1912 by Mr. R. J. Acford of Chichester. I am indebted for His Grace's permission to draw from the invaluable information contained in the book.

In the winter season, the trees impress the full force of their character on the scene—the wintry cedars; the oaks with sprawling head, or rearing with even stem to their full stature; the angry distempered limes; Spanish chestnuts with shattered heads, but stout butt, bark contorted, grim Laocoöns; and the sublime beech, proud of its ancient standing in the neighbourhood, with bold, smooth trunk and sweeping branches.

LINDSAY FLEMING.

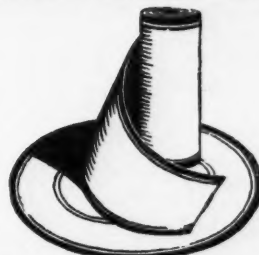
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Norwich Union Fire Insurance Society, Limited.

The 129th Annual Meeting of the Norwich Union Fire Insurance Society Limited was held on March 28th, at the Head Office, Surrey Street, Norwich; Mr. Haynes S. Robinson, the Chairman, presiding.

The Chairman said:

Gentlemen, the Directors' 129th Annual Report and Accounts are before you, and it is my pleasurable duty to submit them for your approval. When doing so last year I prefaced my remarks with regard to them by referring in some detail to the change involved by the sale of the shares of this Society to the Norwich Union Life Insurance Society. To day I am glad to be able to report that the changes in method and organisation which I then stated had been provided for have now been in operation for a sufficient period to enable me to tell you that the arrangements we have made are proving satisfactory.

I now proceed to deal with the ACCOUNTS, taking, as usual, the FIRE ACCOUNT first.

The Premium Income for the year 1926 is £2,223,396, which is an increase of £68,233 over the preceding year. The Loss Ratio works out at 50.05 per cent., and after charging all expenses and the Dominion and Foreign Taxes, and adjusting the reserve for unexpired risks, there is a profit of £163,165. to transfer to Profit and Loss. These figures will, I am sure, be noted with satisfaction, arising as they do from a year of almost unprecedented trade difficulties at Home and of conditions not by any means entirely satisfactory abroad.

Our HOME BUSINESS in spite of these circumstances has substantially increased and the Underwriting experience has been very good, which is a tribute to the quality of our connections as well as to the good work of those in control.

Turning to the ACCIDENT ACCOUNTS, the Personal Accident Account records a Premium Income of £146,152, being an increase of £17,771 over the preceding year. The profit is only £817, which is due to adverse conditions in one part of our field of operations to which we hope to have applied a remedy before our next meeting. The Employers' Liability Account (Great Britain and Ireland) with a Premium Income of £247,181 shows a decrease of £18,437 due in large measure to the rebate made on premiums for this class of risk under the agreement with the Government. After making proper provision for all outstanding claims, and adjusting the unexpired risk, there is a profit balance of £12,934 to transfer.

In the GENERAL ACCOUNT is included all the remainder of the numerous classes of Accident and Casualty business at Home and Abroad. The premiums received, amounting to £1,243,289 are £80,573 higher than in the preceding year. The results are satisfactory, and there is a profit of £75,064 to transfer to the Profit and Loss Account.

As it is usual to regard "ACCIDENT" as a comprehensive term the Shareholders will be interested to learn the combined result of the Personal Accident, Employers' Liability and General Accounts. The Premium Income is £1,636,622 which is an increase of £79,907, the total being the highest yet recorded in the Accident Branch, and the combined result gives an underwriting profit of £88,815.

I now turn to the MARINE ACCOUNT which, in accordance with our conservative policy, shows a further contraction in Premium Income, the amount written for the year being £238,188. The underwriting year 1925 has been closed and has resulted in a loss of £17,547, which has been made up by a transfer from Profit and Loss. We have thought well to provide this sum to enable that year to stand by itself, leaving the estimated profit in the previous years in the Account.

The PROFIT AND LOSS ACCOUNT shows that our Interest Revenue stands at £184,312 after deducting Income Tax, which is £12,661 higher than last year, and the profits transferred from the Fire and Accident Accounts amount to £251,981. As against these our DIVIDEND and DEBENTURE INTEREST remain substantially the same, and we apply £35,118 to commutation of Pensions, and as already stated £17,547 to the Marine Account.

In continuance of our policy of reducing the uncalled capital the amount of £132,000 earmarked in the Balance Sheet for this purpose has been increased by a transfer from the Profit and Loss Account of £75,000 to £207,000, and a resolution will be submitted for applying £198,000 of this sum to paying up £4 10s. per share, which will make the £25 shares £17 paid.

After making these allocations and charging £23,149 to make our Income Tax Reserve sufficient for all profits earned up to 31st December, 1926, the balance to be carried forward to next year's account is £387,687, an increase of £60,623 over the amount brought in.

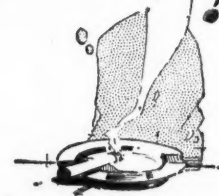
The TOTAL ASSETS of the Society shown in the Balance Sheet are £5,839,509 representing an increase of £138,398 over those of the preceding year, and the Shareholders will be glad to know that this increase is almost wholly in interest earning items.

The Chairman then formally moved the adoption of the Report and Accounts. This was seconded by Mr. J. H. F. Walker, Vice-Chairman, and carried.

It was unanimously resolved on the motion of the Chairman, seconded by the Vice-Chairman, that the sum of £198,000 be applied out of the Uncalled Capital Reduction Fund in paying up a further £4 10s. per share, making £17 paid up on each share of £25.

A vote of thanks to the Chairman for presiding terminated the proceedings.

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THE HOME-CURING OF BACON

THE practice of bacon curing on the farm is an old-established one, and is extensively followed in various parts of the country. In consequence a large number of different methods exist, and it is equally true to say that the results obtained vary considerably. The process of curing merely consists of subjecting the bacon to treatment which preserves it from decay within a reasonable length of time. It is conceivable that various means of doing this exist, but the result is not always pleasing to the palate. Nothing is more objectionable, for example, than bacon which is over-salted, and accordingly the majority of consumers prefer what is known as "mild-cured" bacon and hams.

The old-fashioned method of curing was to utilise the dry method, and this, incidentally, is followed in the majority of farm-houses to-day. The following recipe is used by a well known authority with the greatest success, and is also similar to one used in Essex: "For every 20lb. of meat, provide just over 1lb. of common salt, 1lb. of Demerara sugar and 1 oz. of saltpetre. The receptacle for holding the bacon should be a large scalded vessel or tub, capable of holding 8ins. of liquid. On some farms these exist cut out of slate or stone. As soon as the pig has cooled down, cut up into the appropriate portions and rub each piece well with salt, and lay rind downwards in the tub, using about one-quarter of the salt provided. Allow it to remain for forty-eight hours (during which period a good deal of liquid will have accumulated, owing to blood, etc., leaving the meat), and then throw the liquid away. The meat is then rubbed with all the saltpetre, another quarter of the salt, and one-third of the sugar, replacing the meat in the vessel rind downwards. Usually one of the flitches is placed at the bottom, and the other pieces can be piled on top if necessary. The following day, turn all the pieces rind upwards, rubbing in more salt and sugar, and allowing the liquid to accumulate. Repeat this rubbing for four days, when all the salt and sugar should be used, changing the position of the pieces each day. Several inches of liquid will have accumulated in the tub by this time, and every other day the positions of the pieces should be changed, so that one or more of the pieces is completely covered by the liquid, while those not covered should have some of the thick part of the liquid thrown over them with a tea-cup. For a 10-12 score pig the time necessary is three weeks for the flitches and four weeks for the hams. A week longer is necessary for a 15 score pig, but one should always err on the safe side and rather give too long a period under treatment than otherwise. Hang up and dry, and use the shoulders first."

An alternative method which is attended with less work is the pickling or brine immersion method, and one which finds favour in the United States. This system consists of the following: "After the pig has cooled down, cut up and rub each piece with common salt. Allow it to remain like this for one night. Then place the pieces in a scalded vessel or barrel. Then for every 100lb. of pig meat make a brine by dissolving 8lb. of common salt, 2lb. of brown sugar and 2 ozs. of saltpetre in 4 gallons of water, and boil and skim and maintain at the 4 gallons quantity. When cold, cover the pieces with the brine. The usual period in the brine depends on the size of pig, but for sides, from four to six weeks, and for hams and shoulders six to eight weeks."

THE IMPORTANCE OF GOOD SEEDS.

It is not generally realised that the measure of productivity of any crop is largely due to the quality of the seeds sown, though at the same time strain of seed has a very important influence. Legislation in recent years has done much to ensure that agriculturists are not deceived in such matters as poor germination and impure samples; but there is one matter which is frequently overlooked, and that is the size of seeds sown. In 1920, the North of Scotland Agricultural College laid down an experiment which dealt with the relative value of large and small seeds of the same strain, and in the case of red clover, in the same sample. Thus, the large and small seeds were sifted out of samples of oats, barley, turnips and red clover, and sown in separate plots. With the oats, when the braird appeared the difference in the size of the plants was most marked; but as the season advanced the difference grew less. The yield of grain and straw, however, was greater from the large seed, and it was found that on dirty land the plants from large seeds were better able to check the growth of weeds. Similar results were obtained with barley and turnips. In the case of red clover, large seeds gave the heaviest yield during the first year, but here other factors operated, for in the next two seasons, when these plots were still in existence, it was found that small seed gave the heaviest yield and, on the aggregate of three years, small seed had the advantage. The probable explanation in this instance is that the original sample consisted of more than one strain of red clover, and that the small seed belonged to a strain of a more permanent character, and thus eclipsed the larger seed on this account.

Nevertheless, these trials confirmed previous experiments on this question conducted in the U.S.A. and Canada, that, where a crop lasts only one year, the larger seeds in a sample give the heaviest crops. Thus, Love at Cornell University, in connection with biometric studies with wheat, indicated a relation between size of seed and yield, and concluded "from the data in hand, we are safe in stating that if large (heavy) seed of wheat (also oats) are used for planting, they will come from the tallest, heaviest yielding individuals. Then if there is a tendency for the parent plant to reproduce its type, a large yield may be expected from the heaviest seed."

In looking for additional reasons for the superiority of large seed over small, the large seeds are ones which contain a bigger food store,

which enables the plants in the seedling stages to make a better start. A good start means a great deal in the life of a young animal, and it is not too much to claim that it is equally important with plants. The practical significance of this should be more generally observed than is common at the moment. Agriculturists generally possess a shrewd idea as to the quality and merits of the sample which they desire to purchase from seedsmen. These seeds are usually specially "dressed," to get rid of small grains, and, in consequence, when offered for sale are attractive to the buyer. The results at the cropping stage are usually equally attractive, especially by comparison with the ordinary home grown seed which has been sown. If a seedsman finds it necessary to dress corn before sale, and if the results on the farm following the sowing of such seed are outstanding then surely a case is made out for agriculturists in sowing home-grown seed to take the same precautions. Too often the seed used is the corn straight from the threshing drum, and is bound to contain a good sprinkling of medium seeds which have not the maximum food reserves to give the best start to the young seedlings. This would, therefore, indicate that more careful screening and winnowing should receive greater attention where seed corn is required on the farm.

Emphasis should be placed on one important point, however, *viz.*, that strain and origin of seed is, perhaps, more important than size in different samples. That is to say, small seeds of good origin or strain are more valuable than large seeds of a poor strain or from an unsuitable source. Of seeds of the same variety and from the same source, however, the largest seed should be preferred.

The purity of trueness to type of the sample is a matter of some consequence to cereal growers, especially in the case of wheat and barley, where milling and malting samples are required respectively. In the case of barley, marked variations occur in the time of ripening and the length of straw, and a mixed crop is therefore undesirable.

HUMPTY-DUMPTY IN PARIS

WELL, at any rate, this season has been consistent. It began with excursions and alarms over the Maoris and the rules they were to play under, it has ended with the defeat of an England side in Paris, after France seemed hopelessly out of the hunt. And, what was more, the English side never looked like winning; they were fairly and squarely beaten in every phase of the game. Poor old Humpty-Dumpty will need more than all the King's horses and all the King's men to set him up again in his—or other people's estimation.

True, the English selectors had chosen a team which was in part experimental, but, seeing that the men who had been dropped had been tried and found wanting, the team, as it turned out, must be regarded as the best available at the moment. The substitution of J. S. N. Wallens for K. A. Sellars, the only involuntary absentee, was no excuse for England's defeat and, indeed, made no difference to the result. No, we were up against a side that was superior, fore and aft; if the Frenchmen played better than in the earlier matches, the Englishmen, with a season's experience and a fair measure of success, failed lamentably. The French players deserve all the credit that will be given them for a spirited and plucky display; there was a liveliness and a verve in their methods that was wholly praiseworthy. They were as quick and accurate as we were lifeless and fumblesome. It was one of those days—for England—when everything goes wrong, when hands are all thumbs, feet weighed down by invisible chains, brains torpid and reputations gone by the board.

A match at Colombes is always interesting—if only for the differences from those at Twickenham, or Murrayfield, or Lansdowne Road. There is no singing, none of the ceremonial of pipes or presentations to distinguished spectators. Instead, there is a crowd, intensely keen on their own side winning, quick to express its feelings in no uncertain way, and not too concerned with the finer aspects of the game. Last Saturday I myself was full of admiration for Mr. Freethy, the referee. He handled the game with a delightful mixture of firmness and tact—and both were necessary—and he wrung respect from the most partisan of his critics. It is difficult to ascribe any particular cause or failing to the individual sections of the English team; they failed because they all played below their normal form and below the form they have shown in the other matches. Certainly it would be most unfair to blame the newcomers, especially for our defeat. Wallens was pretty nearly as good as Sellars has been in the earlier matches; Alexander was, if anything, an improvement on Catcheside in the Scottish match; Bishop was moderate and merely suffered from the prevailing epidemic of fumbling and stupidity. The backs seemed desperately slow; the forwards were ineffective both in the tight scrums and in the loose play. The only consolation to be gathered from this disappointing game was that the English tackling was at times very good—but the French tackling was more consistent and more incisive.

There were new names also in the French side and all made good in their different positions, while the older hands played like two year olds. Behoteguy was an instance in point; he has played several times for France, but he has never played better

than last Saturday. Jaureguay also seemed to have lost little of his cunning, and forwards, like Picquiral and Gonnet, were as good as any of the youngsters. Verger struck me as one of the best stand-off halves produced by France. He was inclined to imitate his famous predecessor, Du Manoir, in ignoring his three-quarters at times, and he was too fond of taking pot shots at goal with drop-kicks, but he kept his opponents guessing and has a nice pair of hands. Vellat and Gerald both played well, showing any amount of dash and some initiative. Many of the combined passing runs, in which the ball travelled along the whole French line, were worthy of a Welsh team at its best. The French forwards were a lively handful for our men to tackle. They fairly pushed them off the ball at times and, partly, perhaps, for this reason, their hooking was quite successful. One had not expected our pack to be subdued in the loose play, but

they were, and the Frenchmen kept going up to the last minute. Stark was undoubtedly our best forward, but Hanley was also good and tackled manfully when things were looking bad for us. Our team had a rough crossing, but nobody was actually ill, I believe, though they all played as if they had been. Wakefield was only a shadow of the man he used to be; his efforts were spasmodic and all too infrequent.

Well, there is one good thing about this end to the International season: it should stimulate us to much greater efforts next year. We have tried too much to blend the men of two generations, to chasten new blood by a sobering mixture of experienced veterans; it is time we began again and set our minds on building up a young team who will be likely to represent us for several seasons to come. Ring out the old—with honours—ring in the new.

LEONARD R. TOSSWILL.

CORRESPONDENCE

THE PSYCHOLOGY OF THE HORSE.

TO THE EDITOR.

SIR,—I have only to-day read (with the greatest pleasure and appreciation) Colonel Goldschmidt's article in *COUNTRY LIFE* of March 5th on the "Psychology of the Horse." I had twenty years' experience (say 1870 to 1890) of the Australian bush, during which time I lived by, with and from horses, and I have read and talked of horses during the rest of my life—I am seventy-six. I have loved many of my horses and would have risked my own life to save theirs, but I was never under any delusion of their loving me nor of their caring what became of me after a "purler" in the bush. The affection of a horse for his master belongs to poetry—not prose or real life. Even the Arab brought up as a child in the camp, with generations behind him "tamed" by similar treatment, has only, I suspect, a thin veneer of civilisation—but I know nothing of this at first hand. But, I may say, it is not my object in writing to do more than confirm what he has written. Perhaps, however, it might interest your readers if I describe briefly one of the methods by which the bush colt (which has never seen a stockyard before, but once in his life when he was branded) can be speedily haltered and taught to lead on foot. The system is based on what Colonel Goldschmidt would probably call "the cessation of fear and of pain." A yard, say 8yds. square, contains the colt and a "coach" (to prevent the colt from becoming too terrified). A bag tied to the end of a stick is presented to him till, probably in ten minutes, he allows himself to be rubbed all over with it. The haltering is then only a question of time. This would be "the cessation of fear." When there appears no danger of the colt injuring himself against the stockyard wall, you can put him alone in the yard and, using the stock whip, by degrees on his forelegs below the knee, you can flick him (without hurting him, of course) till in a very short time he will turn towards you (you using your judgment to put yourself in his way). Also by degrees

he finds that while he faces you he is not whipped. The rest again, to a horseman, will be easily understood. I am speaking now of colts from twenty-four to thirty months. It would obviously be dangerous in horses much older. I think this you would consider an instance of taming by "cessation of pain."

—C. W. NEVILLE ROLFE.

TO THE EDITOR.

SIR,—I should be much obliged if you would allow me space to reply briefly to Colonel McTaggart's letter in your issue of March 26. Anticipation on the part of a horse is not co-operation; often it is the reverse. It is the result of bad riding, and as it quickly develops into a defence, a nappy horse will be the result. Anticipation should, therefore, be rigorously suppressed, as, anyway, it is an annoying tick, and can be dangerous. Colonel McTaggart speaks of "damned sentiment." Why the expletive, and what particular point is it intended to emphasise? As regards the rein back, there is nothing subtle or delicate about teaching it to a sound horse; it is just an ordinary exercise and should present no difficulty if correctly and progressively taught. I never find it takes more than two or three lessons of ten minutes each, even with a reluctant horse. I do not mind in the least if Colonel McTaggart disagrees with what I actually say: many people do; but it is not fair to put an argument into my mouth in order to demolish it. Why should he assume that I should practise such a ridiculous method as he describes of teaching a horse to rein back, and why should he assume that the spur is my chief aid? If he will wait till you publish my article on the subject, he will see what I advocate to teach obedience to the aids, and I shall welcome criticism on any methods which I really do advocate.—SIDNEY G. GOLDSCHMIDT (Lt.-Col.).

A ONE-ARMED WINNER.

TO THE EDITOR.

SIR,—You may like to see this photograph of Major Crankshaw, who, though he has only

one arm, won the open race at the Rufford Hunt. Major Crankshaw will be remembered by those who go to Lords for his fine hundred for Eton against Harrow in 1903. He lost his arm at Ypres early in 1915 and afterwards served on Sir Henry Wilson's staff. The victory of a one-armed jockey is, I think you will agree, a gallant and noteworthy achievement.—HOWARD BARRETT.

THE DRAFT ROAD TRAFFIC BILL.

TO THE EDITOR.

SIR,—In reference to your leader as to the Draft Road Traffic Bill, and as a driver of cars since 1900 or thereabouts, it is my conviction that nine-tenths of the accidents which occur are due to one of two causes: 1, Motor cycles; 2, Cutting in. With regard to the former, legislation is difficult, as the last thing one would wish to do would be to curtail the enjoyment of the country by those to whom the motor cycle represents the only means of conveyance. The age for granting a licence should, however, be seventeen, and the cycle should be adapted or constructed definitely for pillion riding and should be balanced accordingly. With regard to the latter passing another car at all at certain corners and bends, whether horizontal or vertical, is of itself dangerous, and had the police selected certain of such corners and summoned all those so offending, there would be no cause for complaint.—ALBERT W. MAKOWSKI.

ROOKS IN THE NESTING SEASON.

TO THE EDITOR.

SIR,—In a certain part of Hampshire are a number of tall elm trees, some of which have been the habitation of rooks for many years. From a window overlooking them I noticed in one tree six or seven nests in various stages of completion, while in another, close by, there was one only. The rooks were all busily engaged in building. After a while another pair arrived, and began to build in a fork of the tree a few yards from the solitary nest. They worked hard for a day or two. But when they had completed about a quarter of the nest, several of the other rooks set upon it and tore down every stick, carrying some across to their own nests and casting the others ruthlessly to the ground. After an interval of about a day and a half, the undaunted pair commenced operations again in the same fork of the tree. They had hardly done more than lay a good foundation before the others again attacked it and destroyed it entirely. The next day exactly the same thing happened. There was no attempt at defence. The dejected pair, once driven from the nest, took refuge on a branch a few feet above and sat there watching their enemies. One might have supposed that after three fruitless attempts they would give up in despair or go elsewhere. But, not so. After a short interval they began again, this time working with great rapidity, and, as before, in identically the same spot. Meanwhile the nests in the other tree had so far progressed that some of them appeared to be finished and the birds sitting. This, however, did not distract their attention from the interlopers or make them any more tolerant. The nest was about half built when once again it was utterly destroyed. Eight times in all was this little tragedy repeated! But at last the patience of the many was exhausted, and the one persevering couple allowed to continue, and in their ninth effort they finished their nest successfully. But the episode did not end there. No sooner were the newcomers firmly



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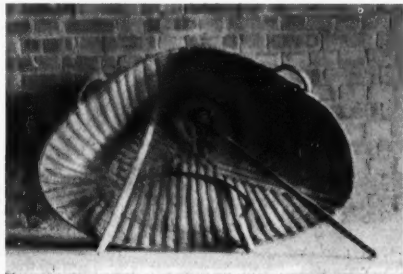
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established than the original pair took their departure. Obviously, though they could not keep the undesirable couple out, they would not fraternise with them. Stick by stick they dismantled their own nest and rebuilt it in the other already thickly populated tree. And under these conditions the breeding season went forward.—W. ORANGE-BROMEHEAD.

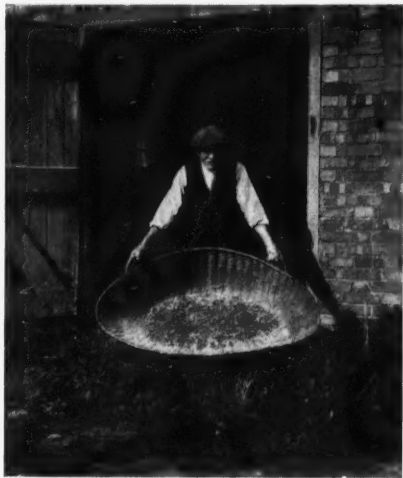
OLD AGRICULTURAL IMPLEMENTS.

TO THE EDITOR.

SIR,—I enclose two photographs of ancient relics of High Easter in Essex. One shows an old winnowing fan, such as is seldom seen



WINNOWING FAN, FLAIL AND SICKLE



THE WINNOWING FAN IN USE.

nowadays, also a flail used for threshing the corn, and a sickle; the other shows the fan in use.—H. J. CHATTOCK.

"BY FAR THE BEST PROPOSAL" FOR WIDENING WATERLOO BRIDGE.

TO THE EDITOR.

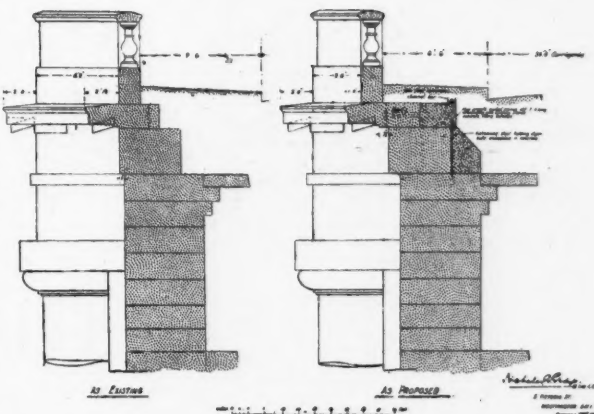
SIR,—You recently published a sketch from a correspondent for a suggested method of widening Waterloo Bridge, and in your Editorial comment referred to the proposal submitted to the Royal Commission on Cross River Traffic by Mr. Nicholas Gedye, to which it bore a resemblance. Mr. Gedye's drawing was published in the Report, and I have his permission to reproduce it from his original. The importance of his method is that it contrives to preserve the architectural features that give the upper part of the bridge its character. The bays on the top of the piers, at present projecting 5ft. 2ins., are only reduced to 2ft. 11ins.; the frieze is retained vertical, with an overhang of 3ins. in place of 5ins., and the cornice is very slightly deepened. All other suggestions for widening have introduced corbeling that seriously affects the design. The beauty of Rennie's handling of this part of the bridge arises largely from the delicacy of the shadows cast by the cornice and frieze. While corbeling would fatally

coarsen these shadows, Mr. Gedye's method only slightly accentuates them. Architects, of course, are agreed that any widening will spoil the beauty of the bridge. But Sir Reginald Blomfield told the Commission that, from an architectural and aesthetic point of view, this proposal was the least objectionable one that he had seen, and Sir Edwin Lutyens, with whom I have discussed the matter, agreed that it was by far the best proposal he had seen. The objections to it are that it provides only a 34ft. carriageway, instead of the 35ft. required for traffic considerations, though 34ft. would be ample, and it reduces the footways from 7ft. 6ins. to 6ft. 6ins. It represents, in fact, the utmost extent of widening possible without spoiling the design. If Waterloo Bridge is worth preserving—and the Government has recognised that it is—it must be preserved as nearly unaltered as possible. And this is how it could be done.—CHRISTOPHER HUSSEY.

THE JAFFA ORANGE.

TO THE EDITOR.

SIR,—I am sending you some photographs taken recently near Jaffa, for I think your readers may be interested in orange growing, which is a somewhat complicated business. Before a tree will bear saleable fruit, the following processes are necessary. Seeds of the sweet lemon or, preferably, bitter orange are planted out in rows about March. After a year, when the seedlings are 2ft. high, they are planted with almost mathematical accuracy in diagonal rows in the orange groves, which, if new, have been dug to a depth of 2ft. by hand, or ploughed with a heavy plough drawn by wire ropes wound on a capstan arrangement fixed at one corner of the grove and turned by eight to sixteen horses. They are watered regularly for a further two years, when a branch of an orange tree is grafted on to them, and two years later they bear fruit. From a bitter orange seedling it is possible, by grafting, to obtain oranges, lemons, mandarins, tangerines and grape fruit. Careful and, at times, plentiful watering is necessary, both by irrigation and from rain. For instance, too little rain when fruit is ripening results in a skin of too great a thickness. In a semi-tropical country, like Palestine, where water is scarce, wells are the only source from which an adequate supply can be obtained. For many generations, in the coastal plain around Jaffa, it has been the practice to locate wells on the highest part of the garden, for the obvious reason that the only method of raising water then known was by the old chain of buckets driven by a camel walking round in a circle, and because piping was then not in use, all irrigation being by stone-built channels, where water flowed by gravity. Nowadays, however, paraffin and even semi-Diesel engines working three-throw pumps are the rule, which deliver from 8,000 to 10,000 gallons per hour through piping wherever required. During the great war most of the serviceable pumping plants were taken over



MR. GEDYE'S SUGGESTION FOR WIDENING WATERLOO BRIDGE.

by the Royal Engineers for the supply of water for Allenby's troops. In some cases well owners were paid so much per hour by the Army for pumping. It is said that a brilliant young sapper charged with the duty of checking the working hours of the pumps of the somewhat wily landowners, evolved the idea of fixing the necks of broken beer bottles across the ends of the exhaust pipes from the engines of the pumps, in which position they emit a more or less musical note at every working stroke of the engine and thereby show when pumps start and stop. This practice has survived the war, and on a still summer's evening, anywhere near Jaffa, some half dozen of these beer-bottle necks can still be heard coughing out their various notes. A good orange tree will yield per annum from two to three cases of oranges of twelve dozen per case, and the local value of such a tree is from £4 to £5. The crop is purchased some time before it is ripe by agents of Covent Garden and other firms at about 8s. per case, and these are sold in Liverpool or London for about 25s. per case. The annual export to England is about 2,000,000 cases between November and March, which, however, represent about 7 per cent. only of the total English imports. It is hoped shortly to increase greatly the quantity available from Palestine. Oranges are picked by women and boys, and are wrapped separately in specially prepared paper and packed to allow ventilation in boxes familiar to most of us as the rabbit hutches of our school days. The roads during the orange season are filled by day and during moonlight nights with long strings of heavily laden camels heading for the port of Jaffa, each string piloted by a man astride a small donkey, giving the appearance of a tug with barges in tow. At the still primitive harbour of Jaffa cases are loaded into lighters, which, often at great risk, are rowed through the chain of rocks, where the rescue of Andromeda by Perseus is said to have taken place, to ships chartered for England lying in the deep water.—J. P. GRAHAM.



LOADING CAMELS FOR JAFFA PORT.



A LANDOWNER WITH HIS ORANGES.

INSCRIPTIONS ON SUNDIALS.

TO THE EDITOR.

SIR,—I read with very great interest your contributor's note which recorded certain unusual inscriptions on sundials. Perhaps the following examples, culled at random from my notebooks, may be of interest. The first, which an acquaintance of mine met with on a very old sundial somewhere in the south of England, breathes an air of pensiveness which seems perfectly in harmony with the atmosphere of the old-world garden in which the sundial stands. It reads as follows:

I watch the Rise and Set
Of Sun.
Our Life's as Brief,
Its Course swift Run.

The second has a rather more modern tone about it; but it is no less fraught with the sense of the transiency which characterises all things terrestrial:

Shadow and Sunshine in swift Flight,
And then the World is wrapped in Night.

The third example sets the mind at work on one of the perpetual enigmas of existence—its possible purposefulness or its pathetic futility. Perhaps these lines were written by some long-forgotten pessimist:

I see the Sun Rise, passing soon;
The Fleeting Splendour of the Noon;
Then comes the journeying of the Moon
Once more, and yet once more again!
Is it Design? Or—All in Vain!

These by no means cheering words remind me of an epitaph which I once saw in the cemetery of a very picturesque hamlet in the Midlands:

"Life is an aimless Nothing, and the Man
Who aims at Nothing, comes as near as can
Vain, aimless Man to Wisdom! That is all.
The Opening Leaf's but made for Autumn's fall."

One of the quaintest inscriptions ever engraved on a sundial is surely that about which I once read in a very old and scarcely decipherable book:

A Day
Soon Comes,
Soon Goes,
How Many More,
Or Any More,
Or Days at all—
Only God Knows!
—CLIFFORD W. GRETOREX.



WHAT IS IT?

AN INTERESTING OLD TANK.

TO THE EDITOR.

SIR,—I am sending a photograph of an old tank we have here in our garden at Peterborough. I should be greatly interested if any of your readers could make any suggestions as to its origin and history.—R. R. B.

THE PRESERVATION OF ANCIENT COTTAGES.

TO THE EDITOR.

SIR,—You recently published a most interesting article on the preservation of old cottages, and illustrated several examples of fine old cottages threatened with decay. Possibly, therefore, you may care to publish the enclosed photographs of a cottage which is not much over fifty miles from London. I found it last summer derelict—as two of the photographs show. The thatch had partly

fallen in, as had also the ceilings. Many rafters had rotted away and the ivy had played slow but remorseless havoc. The garden, of course, was a wilderness of nettles and brambles. In another year or so it would have been a ruin beyond repair, as the owner had decided that it was not an economic proposition to do anything to it. He was kind enough, however, to let me have it on a long lease for a nominal rent. The remaining two photographs show it as it is to-day, still in course of repair, but at least with a good roof over it again. It was curious to find that in the very three places where I decided to put in new windows, the builder came on the old frames buried in the wall. Later on, if you care to have them, I will, with pleasure, send you photographs of the interior and of the garden as I hope to make it. Let me add that this cottage is only typical of many in this part of the country in various stages of decay. It is sincerely to be hoped that the society for their preservation will prevent where I have had to cure.—N. L. C.

TO THE EDITOR.

SIR,—Thousands of motorists and cyclists tour England to enjoy scenery, even more to visit our beautiful buildings and picturesque towns and villages. With the destruction of the cottages now becoming derelict or in danger of being reconditioned, past recognition, with asbestos or other strange "foreign" (not local) materials, our countryside must lose much of its attraction. Eyesores, such as hideous signs and hoardings, unsightly wayside garages and petrol pumps, are bad enough, but the owners may yet learn that such things repel, do not attract, customers. Let every motorist and cyclist who has ever said "What a pretty village!" or "I should like that cottage!" help the Fund for the Preservation of Ancient Cottages, recently started by the Royal Society of Arts (Adelphi, W.C.2), under the chairmanship of the Prime Minister, so that the beauty of our country cottages may be preserved while they are being made sanitary for the rural population with the help of the Government grant; otherwise, without the aid of experienced advisers, local authorities may, it is to be feared, destroy their beauty and charm.—A ROADFARER OF OVER 500,000 MILES.



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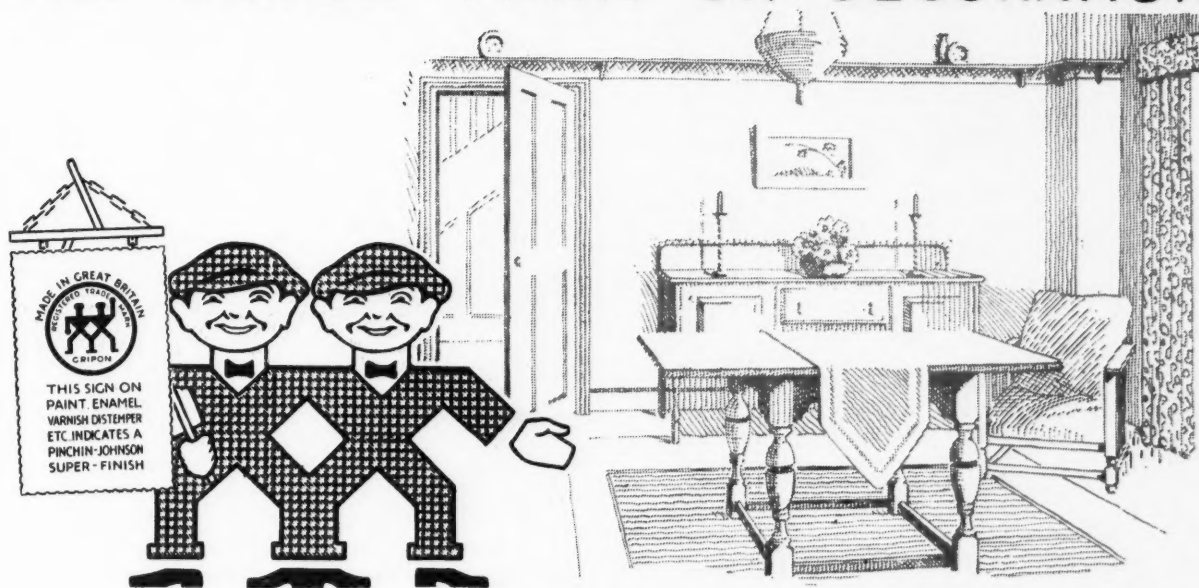


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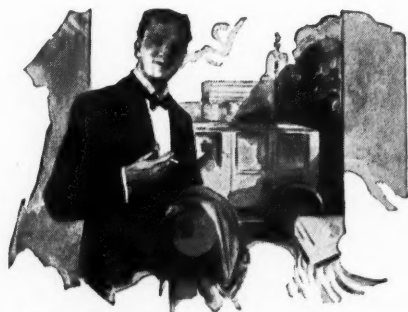


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LAST WEEK-END AT NEWBURY

FIRST PERFORMANCES OF SOME THREE YEAR OLDS.

THE Newbury meeting of last week-end permitted us to view again some three year olds, which, because of their form as two year olds, had been expected to be concerned with the classic races. Damon, who, with the exception of The Satrap (sold to America), headed the Free Handicap, might have competed for the Greenham Plate of a mile. He was kept at home, the Stockbridge stable which shelters him being represented only by Major McCalmont's Fourth Hand, between whom and Damon the same handicapper had set a margin of 7lb. Where Damon is concerned, therefore, we are no wiser, except, perhaps, that we may take his absence as a not unsatisfactory sign. Though there is the precedent of Minoru in 1909, the policy of running a much esteemed high-class colt for this early event is open to some criticism.

Three of the runners last Friday were fully penalised. They were Fourth Hand, Birthright and Prestissima. The first named occupied the position of favourite. Birthright, who has a somewhat dramatic career up to date, was second favourite. Fourth Hand is still the same neatly turned colt, but he will always be at a disadvantage because of his lack of size. Birthright is the colt that about a year ago made a big name for himself when first introduced to racing at Newmarket. He was then owned by Mrs. Sofer Whitburn, who bred him. He also won the Woodcote Stakes at Epsom, and all connected with him began to think hard about the Derby of 1927. Soon afterwards, however, at Ascot, he appeared to "cut" his race for the Coventry Stakes. The same thing happened on the training ground and then once again in public. Harry Cottrill, his trainer, made up his mind that he was finished with for racing and advised his sale. He was bought on behalf of Sir Robert McAlpine for £2,000. Nothing more was heard of him for a long time, until the autumn, in fact. Then he made a dramatic return to the racecourse, being only beaten a head and short head for the Middle Park Stakes won by Call Boy. It seemed as if Cottrill had made an awful mistake. A few days later the new trainer probably made an error of judgment when asking the temperamental colt for another race, the result of which was that he was narrowly beaten in a hard race when trying to concede 8lb. to Rhonia.

BIRTHRIGHT'S DERBY PROSPECTS.

Prior to coming to Newbury last week there had been rumours that Birthright was back to his best and was going to win the Derby. That some people believed the story is suggested by the fact of the colt being second favourite. I had a good look at him before the race. I found him grown a lot, but now decidedly leggy, with two good ends and a narrow and deficient middle-piece. He showed some excitement in the parade and merely ran in the race like a sprinter. So much for Birthright, who can surely be dismissed from all calculations on the approaching classic races.

Prestissimo was the most imposing looking colt in the field. The grey son of Caligula is altogether more commanding, with power in the right places, and he moves really well. What I did not quite like was the disinclination he showed to start. In the race he ran fairly well, just like, in fact, you expect a horse to do that wants a race in public and until he gets it cannot be properly wound up to the point of absolute fitness. The brown colt Buckfast, by Buchan, ran for Mr. R. D. Cohen. He had beaten Sickle when in receipt of a lot of weight at Liverpool. The form gave him no chance here, as it put in Sickle at an impossible weight. An interesting runner was the Aga Khan's Blanchailles, for whom 6,600 guineas had been given as a yearling. He is by Swynford from Blanche, and a full brother to Blandford, notable a few seasons ago. I doubt whether Blanchailles will ever be so good, though he is sure to win races.

One that was practically ignored in the Newbury field was destined to be returned the very easy winner. I refer to Lordland, a colt by Tamar from Sans Tache. As a matter of fact, I did happen to notice him canter to the post and thought what an indifferent mover he was in his slow paces. He carried the colours of an American, Mr. W. A. Reid, who is now racing on a very considerable scale in this country, having horses with Gooch and several other trainers. It seems that the breeder of Lordland, Mr. A. C. Saunders of Maidenhead, had leased the colt for his three year old career, and someone with authority to act had caused him to be withdrawn from the Derby at the recent forfeit stage. As he won this race by half a dozen lengths there were lots of people to say, "What a pity!" That does not at all follow. It is true he won very easily, but then he was receiving as much as 13lb. from each of the penalty carriers. If he were the only stayer in the field, which I suspect was the case, then he would, of course, win very easily. His existence reminds us of his sire, Tamar, who was by Tracery, from Hamoaze, the dam of Buchan.

Tamar was bred and owned by Lord Astor and in his colours finished second to Captain Cuttle for the Derby of 1922. He seemed to have a very fair chance for the St. Leger until he broke down and was sent to the Littleton Stud, where he had the better part of a season. A Commission from Hungary came

over to view several likely stallions for that country, and eventually decided on buying Tamar. He is in that country now, and Hungarian breeders will naturally be interested that one of very few foals attributed to him in this country has proved successful in this Newbury race. I may add that Blanchailles ran into second place and Fourth Hand was third, but there was some easing up when the jockeys realised there was no hope of overtaking Lordland.

It will not, I hope, be out of place if I make some reference to the race on the following day for the Spring Cup, since it marked the return to the racecourse of that perplexing horse, Colorado. He remains something of a riddle, for though much expected to win, he could do no more than show good speed for six furlongs, by which time he dropped right out of the race. Either he was short of condition, which prior reports did not suggest, or he is unwilling to do his best in public beyond a certain point. One may agree that he would be no better for his long absence from a racecourse, but the fact would not account for the very sudden way in which he snuffed out. So much for the colt that was such a disturbing factor in last year's Two Thousand Guineas and Derby. The Spring Cup race brought compensation to all connected with the four year old Orbidos. At Lincoln for the Handicap he had been beaten a head by Priory Park. Here over a more difficult mile and in going much heavier, he won by two lengths from Melon, who it will be recalled had dead-heated with Asterus in the Lincoln race.

Orbidos is not a very good horse by any means, even as handicappers go. You have only to note that he was originally weighted at 6st. 8lb., he carried 4lb. more in order that A. Burns could ride him, and Colorado for one was trying to concede him 30lb. An average winner of the Two Thousand Guineas would have beaten him at that difference. However, Orbidos's consistency is praiseworthy, while he assists his candidature every time he runs by his faculty of making a lightning-like beginning. He did at Newbury what he had done at Lincoln. He was first away and first he stayed right to the end. His pedigree by Flying Orb from Farindos, suggests anything but stamina. As Colorado defaulted I don't think Orbidos had a deal to do. Saint Fortunat is probably being over-estimated by handicappers, and it may be that this French horse requires a shorter course. The good looking grey horse, Roseheart, is by Stefan the Great, sire also of Damon. I hope Damon will prove to be stouter hearted than Roseheart seems.

Of the two year old winners, Grandace and Mellin, it can at least be said that they started favourites for their respective races, namely, the Manton Plate and the Beckhampton Plate. Crowds of youngsters competed for both, especially for the Beckhampton Plate, for which Mellin was an even money favourite. I suppose the fact that no other was backed to beat him had something to do with that. Mellin was bred and is owned by Mr. S. B. Joel and is a bay gelding by that massive sprinter he used to race, Syndrian, who was by Sunder. There is Polymelus blood, as the name indicates in Polymela, the dam of Mellin. The gelding only won by a head, but I make some allowance for the fact that it was his first time out. He will probably do better than this. Grandace is the Grand Parade colt, bred and owned by Lord Glanely, that was one of the unlucky ones in the race for the Brocklesby Stakes at Lincoln. Apparently he had been well galloped again at home, for these things are reflected in the betting and Grandace, as I have said, was favourite. His dam, Trace, was bred by the late Sir Ernest Cassell, being by Tracery from the St. Frusquin mare, Vivid. Grandace, I fancy, is the first winner she has bred, but then she is a young mare.

THE BETTING TAX AND FLAT RACING.

The Chancellor of the Exchequer has let it be known that the betting tax as at present constituted will certainly be tried out during a flat racing season, and then, if evidence be forthcoming of injury to racecourse companies, the breeding industry and racing generally, he will be willing to consider charges and modifications. If the downward curve in attendances at racecourses continues to be as pronounced as has been the case ever since the tax came into operation, it is quite safe to say that very serious damage will have been inflicted long before we reach the end of this flat racing season. Up to date the receipts from the tax fall a long way short of the total estimated for. Such as they are they include the comparatively heavy cost of collection. I view with alarm the prospect of steadily diminishing attendances. Take the last week-end meeting at Newbury as an example. It was not less than 60 per cent down in receipts.

There will be no peace in the racing and betting world, no feeling that the tax is a just and fair one, until such time as betting comes to be legalised and betting debts are made recoverable at law. And certainly, while the tax remains one on turnover, the process of attrition of capital available for betting must go on. And the establishment of the Totalisator on racecourses will not bring to the Government the millions they are seeking, since racecourse betting represents only about one-tenth of what goes on in the country.

PHILIPPOS.

THE ESTATE MARKET

THE ADELPHI AT AUCTION

GREAT changes are impending in the neighbourhood of Charing Cross, and, without attempting to indicate them or to appraise their results architecturally or commercially, it may be said that the hope is entertained in certain quarters that new and gigantic blocks of buildings will supersede much of what now covers the land between the Strand and the Thames. Already preparations have been made for adding to one of the great hotels, and it is thought probable that another hotel—the largest of all—will be built in the vicinity. There is also a scheme for a new “palace of pleasure” which shall incorporate within its walls provision for all the leading forms of entertainment of the time. Values in what will be left of the Strand seem likely to go up by leaps and bounds. Before referring to the Adelphi we should like to say, on authority, that the Aldwych site selected for India House is not, as some have supposed, next to Australia House, but at the corner formed by the spur road on which Marconi House abuts—that is to say, the western end of Aldwych.

The Adelphi auction, to be held in June, by order of Mr. George H. Drummond, by Messrs. Weatherall and Green, brings under public competition one of the greatest achievements of the brothers Adam. The famous Adelphi Terrace, where Mr. George Bernard Shaw, Sir James Barrie and other eminent literary men live or have lived, is to be one of the three lots, and there are 2 acres, comprising nearly all John Street, the whole of Robert Street and a variety of other hereditaments, in this most valuable area between the Hotel Cecil and Charing Cross station east and west and the Thames and the Strand on the other sides. A great gap was made in the freehold exactly five years ago, for in April, 1922, the Royal Society of Arts arranged for the purchase of its freehold, of which it had been until then merely a tenant. The Society held its first meetings very near the offices of COUNTRY LIFE at a coffee-house in Henrietta Street, Covent Garden, met elsewhere for certain periods, and moved to John Street when the brothers Adam, who were members of the Society, designed the beautiful building which has ever since served so well. The early history of the site afterwards covered with buildings by the Adam brothers is, in common with most of the south side of the Strand, that of use for the mansions of persons of high rank, “the Savoy and York, Paget and Arundel palaces,” as an old writer expressed it, with gardens extending down to the edge of the river, which was without the restraint of any kind of embankment.

We shall have an opportunity of making further references to this wonderful estate, and in the meanwhile would commend to those who wish for a full and authoritative account of it perusal of Mr. Bolton's book, which not long ago came forth from the press of COUNTRY LIFE.

SALE OF DALHAM HALL.

CECIL RHODES chose Dalham Hall, near Newmarket, as his English seat some twenty-five years ago, and his name and fame dwarf all the other associations of the estate, considerable though they are. His enjoyment of the property was comparatively short, but his representatives in title have held the place until now, when Messrs. Knight, Frank and Rutley have effected its sale to Sir Laurence Philipps. Dalham extends to 3,352 acres, one of the notable seats of East Anglia. “William the Sinner” held under the Confessor “forty acres of cultivated ground,” and after the Conquest the manor was given to Richard, son of Earl Gislebert. In 1240, it was put into the hands of Henry III. A grant of the whole manor was made by Edward I “at the Church Door” to his second consort, Margaret, in 1303. From 1319 to early in the fifteenth century it was held by Sir Walter de Norwich, Lord Willoughby of Eresby, Lord Ferrers, Lord Scales and Thomas Stuteville. The Stuteville family retained their heritage for close on 300 years. The first of their line is presumed to have rebuilt the house. In 1697 the property was purchased by Gilbert Dolben, who, in 1702, sold it to Simon Patrick, Bishop of Ely. The present residence is said to have been built by this prelate about 1705, and in 1714 it was sold by his son to John

Affleck, whose family and relations enjoyed possession of the estate from that time until 1901, when it was sold to Cecil Rhodes. Dalham is a comfortable house of red brick in a park of hundreds of acres. In the park is a thirteenth century church on a site already consecrated at Domesday. Besides the mansion there are farms and small holdings, with 150 cottages, and the manors of Dalham and Gazeley and advowson.

Sir Laurence Philipps has instructed Messrs. Knight, Frank and Rutley to offer Loch Naver and Mudale, with Ben Klibreck Lodge, the whole extending to 43,820 acres and comprising one of the best deer forests in Sutherland, grouse ground and good salmon and sea trout fishing. The Lodge, at the foot of Ben Klibreck, has views of the mountain and Loch Naver.

The Elizabethan House in Hart Street, Henley-on-Thames, has been sold privately by Messrs. Knight, Frank and Rutley, and will not be offered on April 28th. The auction of the remaining portions of this Henley property, including a little Elizabethan cottage, will take place.

Mr. A. G. R. Prickard has decided to dispose of Dderw estate, Radnorshire, and has instructed Messrs. Knight, Frank and Rutley to sell outlying portions, 2,150 acres, in the Rhayader valley. The property includes twelve farms. The tenants will have the first offer.

Mr. H. V. Roe has instructed Messrs. Knight, Frank and Rutley, in conjunction with Messrs. Nightingale, Page and Bennett, to offer Givon's Grove, Mickleham, a delightful residence in a finely timbered park, with home farm and cottages, the whole extending to 130 acres.

The Rajah of Sarawak has decided to sell Bridgham Farm, Forest Green, a picturesque farm in the Leith Hill district. Messrs. Knight, Frank and Rutley have issued an illustrated booklet of the property.

Part of Bulmershe estate on the eastern outskirts of Reading is to be offered in plots by Messrs. Knight, Frank and Rutley, in conjunction with Messrs. Simmons and Sons. The frontages on the Woodley Road are within a very short distance of the Bath and Wokingham Roads.

ROWNEY PRIORY SOLD.

A CLIENT of Messrs. Lofts and Warner has purchased Rowney Priory, near Ware, with 200 acres, from the vendor, whose agents were Messrs. John D. Wood and Co. The house is not of great age, but is richly panelled in parts, and some of the woodwork and the iron grilles in the hall are reputed to have been brought from the Antwerp home of Rubens, the celebrated painter. The property is situate in the parish of Great Munden, and the house seems to have been built on the site of a Benedictine nunnery which was founded in the twelfth century by Conan, Earl of Brittany and Richmond. A wall inside the house is 3ft. 6ins. thick, brick one side and flint the other, encasing a hard core of rubble. In the grounds is an ancient stone coffin 6ft. 6ins. long which was dug up close to the house, and part of a stone mortar was also found.

Tenancy furnished, for a long or a short period is offered, through Messrs. Tresidder and Co., of a house in the neighbourhood of Farnham. It is panelled, but, for the most part, the panelling awaits the wise and courageous removal of superimposed canvas which is papered. In the grounds are traces of what may have been a fishpond, and there is the possibility that again, at no distant date, the improvement of a water-course at another point may restore to the garden the delight of a limpid stream. The agents have not disclosed the name of the property in their announcement to-day, and it is difficult, if not impossible, to refer to any of the many historical facts about it without disclosing it. Some of the Elizabethan and other holders of the estate have been men of mark in their day, and one of the Victorian owners lavished a great deal of money upon the property. The keynote of the house is residential comfort, and it is of a reasonable, that is economically manageable, size, as well as externally and internally pleasing in an architectural sense, the concealment of panelling excepted.

A few days ago Messrs. Frank Lloyd and Sons offered, under instructions of the trustees

of the settled estates of the Earl of Shrewsbury and Talbot, the remaining portions of the Shrewsbury estate in and near Chester, representing residential, farming and other properties in and near the city. Hoole Lodge, which was withdrawn at £2,000 at the auction, was sold immediately afterwards; 11 acres of accommodation land, adjoining Hoole Road, realised £1,050. The land agents concerned were Messrs. Lofts and Warner.

FULMER GARDENS.

THE late Colonel the Hon. Sir Harry C. Legge lived at the fine modern house which he built on the hills between Gerrards Cross and Stoke Poges and called, after its exquisite surroundings, Fulmer Gardens, in that very lovely stretch of unspoilt country. It is in splendid order, and admirably suited for entertaining on a large scale, the accommodation including handsome suite of reception rooms, seventeen bed and dressing rooms, bathrooms, ample offices, while the beautiful undulating grounds and gardens which, together with two paddocks, extend to some 13 acres, contain a remarkable collection of magnificent specimen conifers and rhododendrons. Needless to say, there are ample outbuildings, including garage accommodation for four cars, stabling for five horses, and two or three cottages. Messrs. Norfolk and Prior (Berkeley Street, Piccadilly) are the agents for the property, which is to be let on lease, unfurnished.

Shooting over 1,500 acres and trout fishing go with Lawkland Hall, near Settle, for sale or to be let furnished, for a long or short term, by Messrs. Norfolk and Prior. The hall is a fine example of the Tudor period, built of stone and carefully modernised some years ago by the present vendor. There is a quantity of linenfold and other panelling. There is ample stabling and garage accommodation, two farms with buildings, and land may be acquired up to 440 acres, which includes sporting woodlands.

Sales privately effected by Messrs. Hampton and Sons include those of Cottesstock Hall, an Elizabethan house and 1,200 acres at Oundle; Finola, Eastbourne; Feldenhurst, a modern house and nearly 3 acres at Boxmoor, in conjunction with Messrs. W. Brown and Co.; Woodlands, Canterbury, 3 acres; Homington House and 16 acres at Salisbury, jointly with Messrs. George Davis, Son and Longman; Eastlea Court and 43 acres at Frimley; Ruxley, a North Cray freehold of about 2 acres; and The Elms, 6 acres, at Wargrave. The firm's town sales include Nos. 18 and 19, Stratford Place, Oxford Street, leasehold for nearly 2,000 years; Nos. 45 and 48, Princes Gardens, Kensington; and houses in Connaught Square; and, with Messrs. Waller and Co., one in Wilton Street, Belgrave Square.

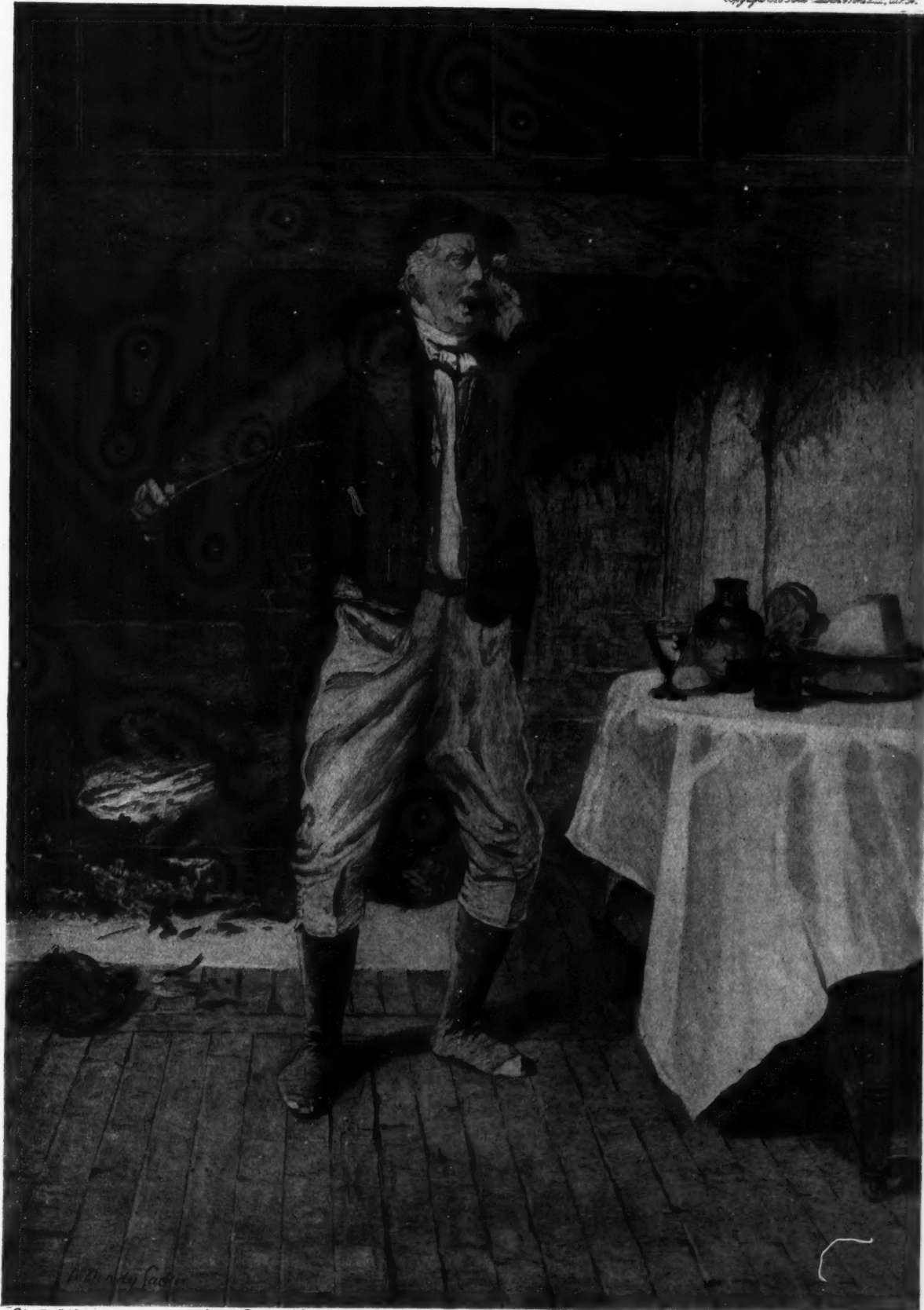
SURREY AND OTHER SALES.

TWO or three important transactions are reported by Messrs. George Trollope and Sons, who have just sold one of the lesser country houses of Sussex, known as The Hermitage, near Lewes. It was formerly The Old Rectory and is of considerable age, the centre part dating back to 1699; it has great architectural beauty, and there is a wonderful avenue of lime trees several hundred years old, in addition to which there are a moat forming three sides of a square, and some lovely gardens. Messrs. St. John Smith and Son were associated with them in the sale, and they are also co-operating in the sale of a little cottage in the village of Newick which belongs to the vendor of The Hermitage. The firm has completed negotiations for the purchase of Eastlea Court, Frimley, for a client, Colonel H. F. Darell, D.S.O. Eastlea Court is a fine house, with stabling, garages, cottages and 40 acres. Messrs. Hampton and Sons acted for the vendor.

Mr. H. Avray Tipping has sold the lease of his house, No. 11, Dorset Square, to Major Uglia, the Military Attaché of Sweden.

Kentish property has been sold by Messrs. F. D. Ibbett and Co., at Edenbridge, known as Hilders, an old half-timbered residence, and 71 acres. Messrs. F. D. Ibbett and Co. have instructions to offer by auction Bombers Farm, Limpsfield, a most attractive and valuable dairy or stock-raising farm of 95 acres, including the old oak-beamed house. The firm will offer New Lodge, Limpsfield, a modern residence with a garden of 1½ acres. ARBITER.

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"TALLY HO!"

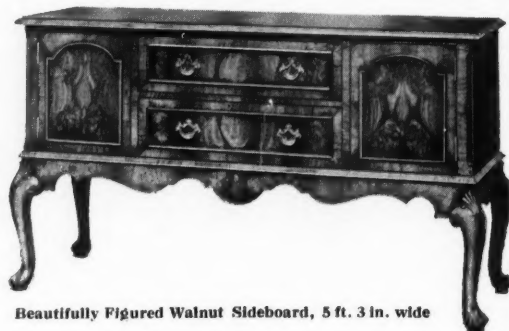
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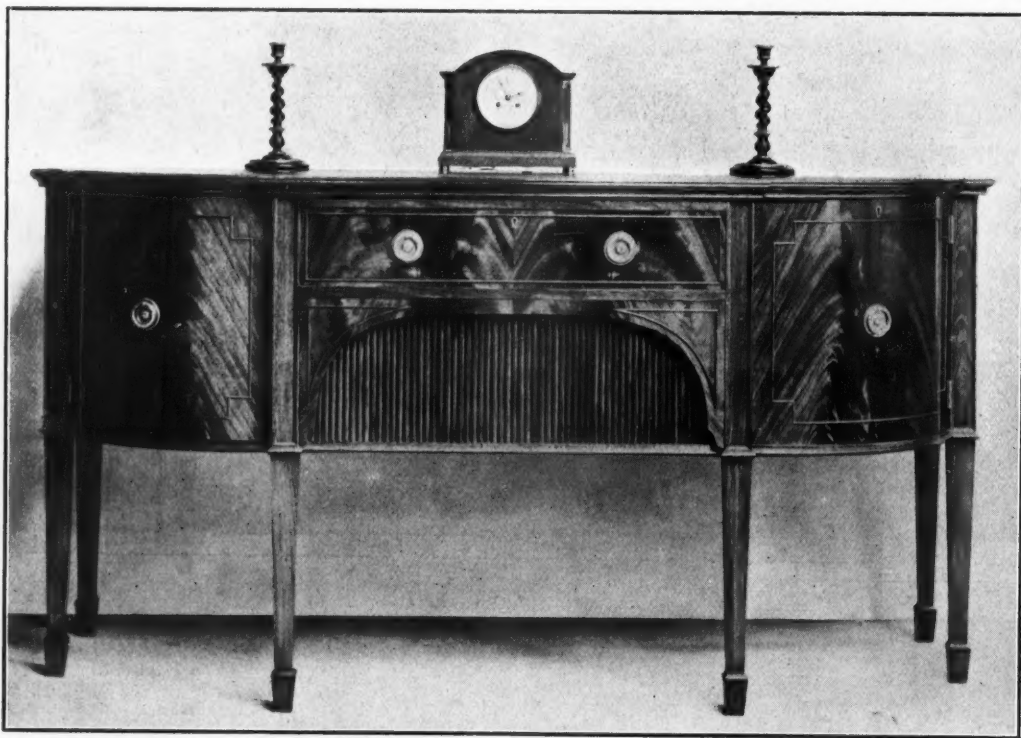
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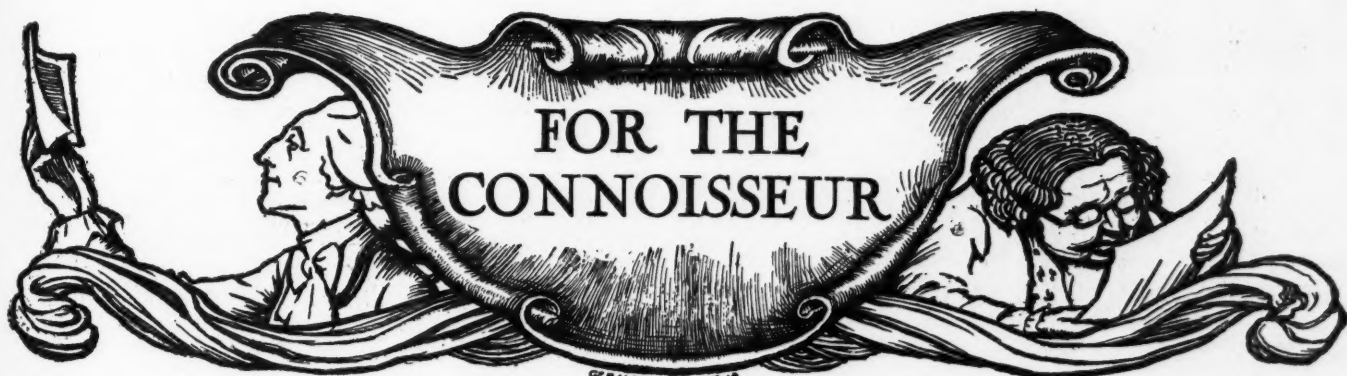
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LANTERNS

THE same term, lantern, a case for light which is protected from draughts by glass or by some semi-transparent substance, such as horn, talc or parchment, set in a frame, is used both for the lantern carried by hand, and the fixed lanterns which illuminated the interiors of houses. Among the advantages of the lantern's shaded candle, was that it ensured a steadier light than the exposed candle; and also, as Bacon tells us, "a candle lasteth longer in a lanthorn than at large."

Glazed house lanterns appear early in the sixteenth century in England, and among the "Implements" or furniture given to the New Commons, built by James Denton in 1519, was "a goodly Lantern of glaze," which hung in the vice (stair) of the turret, from a pulley of iron. An octagonal lantern, in which the green bottle glass is framed in lead comes in a design of octagons, hexagons and small oblongs, such as is frequently met with in contemporary window fittings, still hangs in the "half face at the stair head" at Hardwick Hall, Derbyshire, where it has

tin shades." An octagonal lantern of this date, headed by the Royal crown, still hangs on the Queen's great staircase at Hampton Court. From the centre of the base radiate straps of brass, headed by helmeted human heads and linked by a band of tabbed ornament (Fig. 3).

A simple form of lantern, in which the candle is protected by a glass shade, globular, bell-shaped, cylindrical or square, was largely used in the eighteenth century in sizes ranging from about eighteen by fourteen inches to seven by four inches. A spherical lantern from Grimsthorpe Castle, in Lincolnshire, dating from about 1730, is attached to the wall by a wrought iron bracket, and over it is suspended a glass shade, also supported by a wrought iron scroll. In another lantern from the same house, a bell-shaped receptacle is suspended from an iron ring, which is united by iron scrolls to a centre connected with a glass shade. In a walnut convex fronted lantern from the walls of Hampton Court, a curved metal shade projecting from the back catches the smoke.

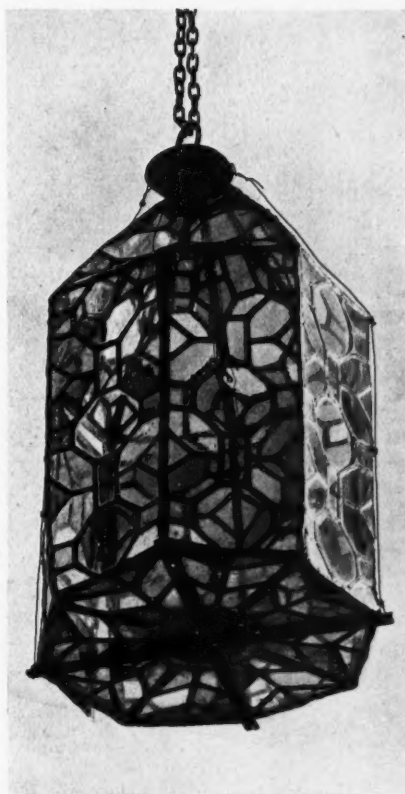
A number of lanterns for halls, passages and staircases, some



1.—OCTAGONAL LANTERN OF GILDED IRONWORK, c. 1770.

hung since the inventory of her household stuff was taken for the Countess of Shrewsbury in 1601. The bottom of this lantern is also glazed (Fig. 2.)

A glazed lantern is also mentioned in the inventory taken at Hengrave in 1603, but in this case the glass was "sett in joyners' work paynted." While other varieties of candleholders, such as chandeliers and sconces, appear more generally in inventories of living-rooms, the enclosed light of the lantern was always found more serviceable in passages, staircases and halls, where draughts were inevitable from the circumstances of their use as communications. The light of these great lanterns, suspended from the ceiling, was supplemented by that of side lanterns, and in the accounts rendered by the Court cabinet-maker, Benjamin Goodison, between 1729 and 1732, are included both "a large glass Lanthorn with a wrought brass Frame and a gold Crown to the Top (costing with its gilt chain, £138) and five side Lanterns in walnut frames, containing brass candlesticks and



2.—OCTAGONAL LEADED LANTERN, c. 1600.



3.—BRASS OCTAGONAL LANTERN, c. 1730.

square, others hexagonal in plan, are figured in the third edition of the "Director." They were generally, according to Thomas Chippendale's notes, made of brass, cast from wooden moulds. In some cases the lower portion of the lantern is bombé in outline, and one example is egg-shaped, while another is described as "very large."

In the reign of George III, metal lanterns of richer design were introduced by Robert Adam, who was always interested in the decorative possibilities of metalwork. In a fine octagonal lantern, of gilt iron, designed by Adam for Arlington Street about 1770, there is an anthemium border at both frieze and base of the framework, and the vertical divisions are marked by slender consoles finishing in female heads (Fig. 1). In other lanterns of this period the uprights are slenderer, and the scrolled framework at the top centres in a crown or urn-shaped finial. During the Regency this type of lantern was less in evidence, fashion veering

towards classic lamps for halls, which were modelled upon Roman examples.

M. J.

A CATALOGUE OF THE LIVERY COMPANIES' TREASURES.

A revised and enlarged Catalogue of the Exhibition of Works of Art belonging to the Livery Companies of the City of London, recently held at the Victoria and Albert Museum, has just been published. It is well bound, contains eighty excellent plates and costs 10s. 6d. (by post 11s.). Illustrated catalogues of temporary exhibitions take their places on the shelves of connoisseurs among the most important and sumptuous editions of art books. Often, notably in the cases of illustrated sale catalogues, they are the only record of outstanding examples of art or workmanship. This catalogue has the additional value of being, in effect, an inventory of the principal treasures preserved, but scattered in the thirty odd Halls of the great companies.

A CARVED PINE CHIMNEYPiece

WHILE the marble chimneypiece during the major part of the eighteenth century must be considered as a minor monument in which the architect and sculptor collaborated, the wooden chimneypiece in the middle years of the century escaped completely from the architect's province, and the carver and upholsterer designed it as a rococo framework to the fire opening, hardly distinguishable except in scale from the mirror and picture frames he also provided. In the "Director," a number of designs are given for two-storied rococo chimneypieces, in most of which the panel or panels enclosed by the upper structure are fitted with mirror plates. This upper structure consists of a light framework of scrolls, enlivened with festoons and sprays of flowers, and often with animals and human figures of small size, and the long-necked, long-tailed exotic bird borrowed from Chinese art, on a larger scale. A two-storied chimneypiece at Messrs. M. Harris', of New Oxford Street, which was removed from an old house in London, is characteristic of this lively and effectively treated style. The lower stage is made up of elongated C scrolls, foliated and edged with pierced shellwork; the upper stage, which originally contained a flat of glass, is framed at the sides by attenuated and fanciful columns, and by saplings, naturalistically treated. This combination of column and sapling is found on the upper stage in a chimneypiece design by Thomas Chippendale, on which he evidently set some store, for he notes that "great care will be necessary in executing the upper part," and that "the ornaments must be carved very bold, so that the Ruins may serve as bas-relief. It would not be amiss if the whole was modelled before it began to be executed." The top of the chimneypiece, which is composed of C scrolls edged with pierced shellwork, rises in the centre, where it is surmounted by an elaborate pagoda, in which a squirrel is seated. On the angles, which also rise, are perched long-necked Chinese birds, varied in pose, upon a base of shellwork.

A LABURNUM CHEST OF DRAWERS.

The chest of drawers, a simple box-like structure with the interior occupied by drawers depended for its interest in the latter part of the seventeenth century upon geometrical mouldings forming panels, and upon its surface of choice veneer, marquetry and inlay. Upon the front surfaces and upon the top, the choicest woods were laid, such as burr walnut or walnut oyster-pieces; and a wood much favoured both here and in Holland, for its strong contrast of colour, was laburnum (*Cytisus laburnum*), a hard wood of yellow hue, strongly marked with brown streaks. The branches were often cut transversely, and the pieces fitted together to form an effective parquetry, each section (or oyster-piece) usually cut to an oval figure, showing the varied concentric markings due to the trees annual growth. A small chest of drawers at Mr. Arthur Edwards', of Wigmore Street, is overlaid with this laburnum parquetry, which upon the

three long drawers forms a rosetted figure. The drawer fronts are bordered with cross-cut banding of laburnum. An example of inlaid veneer is a walnut writing cabinet in two stages, the upper stage having a falling front with a drawer in the cushion-moulded frieze, the lower consisting of a chest of three drawers. These drawers, the flap, the smaller drawers enclosed by the falling front, and the sides of the piece, are inlaid with simple geometrical designs in light wood, forming circles, lobed forms and interlaced designs. A late eighteenth century Pembroke table in the same collection is also veneered and inlaid in the "chaste" taste of the period. This is of hawewood, and the centres of the top and two flaps, as well as the drawer sides, are inlaid in the centre with an oblong panel of amboyna, bordered by a narrow margin of light wood inlaid with a series of small discs. The rule-jointed flaps are supported by brackets. This piece, with its nice finish and proportions, is an instance of the refined design of the late Georgian period.

A HUNTING PANEL.

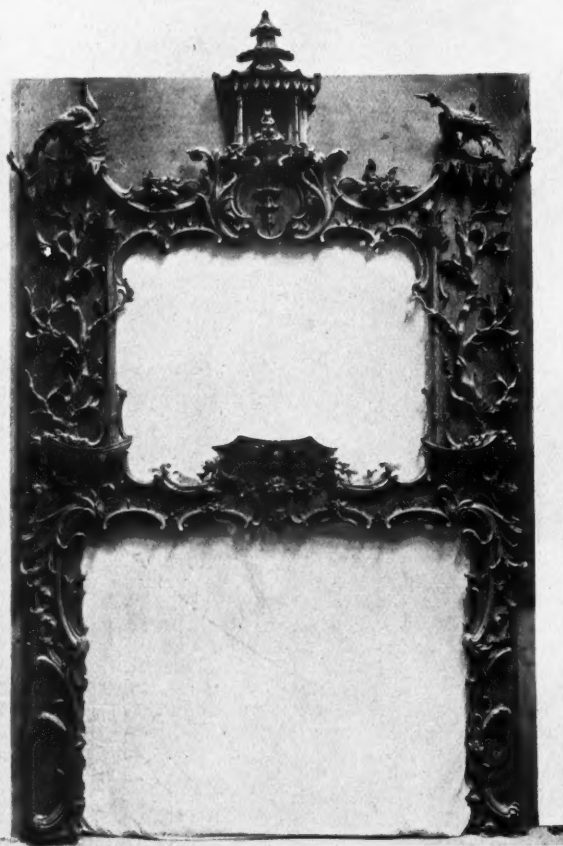
The English taste for hunting finds expression occasionally in the decoration of the walls of its rooms, and there are instances, such as the hall at Althorp in Northamptonshire, in which pictures by Wootton are fixed to the walls as decoration. These the art-critic, Waagen, described on his visit as "hunting pieces and portraits of hounds, most of them the size of life." In the same tradition is the oblong panel at Messrs. Fermoye, of Grosvenor Street, in which the hounds are seen in full cry after the fox, followed closely by a huntsman on foot and two horsemen, and two others are seen in the middle distance of the wide, undulating landscape, thinly grown with trees. The panel is framed in its contemporary moulded surround and may have served to enliven an early eighteenth century chimneypiece.

DRAWINGS AND ENGRAVINGS.

In the collection of drawings by old Masters, engravings and etchings to be sold by Messrs. Sotheby on Tuesday, April 26th, are a number of fine impressions by Rembrandt. The Jan Sylvius, in an oval, is a perfect early impression, extremely rare when of this quality; and there is a brilliant impression of another portrait, Jan Uytenbogaert, "the goldweigher." His Landscape with three Trees, again, is brilliant, showing much burr in the sky, with small margins and cap and bells watermark.

PRINTED BOOKS AND MANUSCRIPTS.

Among the books, manuscripts and autograph letters from the collection of the Earl of Carlisle, Mrs. Walter Heneage and other sources, which will be disposed of on Monday, April 11th, and the two following days, by Messrs. Sotheby, is a fifteenth century manuscript of Lydgate's Court of Sapience on vellum, bound with three rare English treatises, and an English fourteenth century manuscript of the *Legenda Sanctorum*. J. DE SERRE.



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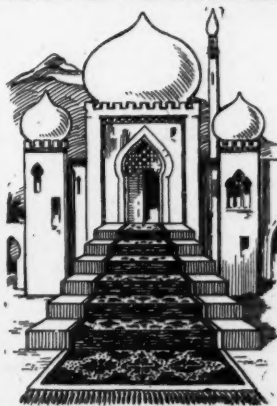
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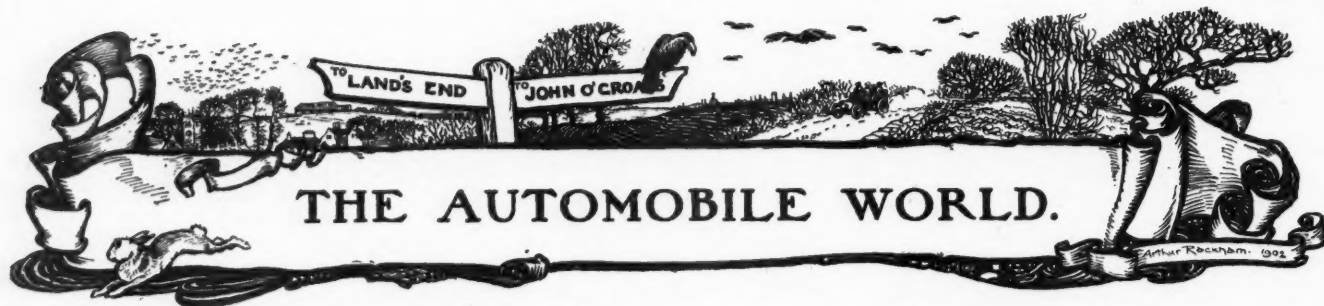
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CARAVANS AND BOATS

THERE is a close family tie between the motor caravan and the motor boat, even though there may not be much superficial likeness.

A thing that runs on wheels on the roads may not seem to be very closely allied to one intended to float on water, but one may recall the many efforts, some of them fairly successful, to produce an amphibian, a vehicle that travels on the road or in the water and is equally at home in each sphere. Such attempts may not yet have reached the stage when the ordinary man and woman seriously contemplates the purchase of an amphibian for everyday use or recreation, but the fact remains that anyone who wants such a vehicle, who thinks he can find enough use for it to justify the expenditure of three or four hundred pounds, may get it without difficulty.

The square outlines of the caravan and its generally anything but artistic external appearance may not suggest immediate thoughts of the elegant curves and graceful movements of the yacht, but both are the homes of nomads, both have developed from purely utilitarian and often quite unpleasant instruments of commercial transport into vehicles of pleasure, and both have within recent years been very much accelerated in their development by the internal combustion engine. And both have owed their development to very much the same things, the increasing desire and habits of the people towards open air life and travelling for pleasure, and the high charges and inefficient service of the average British hotel.

A few years ago, as the motor car became a reliable method of private and independent travel, the motor touring habit grew by rapid strides. It is still growing, but touring in the ordinary sense in Great Britain is rather tending to give way to certain special developments. First of these came the picnic habit, then the habit of taking cars abroad where better hotel service might be expected, and then the logical development of dispensing with hotels altogether, either by camping or caravanning. And a special aspect of caravanning, for which a boom is promised this year, is small craft ownership.

Both the caravan and the boat offer much the same attractions. Independence of hotels, the ability to wander anywhere and stay anywhere just as one pleases, and the ability to get away from the

highways of holiday traffic, which every year become more and more crowded. Whether the caravan or the boat is the better vehicle and which offers the greater promise of pleasure and content are entirely matters of personal taste.

THE MOTOR CARAVAN.

Many people love boats but cannot stand the sea, and soon realise that we in England are very poorly endowed with inland waters where a life afloat may be enjoyed with none of the unpleasantness attending a badly behaved sea. For such the caravan is now available in forms impossible a few years ago. No longer is the caravan the dirty, slow-moving, inconvenient thing that made it suited only to the vagrant or to those to whom time was of no consequence. The horse-drawn caravan still has its uses, it may still offer its pleasures; but they are uses and pleasures which only the few may enjoy and still fewer want to sample.

It is an interesting fact that the motor caravan largely owes its development to men who have been trained as naval architects. Their experience in providing the maximum of accommodation in the minimum of space that is usually available in small craft has enabled them to provide astonishing accommodation and convenience in the caravan that may be towed quite happily by a very modestly powered motor car. For those whose ambitions soar much higher than the sleeping compartment and dining-room which they may attach behind their two-seaters and take with every confidence into Holland or the Scottish Highlands, there are caravans mounted on specially designed "commercial vehicle" chassis with a "commercial" trailer behind carrying another sumptuously appointed flat in miniature. Many such elaborate outfits have been made in London and exported

to various parts of the world, especially to India, where they are particularly popular with princes who are keen sportsmen and revel in a hunt lasting many days. Such caravans may be obtained, but we are now concerned with the more modest outfits better suited to our crowded roads. Some of those elaborate caravan trains intended for distant lands simply could not be used anywhere in England with reasonable safety.

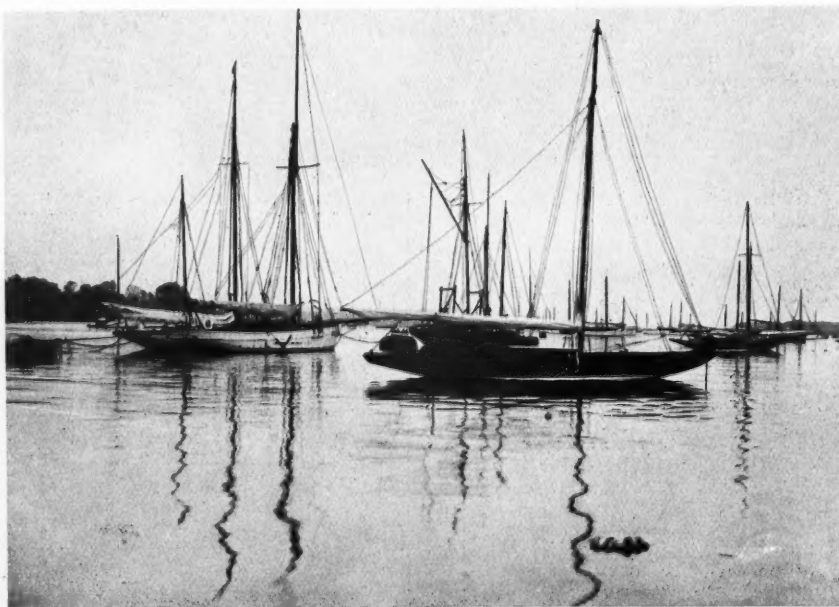
COMPARATIVE COSTS.

Many people considering investment in either caravan or boat but uncertain as to which to choose—there are such people, even though the keen yachtsman may be incredulous of the possibility of their existence—many such people are inclined to say, "We will let the question of cost decide." And, unfortunately, the question of cost *can* decide, but it does so in a way that may be entirely misleading. One man will find a boat that offers him the accommodation he requires and will discover that he could get a caravan built offering similar accommodation for half the price; another man will have exactly the opposite experience, and both will conclude quite wrongly that the one source of anticipated pleasure is naturally much more expensive than the other.

The fact of the matter is that on paper the costs of caravanning and motor boating may be made to appear much the same or widely divergent according to the inclinations of the one making the comparison. The man out to urge the caravan could produce figures to show that motor yachting is much more expensive than motor caravanning, his rival the boat builder could come along with equally convincing figures proving exactly the opposite argument. What is the truth?

In caravanning and boating there are two sports or pleasures which may be made to cost just whatever their devotees choose or can afford. We all know that yachting is called the sport of emperors and millionaires, with the implication that only emperors and millionaires can indulge in it, but we also all know that a yacht is the chief plaything of many a man of very modest income, and there are plenty of yachtsmen who say in all seriousness that they cannot afford to keep a car.

But if we take what may be called a fairly normal case, that of the family man who feels that he could invest a couple of hundred or so in a pure pleasure



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21 H.P. 6-cylinder
Lanchester*



THOSE who desire a Car of dignified and individual character will find in the Lanchester the embodiment of their ideals. Beautiful in line, and exclusive in refinements, it is representative of the most distinctive production the automobile industry has to offer. For thirty years Lanchester Cars have occupied the foremost position among that select few universally accepted as the world's finest, and with such a record it is small wonder that they are regarded with unwavering confidence.

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vehicle and could spare a few shillings a week for its maintenance, the kind of man who has probably kept a "week-end cottage" in the country or at the seaside, or has managed to share a small shoot with a couple of others, we ought to be able to arrive at some generally useful conclusions.

FIRST COST.

A caravan to be towed behind a car of, say, about 11 h.p., to sleep two people on sofa berths and possibly a third on an emergency bunk, and to provide cooking and washing accommodation, may be bought for about £100. It will not be an elaborate caravan and, maybe, too critical investigation of its chassis would hardly be advisable. But it will be a caravan, and it will work; it will do what is claimed for it—for a time. The £100 will provide the bare essentials without luxury, any further expenditure may be regarded as ensuring longer service and greater comfort. As a reasonable figure, *i.e.*, not considering special and elaborate equipments, £500 may be regarded as the maximum to be paid for a trailer caravan, a caravan able to sleep perhaps four or five persons in separate "cabins" and requiring a car of not less than 20 h.p. for its satisfactory towing.

As everybody knows, the first cost of a boat may be what the buyer cares to make it. But a very pleasant little cruiser 25ft. over-all with an engine of about 10 h.p. may be bought for about £400 with full inventory, though it must be admitted that the boat-builders' interpretation of full as applied to inventories is hardly likely to coincide with that of the average housewife. A boat of this length would sleep two persons, and with careful handling would stand quite a nasty sea, but for the amateur "owner-driver" it should be regarded more as an estuary or fine weather boat than as a genuine sea-going cruiser. To sleep four in comfort a boat needs to be not much less than 40ft. in over-all length, and I say this although I spent two most enjoyable seasons on a 30-footer where as often as not four adults remained on board for several days at a stretch.

There is, of course, a wider choice among boats than among caravans, and while I am thinking primarily of the pure motor cabin cruiser, there is a vast preponderance of opinion that for all-round pleasure the auxiliary is a better type of craft. The cost of building a sailing motor yacht is generally put down as £100 a ton between 5 and 20 tons, but here, again, the £100 must be regarded as nothing more definite than a "datum" figure which may be increased or diminished according to circumstances—circumstances in this instance meaning chiefly the quality of the interior work, and the size and power of the engine that is to be installed. As a very rough rule it may be said that an auxiliary engine should be of about 1 h.p. per ton of the boat's rating (by Thames measurement), though when the engine is to be used only for auxiliary work and when the boat's tonnage exceeds 10 it is usual for the ratio to be nearer to .75 h.p. than to 1 h.p. per ton.

These, of course, are all new costs—the costs of buying a caravan or a boat direct from the makers. But there are always "used bargains" to be obtained in both spheres, and in this case the boat compares much more favourably with the caravan on the score of price. Many a good 10-ton yacht changes hands for about £200, and as such a boat may be able to accommodate four or five persons in comfort, it compares well with the second-hand caravan, which with equal accommodation can seldom be got for so little as this. It goes without saying that to some extent with both, but especially with boats, the buyer of a used article, probably many years old, needs to be on his guard, and that the

inexperienced buyer who does not seek expert advice—the advice of a surveyor—will most probably get the trouble that he has asked for.

MAINTENANCE.

Provided that garage charges do not have to be paid, the caravan will generally score heavily over the boat in the matter of maintenance charges. Practically its only expense will be cleaning and tyre renewals. Its cleaning will be analogous to the car's washing except that it will be much less frequently required, and its tyre bill will be very much less than that of the car, as the caravan tyres have no driving and very little braking stresses to transmit. In the matter of interior furnishings there should be no very great difference between caravan and boat, as much the same things will be needed for each, and under ordinary conditions of use the life of breakable articles should be about the same in both cases.

The liability to accidental damage is, again, about the same. With the caravan there is the risk attending a crossing of rough ground which nearly all caravan owners attempt sooner or later; with the boat there is the possibility of being caught unawares in a nasty loup off some harbour on a perfectly ordinary day when the sea looked quite safe and quiet, and there is the much greater risk of going aground accidentally through misjudgment of time in tidal water. This latter is a *contretemps* that befalls all small craft owners sooner or later, but it is surprising what a tossing a small boat will stand without anything inside suffering damage or even becoming disarranged.

The boat has no tyres and superficially no wearing parts except in its engine, but it is surprising how every season there are some little things that prove to need renewal or repair. If you do not damage your propeller against a half-submerged log of wood you will probably lose your fenders, and things like boat-hooks and oars have a special aptitude for jumping overboard in the middle of the night. You bring them out of the dinghy and store them safely in the cockpit or on the deck of the yacht before turning in, but a bit of a blow comes up during the night and you are sleeping too soundly to hear that gentle knocking which heralds something adrift and about to be lost. Further, although a boat does not need a garage, there are few owners fortunate enough to be able to dispense with service that costs just as much and possibly more—the service of a longshoreman to look after the boat while the owner is away, and in the

majority of cases to provide moorings also. A boat cannot be left riding to her anchor in tidal water, and moorings are things generally rented rather than bought and laid down by the boat owner because their rental generally includes the caretaking charge of the longshoreman who is usually their owner.

On the whole, then, the caravan seems to score in the matter of low cost. Whether its economy is further emphasised or discounted by its differences from the boat is for the individual to decide according to his taste. But it is an interesting fact that within the past three or four years the number of small craft seen in our popular and suitable ports has increased several times over. Yachting need not be limited to the very rich, and the fact is getting widely known.

THE PART OF THE CAR.

The motor car is a cause of this increase in yachting in two distinctly interesting and diametrically opposed ways. In the first place, car ownership is a necessary preliminary to yacht ownership if the yacht is to be enjoyed to the full; for real enjoyment the yacht needs to be kept at a small out of the way estuary port where the railway train cannot bring the tripper, and week-end crowds are unknown. Such places are accessible only to the car owner, and it is because they have become accessible to so many more people during the past few years that many of those many more people have taken to yachting. Further, the increase in popularity of the motor car has changed our roads and, it is no good denying, has changed them for the worse. That one-time chief charm of the motor car, its ability to take its owner far from the madding crowds of the city in a very short time, is rapidly and continually diminishing. Every year one has to go farther and farther afield, and every year the roads get more crowded, and the longer journeys required take a disproportionately longer time.

This question of the roads is, of course, a very important one to be considered by the potential caravan buyer. It is, perhaps, an argument in favour of the boat against the caravan which meets many of the arguments to be adduced on the other side. As the roads become more and more crowded the boat gains in its appeal over the caravan, but we are told that the boat is booming and that the increase in the past few years in its use is going to continue with added vigour in the near future, so perhaps we may begin to see a reversion to the road to avoid the congestion of the water!

W. H. J.

OVER 200 M.P.H.

THE speed record established by Major Segrave at Daytona is more than a mere record. It is a great achievement. During the past few years the officially certified "world's record" for motor car speed, which means for any land vehicle speed, has been steadily rising, Mr. K. Lee Guinness having set the ball rolling by doing 137.15 m.p.h. on his twelve-cylinder Sunbeam at Brooklands in 1922. From that date until Captain Malcolm Campbell achieved 174 m.p.h. in February last, the world's record has gone up each year by a few miles per hour. But this, the latest and greatest effort of all, is not likely to be improved upon for many years to come, for Major Segrave has added practically 30 m.p.h. to a figure that was thought likely to stand for some time.

It is impossible to speak too highly of Major Segrave's performance, which, almost superfluously, establishes his position as the world's premier driver. And it is casting no aspersion on the personal element in this new record if we pause to ask, Is it really worth while?

While certain data are undoubtedly learned from the building and performance of the car capable of such speeds, those data are not of the kind directly and immediately applicable to the building of cars for ordinary use. When Major Segrave attained a speed of over 150 m.p.h. at Southport with his 33 h.p. Sunbeam, he was using a car of which the construction at least approximated to the construction of cars likely to be used by ordinary motorists within the measurable future. The experimental value of that car had a fairly direct commercial and technical application. In the case of these extremely high-powered cars which have been used in recent record attempts and achievements, it is at least open to argument whether anything is proved further than that the designer and maker have enormous knowledge and resources behind them and that the driver is a man of extraordinary nerve and skill.

Unfortunately, these extreme speed efforts have, within the last few years, been accompanied by several fatal accidents. Good fellows and brilliant engineers

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Read these results of the recent Swedish Ice Races! In the 2/3 litre class the Chrysler '60' finished *first*. In the 3/4 litre class the Chrysler '70's' finished *first, second, third, fourth and fifth!* In the 4/5 litre class the Chrysler '80's' finished *first and second!!* Here is triumphant proof that Chrysler is the first car in the world to-day. Here, in compe-

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have been lost whose work would have been invaluable to developments that would have benefited everybody. A large number of people who take the keenest interest in general questions of road transport have no concern with these ultra-speed performances, and a still larger number have no appreciation of what a speed of 200 m.p.h. really means. In fact, no one but the driver of the car can have any true appreciation of such a speed.

It is at least six years ago that a speed of 3 miles a minute was claimed as having been achieved in America, but the claim was never taken seriously—it was probably achieved with the aid of a gale of following wind and was in one direction only. That the makers of the car that is alleged to have done three miles a minute have hardly been heard of on the regular race track is at least significant. There is no such doubt or question attached to Major Segrave's performance, which was run under official and scientific observation, his record of 203 m.p.h. being the mean of his speeds in two runs in each direction over the course. But as a matter of fact practical politics it will be interesting to see if this 200 m.p.h. has any more useful developments than the previous 180 m.p.h.

CHANGING CONDITIONS AND NEEDS FOR THE FUTURE.

RECENTLY published returns show a maintenance of the increase of the past few years in the number of motor vehicles using our roads. In fact, the rate of increase is itself increasing, and already there are nearly 80,000 more vehicle licences issued for this year than for the corresponding period last. This does not necessarily mean that there are 80,000 more vehicles on the roads, as some have, of course, been taken out of use. But more crowded roads are our inevitable lot for some years to come.

In a recent issue there appeared a note on the changing cost of motoring, and since that note was written some things have occurred which give its argument considerably added point. The most important of these is, of course, the reduction in the price of petrol, which it seems to be pretty generally believed is not to be the last for the very near future. It is freely rumoured that another 1½d. a gallon may come off combine spirits. To the ordinary private motorist this is both a blessing and a veiled threat of something extremely undesirable. Petrol companies, as we know, are not philanthropical institutions, and it is as true to-day as it has ever been, that the price of motor spirit is what it will fetch. But the activities of the various non-combine concerns have now reached dimensions that have driven the "Ring" cause to sit up and take definite action. The reductions are frankly admitted to be a determined effort to stamp out uncontrolled competition. The last reduction was met by a counter move on the part of the non-combine companies, some of whose spirit is selling as cheaply as fuel could be bought before the Finance Act of 1909, when a tax was first imposed, and in spite of much skilfully conducted propaganda it is becoming generally realised that much of this private petrol is really good spirit. Some owner-drivers have used it consistently for years and report entirely satisfactory results, and one tells us that he has used it under conditions so widely different as those obtaining in a light motor cycle engine, in private cars of all sizes and in a marine engine. If, however, the combine fuel should be again reduced the immediate effect to the motorist's benefit will soon react into a very unpleasant development for him. Non-combine companies are unable to lower their prices much below their present level, which means that they will go out of business and once again the combine

will be given a clear field with results that there is no need to particularise.

The draft of the proposed new roads traffic legislation which was issued some weeks ago has come in for much attention, and on the whole it seems to have been intelligently and considerably compiled. It does not, of course, indicate in any definite way the intentions of the Government or even official inclinations and views. It is merely a basis for discussion. But if and when the Bill is definitely framed it behoves those responsible for it to bear in mind this rapid increase in motoring which is likely to continue, at least for some years. According to calculations issued by the Society of Motor Manufacturers and Traders there is a possibility of a further increase in the number of motor vehicle owners in Great Britain of about 50 per cent., which would bring the total number of private cars alone to well over the million mark.

We have seen more than enough, and we have suffered through legislation hurriedly passed to meet existing conditions but with no regard to probable future developments. The chief provision of the Motor Car Act of 1903, the establishment of the twenty miles an hour speed limit, was recognised to be a mistake and recommended by Royal Commission for abolition only two years later. It is still with us, and it exists for no purpose other than that of filling the coffers of certain police courts. We do not want similar stupidity to be perpetrated in a new Act. Legislation which has been so long in coming but has been so eagerly anticipated and fully discussed should not be antiquated legislation on the day it goes on to the Statute Book. A really broad outlook and an intelligent anticipation of probable developments should be the prime motives behind our legislators. They have what their predecessors of a quarter of a century ago had not, ample data on which they may

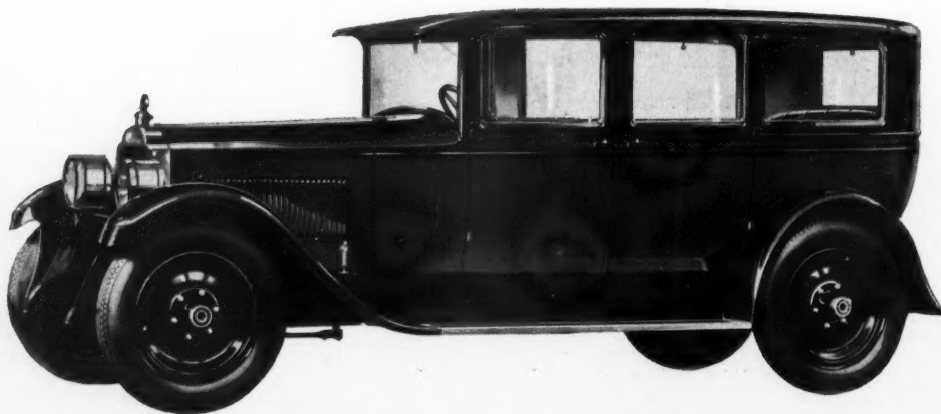
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A Standard of Value

form useful conclusions as to the way things are likely to go. Those who advocated the various measures of 1903 could bring forward good reasons for their advocacy, and if any of them were now confronted with facts that prove their well meant intentions to have been misdirected, they could justly plead that no one then knew how motor traction would grow. To-day such excuses would be impossible.

VEHICLE LIGHTING.

A BILL passed its second reading in the House last week which, although concerning all road users, is receiving comparatively little public notice. It is a forerunner of the promised and long-anticipated codification of road laws of which the draft has been circulated, but it deals with only one aspect of road law, that of vehicle lighting at night time.

Its main provision consists of the requirement that all vehicles using the roads shall carry some sort of rear warning device, a requirement that is now generally accepted as desirable and necessary. Very wisely, the new Bill allows to certain night travellers, chiefly cyclists, the option of using a red reflector instead of a red lamp.

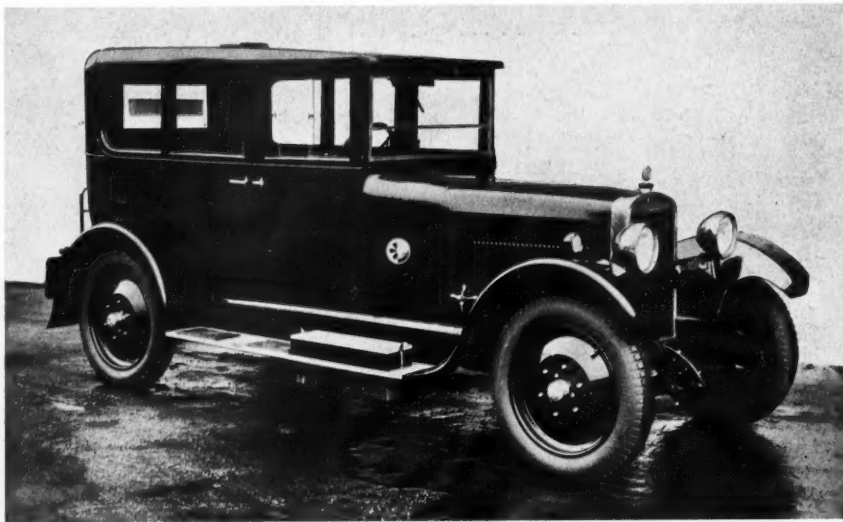
Everybody who drives much at night time knows that the red reflector is often useful as a warning of other obstacles on the road, but it must be permanently fixed so as to be sure of catching the rays of overtaking head lamps. Such permanent fixing is possible only with certain kinds of direction or warning posts where the reflectors may be of a size that would debar their fixing to such a thing as a cycle mudguard. During the past few years I have driven many thousands of miles on the roads at home and abroad after dark, and I think it safe to say that I have often only detected a cyclist

by the red reflector on the back of his machine. I have overtaken many cyclists with such reflectors, and have seldom detected the rider before getting a glimpse of his reflector.

The practical value of a reflector obviously depends entirely on the power of the light that shines on to it, and one of the clauses of this Bill gives to the Minister of Transport power to limit the power of motor car headlamps. We all want to reduce or, if possible, eliminate this dazzle nuisance, but this is not the way to go about it. If head lamps are to be reduced in power, it is imperative that rear lighting for travellers excluded by law from the use of the footpath should become compulsory. If the power of headlamps is reduced without

the accompanying rear lighting requirement, the results will be disastrous and inevitably the already serious toll of road accidents will be increased.

The reflector is, in some ways, better than a rear lamp on cycles, for the latter all too frequently goes out unknown to the rider. One of the few advantages possessed by the lamp is that it shows while the cyclist is going round a corner, and, unfortunately, a reflector will not, in some circumstances, throw back any light to the car driver, because the car lamps are, as required by law, pointing straight ahead and not in the direction to which the car is turning. The headlamp rays continue the main axis of the car and not the direction in which the front wheels are pointing. The



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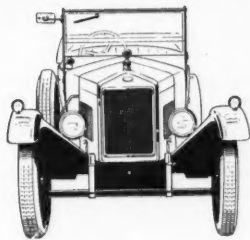
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same applies to less extent when the car is turning to the right, because in this case any other traveller observing the proper rule of the road would either be illuminated by the car lights or would be on the other side of the road from the car, and so out of danger; while, moreover, a cyclist, for instance, would have his white light pointing forward, and this would naturally be visible to the car driver. The ideal combination for a cyclist is, undoubtedly, a white patch on the mud guard, a red reflector, and a back lamp as well. Of all these, the reflector is the most reliable device, for it is independent of weather or forgetfulness. However reliable the lamp, it is never proof against the latter element.

SPOT-LIGHTS TO BE LEGALISED?

A RECENT question in Parliament elicited a reply that seems to indicate that spot-lights may in the not very distant future become legal fittings on cars. If a census were taken of the cars now in regular use, it would probably transpire that nearly half of them were fitted with spot-lights, and of the owners who use these valuable gadgets probably about half have some idea that in so doing they are breaking the law. It is on much of a footing with the speed limit and many other technical regulations; everybody who owns and uses a car ignores these old-fashioned restrictions which the authorities enforce only by fits and starts.

Whether the spot-light is strictly illegal is, like many other matters connected with motor car lighting, at least open to discussion, but it is a fact that many motorists have been prosecuted and convicted for having one of these movable lamps on their cars. What the law says is that the lamps of the car shall point forward in the direction in

which the car is proceeding or intended to proceed, but there is a further stipulation that swivelling head-lamps are illegal. The contradiction between these two regulations is patent, and anyone prosecuted for a breach who cared to take it to a high enough court and employ good enough counsel would very probably get the case dismissed.

The spot-light is an extremely useful fitting, and under certain conditions of driving, as, for instance, in fog and when the head-lamps have been dimmed to prevent dazzle of a meeting driver, it is an important contribution to the safety factor. If ambiguity is removed so that these lamps may be used without any risk of law breaking, the change will be to the benefit of all road users as well as of the motorists who have the lamps.

A USED CAR SHOW.

THIS year's display of used cars that are for sale is being held at the Royal Agricultural Hall from April 11th until the end of the month. As in the case of previous exhibitions of this nature, cars before being accepted are carefully "vetted" and tested on the road by capable examiners, and will bear in the show a card showing a full report on their condition, so that the prospective purchaser will know exactly what he may be buying.

Besides being a commendable effort at solving one of the greatest problems of the motor car trade, that of disposing of the used cars that nearly always have to be taken in part payment for new, this show does offer to the private buyer rather better opportunities than he is likely to get elsewhere. Not only are cars of all makes and types staged side by side, but the display automatically gives a fair indication of ruling second-hand prices. The vehicles to be shown this year include

motor cycles, racing and touring cars and commercial vehicles. Anyone desiring further information about the show should apply to the organising manager at the Royal Agricultural Hall, Islington, N.

BROOKLANDS TRACK.

BROOKLANDS MOTOR TRACK has now been re-opened for the season. Since the track was closed last winter very extensive repairs have been carried out. Approximately 1,000 tons of concrete have been used in re-conditioning the surface, and this year, for the first time, it has been reinforced with metal. The track is now in better condition than at any time since the war, and this should result in much greater speeds.

A new pavilion is being constructed at the Fork to replace the Grand Stand which was destroyed by fire last year. It will contain a tea-room, refreshment-bar, Press Stand, offices, etc. The roof will be flat and will be available for spectators, while, in addition, tiers of seats will be built round the end of the pavilion facing the Byfleet banking, from which a magnificent view of the racing will be obtainable.

A permanent single-span foot-bridge has been erected in place of the one employed at the Grand Prix last year, and this will greatly improve the communication between the Paddock, the Hill and the Public Enclosure.

The first important fixture of the season is the B.A.R.C. Open Meeting on Easter Monday; while the other principal fixtures are the Whit Monday Meeting, the August Bank Holiday Meeting, the B.A.R.C. Autumn Meeting, the Grand Prix of the R.A.C., the Junior Car Club 200 Miles Race, and the *Sporting Life* and *Sportsman* Meeting. A complete fixture list for the season may be had on application to the Secretary, B.A.R.C., 83, Pall Mall, London, S.W.1.

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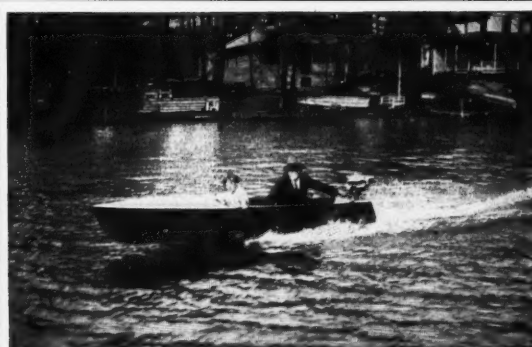
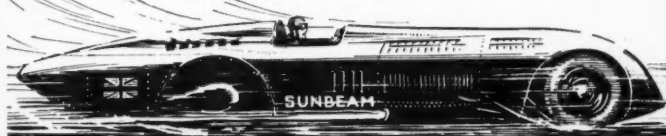
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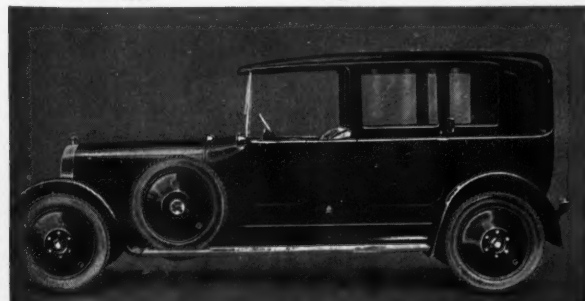
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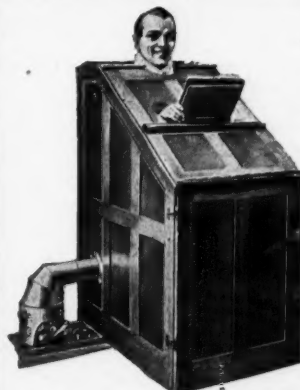
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IN the past, sport has been a secondary consideration to agriculture. The woodlands and coverts were often laid out almost entirely from the point of view of sport; but the estate itself, with its normal rotation of crops, afforded adequate feeding and holding capacity to ensure a good head of game.

To-day in many places this has changed. Estates have been broken up, very much more land is under grass, and conditions have altered all round. The result is that in some cases it is worth considering whether it is not worth while devoting a suitably situated field to a mixed crop not meant to be harvested, but to be run purely as a benefit for the birds.

There are two main troubles. First, any particular field which is desirable to a shooting tenant promptly goes up in value in the view of the farmer. I have known a neglected piece of rough become, in such circumstances, the very eye—the most wonderful morsel of land on the whole farm. Second, there are more birds than game birds, and it is not easy to guess at what proportion of the harvest will find its way to its intended destination.

Let us take a hypothetical 10-acre field pleasantly situated near the coverts and endow it with every possible advantage of soil, aspect, protection from wind and all those matters which affect the growth of seeds, and let us consider what we can do with it.

The probability is that we do not want to expend much agricultural time and labour on the proposition. In fact, I can imagine serious-minded agriculturists looking over the gate and weeping hot tears of shame at the dreadful-looking affair we shall make of it in our endeavour to make a country club for the birds. We will, therefore, assume the field lightly ploughed and drilled, and that we can borrow a single-horse harrow to cover up our sowing of wild oats—anything else can be done by hand.

We will look at the proposition rather from the point of view of the pheasant than the partridge, for the latter is more of an insect-eater than a vegetarian; but we will also consider the provision of a certain amount of cover in the shape of quick-growing tall crops. Our aim is not only to provide food for the birds during the rearing season, but also to keep up a supply of successive attractions of all kinds and carry a standing growth as late into the season as possible.

Oats and rye suggest themselves as pleasant cereal crops. These we could sow in strips as fancy or convenience dictated. They could go in in April and would, if not too thickly sown, be still affording cover in October. Clover is another hardy

standby as much beloved by partridges as pheasants. We could have clover strips or lawns alternating with the oats and rye. These would make a groundwork, and by careful choice of early and late clovers a good sequence could be provided.

But there are other attractive plants which are enjoyed by pheasants: Buckwheat, which one can sow late in May; beans and mustard, which could go in in April. The latter takes little time, only some two months, to crop. Rape, which, planted in mid-May, matures in mid-August. Then, with an eye to effect, we might decorate our mixed field with a few clumps of sun-flowers and Jerusalem artichokes. The prescription, of necessity, varies with the type of soil and whether you propose to let sheep eat off sections as they are done with. The sowing could be done by hand, and it would not be necessary to use the best forage varieties.

There are other plants, too, which will be useful if the field is not to be grazed. A few patches of furze or broom can be planted to form islets of cover. If these are wired off for a year or two from rabbit attack, or the rabbits kept severely down, they will form useful clumps and patches. The cost of laying out a field for feed and cover is not more than a few pounds even with the most lavish overcrowding, but it offers enormous opportunities for experiment—and observation. The extent to which it would be plundered by other birds is unpredictable, but flocks of woodpigeons probably represent the most serious enemy. These birds usually keep well to the middle of a field and shun hedges or woodsides as too likely to conceal an enemy. Much of the suggested mixed crop has grains large enough to defeat the attention of small birds, but even in a state of economic agriculture the game bird is on a competitive basis with other birds so far as food is concerned. Here he has a slight advantage, for the food is selected for his benefit and he is living next door to it.

Even in the case of small strips rather than a specially devoted field, a good deal can be done by a mixed sowing of mustard and buckwheat and a clover undercrop. We all know how clean the stubbles are swept by hungry birds. There the scattered grain is easy to find on the bare earth. In the case of a mixed planting the grain falls on the clover and is likely to furnish anyway a little food long after the stubbles are bare. The main purpose of a game field is to keep the birds at home and prevent a leakage along hedgerows to arable lands over the border. In the past it was not, perhaps, necessary; but under present conditions it offers ground for a relatively inexpensive experiment well worth trying.

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IMPROVEMENT OF GARDEN SURROUNDINGS

IT frequently happens, particularly in old gardens, that in the search for beauty and improvement in the garden itself the surroundings of the garden are forgotten. Although wild gardening is rapidly coming into favour, ground that is suitable for wild or woodland often lies far away from the garden proper, and so regular gardening is out of the question. And yet the garden surroundings are of the greatest importance to the full enjoyment of garden vistas; the eye automatically notices the break between the careful cultivation of the garden and some ugly and untidy scene that forms a background. Hedges and brakes of trees are usually suggested as remedies; but, although they are tidy and form a good background, they naturally restrict the vision as well as keeping off light and sunshine from what might be valuable garden ground. In fact, the use of hedges and trees as backgrounds may very easily be overdone.

Let us take a few of the usual forms of garden surroundings that so often form eyesores: the necessary etceteras of the garden, such as tool sheds, potting sheds, frames, glass-houses, the garden manure heap, a road on the garden boundary from which it is only separated by a straggling hedge of thorn, an old wall covered with ivy probably overhung by beech and elm—a very common surrounding in old Victorian estates where the park was surrounded by a stone wall—a garden ending in a thin strip of woodland, a tangle of young trees and brambles, too thick for wild gardening, a garden that is hedged in by trees that make the surroundings damp, sour and dank. In some cases the surroundings may be utilitarian; in others they serve no useful purposes; in all cases the surroundings cannot, by any stretch of the imagination, be called beautiful.

First of all comes the necessary garden etceteras, such as tool shed and so on. Quite rightly, they are usually in close proximity to the garden proper. Sometimes they are outside the garden; often they are grouped in a corner of the garden itself. Usually, garden sheds have no architectural pretensions, but there is no reason why they should not be made quite picturesque, provided that their immediate surroundings are kept tidy. The walls may be covered with clematis, either an evergreen like *C. Armandii* or the deciduous *Jackmanii* hybrids, or an old-fashioned rose such as *Gloire de Dijon*. Or an old fig may stand against the wall, grown only for its magnificent foliage and allowed to spread of its own free will. There are numerous ways by which garden sheds may be improved, but plants that are grown either in a bed in front of them or actually on the fabric should be of the sprawling type so that the hard lines of the buildings are clothed.

Frames and greenhouses are another matter, for where space is a matter of consideration they cannot be hedged in by plants which will keep off the necessary light and air. Frames cannot be dealt with satisfactorily. Where they are conspicuous in a garden and their presence is objected to, the only thing to



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do is to remove them to a situation that is less obvious. The outside of a greenhouse, however, can be improved: at least, when there are three or four feet of brick wall below the glass. The front of a greenhouse is an excellent place for a border of South African bulbs, such as *babianas* or *crinums*, where the heat of the greenhouse wall helps to ripen the bulbs. Or the wall on either side of the greenhouse door can be improved out of a recognition by two good plants of some low shrub, such as *Cydonia Maulei* with its large vermillion flowers.

The garden rubbish and manure heap—the latter sometimes has a pigsty adjacent—is always necessary and always an eyesore. They are usually just outside the garden. This is one of the few occasions in modern gardening when the use of laurels as a blind is absolutely justified. For such a blind as this, the plant must be absolutely hardy, must grow in full sunshine or under dense shade, must spring up from the roots when cut down after getting too tall and straggly. Laurels fulfil all these necessities, and are not so formalised as a hedge. When a little square of hedge is seen, curiosity makes one look inside; whereas the use of laurels hides even the existence of a space for the garden rubbish heap.

A road is a common garden boundary, and it is usually advisable to hide its existence. When a ragged hedge exists, climbers such as honeysuckle, clematis or convolvulus will help to hide its raggedness; while an occasional specimen cherry or rowan will break the line of the hedge. It is also a good plan to plant a row of tall-growing herbaceous plants in front of it, such as dahlias, hollyhocks, delphiniums or sunflowers, for in this way a brilliant background is seen for at least a month or two in the year.

An old park wall overhung with trees and covered with ivy requires more drastic treatment. A wall is such a valuable adjunct to the garden that every use should be made of it,

whenever it is near the house or garden. Most important is to clear away the ivy and overhanging branches that sour the soil below. Then can be planted against the wall the best of shrubs that like its shelter, such as *ceanothus*, *viburnums*, *magnolias* and so on. So many owners of gardens cannot afford to build a wall that when it exists it is a crime not to make use of it. Wall shrubs should not be planted too close, so as to allow for expansion, and then the primary cost is not prohibitive, while the expense of upkeep is very small.

A strip of untidy and thick woodland that must be left for shelter or other purposes can be blinded by a semi-wild border. It is important in such a case to vary the plants in the border according to height, so that there are not too many horizontal lines.

Most important of all in old gardens is the question of too many trees. Much as fine specimen trees improve a garden, there are many occasions when a garden appears to be an oasis in the middle of a wood. Woodland vistas may be charming, but the trees must not be so thick that you cannot see the wood for the trees. As well as keeping light and air from the garden, an over-abundance of



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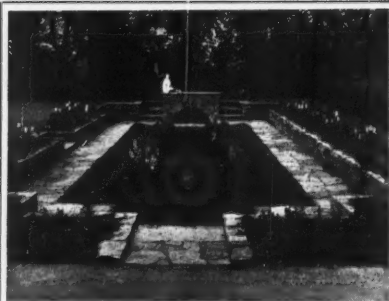
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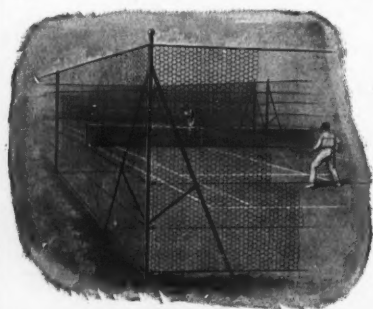
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trees surrounding a garden usually means that the garden fades away as the trees are approached. The soil becomes sour as it nears the deeper shade and, instead of having fine colour vistas towards the outskirts of the garden, they thin and ultimately disappear. Some gardeners are inclined to shut off their gardens from all outside influences, even if the countryside beyond may give charming views. This is often a mistake; nothing looks better than a rose garden or herbaceous border with a smiling countryside as a background. When this exists, trees should



A ROW OF DAHLIAS WITH A TRELLIS BEHIND WILL MASK A ROAD.

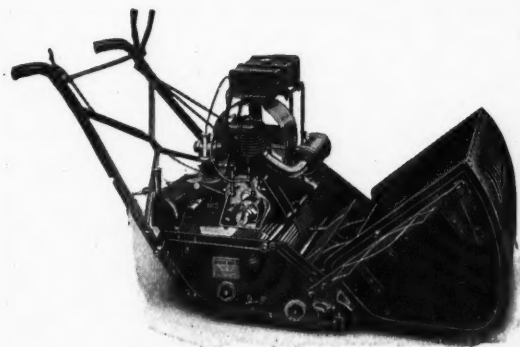
be cleared, and in all cases where the surrounding trees are too thick they should be thinned out. It is difficult to realise the improvement that a grassy glade through timber will make to the surroundings of a garden. Even if the woodland is too thick for wild gardening, the grass can be carpeted with polyanthus or bluebells, a perfect picture in flower. Or if bays are cut out of the woodland at the edge of the garden, they can be planted with azaleas or deutzias or spiræas, each of which will give a patch of colour that is so important to the background of the main flower display. In all cases tree growth round a garden should be kept in check. Trees which are too closely packed will never make specimens; and remember that most garden plants like a sufficiency of light and air.

GARDEN NOTES

ANNUALS TO SOW IN THE OPEN BORDER.

THE next few weeks should see the completion of the work connected with the sowing of annual plants. So far all sowings will have been carried out under glass, and while such is an admirable method of obtaining an early flowering season with the majority of annuals, yet there are a few which do best if sown direct in the open ground. Indeed, with many kinds, such as the annual poppies, it is a method which must be followed owing to the rooting system of the plant. All annual plants which make long tap roots do not transplant readily, and for that reason must be sown where they are to flower. On the other hand, fibrous-rooting kinds, such as alyssum, clarkia and godetias, may be sown under glass, thinned and transplanted to their flowering positions in the open with every safety. The method to be followed should in every case be governed by the nature of the root system.

From now until the beginning of May will be found the best time for the sowing of all hardy and half-hardy annuals in the open border, the former during the first half of the month, the latter towards the end, when all danger of frost is over. Where there is any doubt as to whether the plant is hardy or half-hardy it is best to err on the safe side and sow about the first week in May. This applies to such annuals as dimorphotheca, portulaca and brachycome, the Swan River daisy. The situation of the garden, whether it is in the north or in the south, and the weather conditions govern the actual date of sowing also. It may be accepted that in the north sowings should be made ten days or a fortnight later than that recommended for the south. The soil should be in a good friable condition, not too wet, and the sowing must be carried out in dry weather. It is desirable to make, say, three successional sowings, commencing at the middle of this



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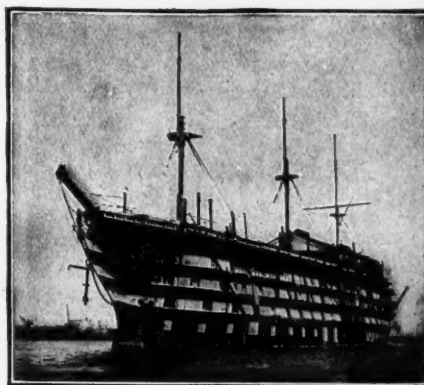
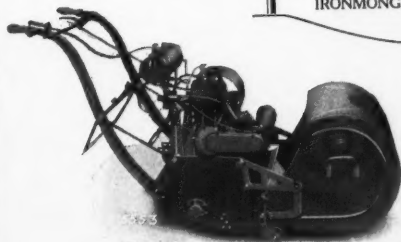
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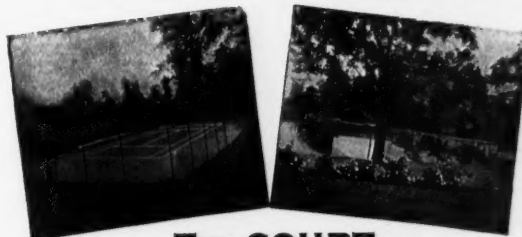
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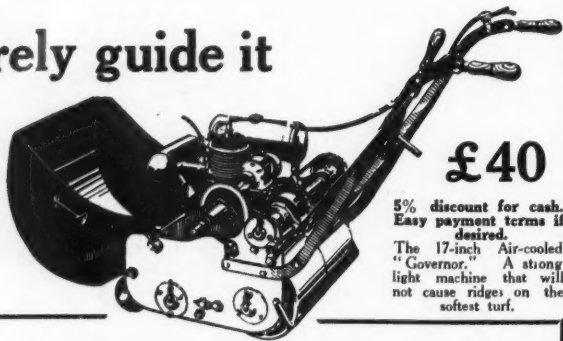
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month, one at the end, and the last in early May. By this means a display of flower will be provided right on until late autumn, when the plants are cut down by frost. Sow thinly, and if necessary thin out the plants so that the remainder will have sufficient space to develop properly. The position for the plan must be governed by its nature. Some, like the eschscholtzias, are admirably suited for sowing in gaps in the herbaceous border and will take the place of any spring-flowering subjects whose period of blooming is over; others, like the nemesis, look best in beds; while not a few, for example, portulaca, are excellent for furnishing colour in various corners of the rock garden.

Among the best annuals for sowing directly out of doors are the eschscholtzias, the Californian poppies. There are few flowers to equal them for a gorgeous display of colour throughout the summer months. Their colourings are rich and show a wide range from lemon yellow through all gradations of pink and orange to the deepest scarlets. Many of the modern sorts, too, show a distinctive and attractive variety in form, many of the flowers having crinkled and fluted petals. They are admirable plants for a place in the forefront of the mixed herbaceous border or even as a narrow ribbon edging by themselves, and they look at their best when allowed to flop over on to the path edge. Apart from their value as decorative subjects in the garden, they make for the most charming effects when used for interior decoration, a point which is often missed. There are now quite a number of fine varieties obtainable, and it is best to select a few giving as wide a colour range as possible. The Geisha, with brilliant golden petals with an orange crimson reverse, is a beautiful variety with its dainty fluted blossoms. Queen of the Buffs, of a clear apricot shade, is another good sort; while Vesuvius, of a bright maroon red, and Rose Queen, of a rich rose shade, are also worth growing. All these varieties range from 9-12 ins. or so in height, and as they are not too strong of stem, they should not be grown in too exposed a situation, otherwise the blossoms suffer from wind and rain and the edging soon presents a bedraggled appearance. If the Californian poppies have not been grown previously, then they are worthy of a trial this year. One or two packets of seed scattered in a prepared part of the border will produce a wealth of colour out of all proportion to the trouble involved.

Dimorphotheca aurantiaca and the variety Lemon Queen, and Portulaca grandiflora are also two fine annuals for sowing outdoors at the end of the month. Both do well in soils of a light sandy nature, and in the warmest and sunniest positions in the garden. Being of dwarf and neat habit, they look especially well if sown in a narrow ribbon border along a path or in clumps in the front of the herbaceous border; while portulaca will do admirably in sunny crevices in the rock garden.

For those who desire rich effects in bedding schemes the brilliant nemesis should certainly be included. Although a somewhat capricious subject, it succeeds fairly well from sowings made outdoors in the first weeks of May. If it does well, one is amply repaid by the decorative display, while if it refuses owing to weather conditions to thrive and flower, the loss is only a trifling one. As a showy annual for bedding it brooks no rival. It is free-flowering, shows a wide and attractive colour range, is neat and compact in habit, and lasts throughout the summer and on until autumn. Sowings can either be made in boxes placed out of doors and the seedlings transplanted to their flowering positions some six inches apart in early June, or sowings can be made direct in the beds in early June and the plants thinned to the required distance so as to secure good plants of bushy habit.

All the annual varieties of poppies which do not bear transplanting may be sown now. These look particularly striking if sown in clumps or lines in front of a shrubby border. The seedlings are best thinned out early to about a foot apart so that robust and strong-growing plants are obtained.

There are many more, including the marigolds, for a sunny corner, the nasturtium, Chrysanthemum Leucanthemum (the ox-eye daisy), annual asters (both the dwarf and miniature varieties) and nicotiana, which must be given an open and sunny position and a fairly rich soil, otherwise it does not thrive.

There is little doubt that the sowing of annuals in the open is a practice to be followed by all gardeners. It is one which does not involve much time nor labour; it does away with the need of glass and renders possible the growing and flowering of many plants which would otherwise be impracticable. Moreover, it is a method which, if successional sowings are made, prolongs the flowering display in the garden until late autumn.

A RED WHORTLEBERRY.

ATTENTION has been drawn before to the value of Vaccinium parvifolium as an ornamental small shrub for our gardens. In the British Isles this is proving to be one of the best small shrubs that the United States has given us. V. parvifolium is the western American form of V. ovalifolium, which is widely spread from Quebec to Oregon. It is a twiggy shrub that will reach 6ft. or more in height. The branchlets are straight and the bush is always neat in growth. There are few shrubs that show more red during the course of the year; the young wood and growths are red; the flowers, which are pleasant, though small, are pink; the fruit is vermilion and of excellent sharp flavour, and the small oval leaves turn a marvellous crimson. Some shrubs only colour under certain conditions, but apparently none exist in the case of this whortleberry; it will show colour in full sun or in half shade, on a rocky bank or in light loam. It is difficult to understand why it is not more grown in gardens or staged at shows and listed by nurserymen. It was only by mere chance that it was seen by the author of this note in a nursery, and there is no purchase that he has regretted less. It probably succeeds best in thin woodland conditions or in the foreground of a shrub border, where the soil is reasonably moist in summer, and, of course, the soil must be lime free. It is increased easily by means of cuttings of half ripened wood, and it is so twiggy that fifty cuttings may be taken from one plant without noticing their removal. It really should become a universal favourite. Many of these American vaccinums make excellent plants for the wild garden or for a corner of the shrub border, where pleasant, rather than magnificent plants may find a happy home. Like most plants that colour well in the autumn, they require a certain amount of sunshine and not too rich a soil. Among the best are V. corymbosum, fairly large growing with blue-black fruit, and V. hirsutum, a charming low shrub with downy leaves that likes a moist position in semi-shade. It runs underground, so should be left to the wild garden.

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THE TROUSSEAU OF TO-DAY

Tea-gowns, dance and dinner frocks, and tailor-mades, outstanding items of the trousseau, are here discussed. The bridal robe itself will be considered next week.



A crepella tea-gown in green japonais, with silk lace dyed to match. Pleated slip of Eastern mauve and belt of satin charmeuse with diamanté buckle introducing red beads, complete the scheme.

summer possessions. Assuredly, this year summer clothes seem, in prospect at least, to reach the zenith of attractiveness.

TEAGOWNS OF SUPREME CHARM AND ELEGANCE.

Far removed from the trailing fussy affairs of yore are the teagowns designed for the trousseaux of to-day. Indeed, there is very little to differentiate the up-to-date teagown from the up-to-date dinner-gown, the same exquisite diaphanous fabrics being brought into the story.

One thing, however, characterises the thoughtfully planned teagown and that is an easy entrance, since its *raison d'être* is that it must be a garment that can be donned and doffed between whiles. The really fastidious woman is never happy lounging at home in her afternoon outdoor frock, so the teagown fills in the hiatus between this and the evening *grande tenue* and is consequently an indispensable item in the outfit of the bride of to-day.

Dyed lace is being largely employed in the fashioning of these dainty gowns, an example testifying to the charm of the suggestion being shown close at hand. Elegant and graceful as is the design, a large share of its success rests on the exquisite shade of green chosen for the lace, to which is matched the crepella used

very frequently these *chic* little jumper suits will be completed by a sleeveless cardigan. Most assuredly must one, and for choice, two or three of these little suits be included in the trousseau of to-day.

And so determined is the vogue of the jumper suit, that the idea is worked through in all manner of silken stuffs, the jumpers frequently enhanced by rich embroideries, or else depending for their charm on lovely colour schemes. A delicate shade of pink crêpe de Chine was used for the pleated skirt and cardigan, in one instance, the accompanying jumper being in the most seductive shade of grey crêpe de Chine, a dull reseda green expression resting upon lines of dull gold braid for decorative relief.

The majority of these silken suits are arranged with sleeveless jumpers, the cardigan coats being completed by long, close-fitting sleeves. Or the order will be reversed, the jumper fitted with sleeves and the cardigan without; the result in every instance being one sleeve, an arrangement which adds considerably to the attraction of these little jumper suits as

THE summer bride has seldom had a better or more ravishing vista before her than prevails this season. Materials and modes open up a range of choice that leaves absolutely nothing to be desired, and she scores greatly over the spring bride, in that now there is no shadow of doubt as to the ordained styles.

Earlier in the year, discussion is inevitable, each vogue being but tentatively displayed, many merely putting in a temporary appearance, which may lure the unwary into blind alleys, and leave on hand expensive gowns that are very soon nothing but a cause of regret. But by now we may look confidently far ahead, the seductive summer story being fully unfolded, at any rate, as regards the general artistic trend.

THE VOGUE OF THE JUMPER SUIT.

For morning wear, jumper suits reign supreme, carried out in light weight woollens, stockinettes, or a soft silk and woollen mixture, in a range of most attractive colours and colour combinations. And



On this dance frock, in primrose yellow, the bodice is finely ruched, to the hip line, and the flounces on the skirt pressed out at hems to give a flower petal effect. The dinner frock of pure white satin has panels let in down the front and side, giving a darker effect, and a panel gathered very finely at hips on left side. There is a drapery from the left shoulder and a belt of the satin tied loosely on right side.

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in the fashioning of the upper part of the gown, the cut-away front revealing a pleated slip of Eastern mauve Georgette, while a further note of artistic beauty is struck in the handsome *diamanté* and red beads of the important buckle to the becoming belt of satin charmeuse. A scheme this to attract and waylay the attention of the blonde bride, a dark haired girl finding a lacquer red crepella and gold lace expression better calculated to enhance her charms.

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While in repose the diaphanous dance dress assumes a slim, straight appearance, a very different aspect is achieved when the wearer is dancing. Then the soft skirt floats about the figure in a truly entrancing manner and reveals the cleverness with which the soft stuffs are moulded into shape by pressed pleats, accordion and knife kilted, or deftly arranged gathers. Frills and flounces are frequently used for the entire depth of the skirt, not that that is saying much, since skirts continue to be only knee length, but three or four superposed flounces will be used, sometimes scalloped, and again left with a straight picot edge. Another interesting individual adjustment is the pressing out of the hem of closely pleated flounces to give the desired *frou-frou* effect when in action. Our artist has chosen this for her original design of a dainty Georgette *darce frock*, created throughout in a lovely shade of tulip yellow.

It will be observed with interest that the top line of the bodice is decidedly higher than of late, but with the clearness characteristic of Georgette, there is nothing thick or stuffy about the suggestion. All is as light and diaphanous as possible, although a certain amount of stability is offered by the close pleating that gives such a becoming diagonal line to the bodice, the slope balanced on the opposite side by a straight pleated panel.

The Riviera season having set the seal upon white frocks for day wear, a revival in favour of white evening gowns has set in, the swing of the pendulum going strongly in their favour. But so far there appears to be a preference for solid materials, such as satin and charmeuse, rather than Georgettes and *crêpe de Chines*. Possibly the latter will insist on creeping into the later summer story, but at the moment the most effective white evening gowns are to be seen expressed in rich satins. Naturally, these exact plain styles for their happiest results, and in many cases suggest charming schemes for the translation of the orthodox wedding gown into a more practical dinner dress.

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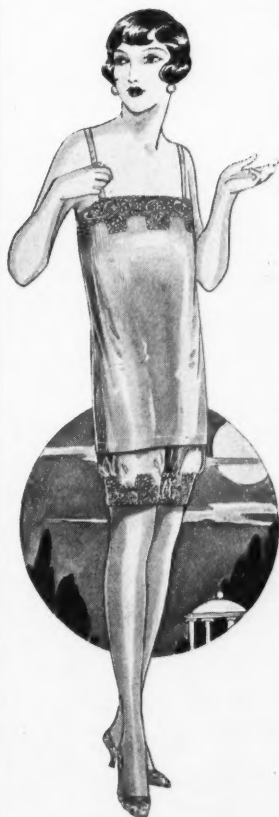


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VERE STREET AND OXFORD STREET
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11. Exclusive
novelty in Fancy
Jacquard Spun Silk.
In fourteen different
colourings. Size 8½
to 10½.
12/6 per pair.

WRITE FOR ILLUSTRATED CATALOGUE

The drapery from the left shoulder and uneven gathered panel add considerably to the graceful "ligne", a loosely tied belt of the satin finishing the waist.

THE LURE OF THE NEW TAILORED SUIT.

As was rumoured earlier in the year, the tailor-made is once again leading the van of fashion. A decree that will rejoice the hearts of many, it being a recognised fact, almost a proverb, that a certain type of Englishwoman looks her very best and smartest in those well cut, well tailored suits, which it appears to be the great prerogative of English tailors to achieve.

Very fine black cloth is responsible for some smart little "tailleurs," the skirts, in many instances so plain and straight, as to recall the "hobble" line. Others will have pleats either side of the front, pressed almost out of recognition, while again graceful effects are achieved with a neat wrap-over style.

The coats are short and more or less semi-fitting and when thrown back reveal the neatest, nattiest little crêpe de Chine shirts or waistcoats in some fancy patterned silk. Heavy gold embroidery is also to be seen doing excellent service in the waistcoat line, while the smart lace and pleated jabots once again monopolise a large share of attention.

The contrasting coat and skirt is accounted the epitome of *chic*, when immaculately cut and finished, and accorded some mark of individuality, such as the pressed sides to a perfectly plain little skirt in imitation of a man's trousers; another detail, also inspired by the masculine garment, being an upturned fold at the hem.

The unquestionable *chic* of the alliance of black and white in the cause of the contrasting coat and skirt is clearly evidenced in the sketch on the previous page, which likewise faithfully reveals the decreed mannish lines of the single breasted coat, although in carrying out the scheme a very effective feminine note is struck in the jabot and collar of white Georgette, and white chiffon flower pinned on to the left lapel. And for the hat, a soft, smart white felt has been selected to strike a sympathetic note.

L. M. M.

From a Woman's Notebook

AN ALL BRITISH ARTIFICIAL SILK.

The art of the weaver knows no bounds, and each season the choice grows more prolific in fabrics of entrancing loveliness and charm, all specially designed to meet some particular end. And, verily, there is nothing more wonderful than the development in artificial silk to which a lead was given, which has unquestionably been maintained, by Courtauld's with their inimitable Luvisca, a fabric that combines beauty of texture with durability.

It is to be had, moreover, in a large range of artistic colours, suitable for dainty summer dresses, the all-prevailing jumper suits, and the now decreed smart shirt blouse destined to be worn with the new "tailleurs." Other designs and colourings are offered in a big variety of choice for sleeping suits and children's frocks, and there are also styles adapted to men's shirts and pyjamas. All-British, too, is Luvisca, which, in the minds of the patriotic English man and woman, adds considerably to its interest and value.

THE LOVELIEST IN LINGERIE.

Latter-day lingerie naturally follows suit with the decree for a slim silhouette, and a great deal of ingenuity is being exercised by leading designers to evolve styles of the daintiest, most ephemeral description, and in many instances one garment is induced to take the place of two and sometimes three. I was shown a wonderful little model in Marshall and Snelgrove's admirable ladies' outfitting department—a triple alliance, comprising a "cami" top and gathered knickers, veiled by a petticoat, the whole carried out in some soft, seductive silken fabric, adorned with lace. The ease with which this "multum in parvo" can be adjusted must inevitably make a strong appeal to the girl who is compelled to make frequent or hurried changes, although this virtue is by no means the only one to be accounted to the credit of the clever little garment. The cami-knicker is still in considerable favour, the newer models being arranged with the knicker leg finishing well above the knee, with a slotted elastic, a concession to the ultra-short skirt.

A great deal of deep tinted lace is being used to trim delicately toned crêpe de Chine and georgette "undies." This is particularly effective allied with daffodil yellow and also with some of the figured chiffons that are a prominent expression this season in such select quarters as Marshall's. A lovely little nightgown in chrysanthemum colourings has the fullness pleated into a tinted lace yoke, a realistic tawny chrysanthemum being posed on one shoulder, a lace flounce completing a charming scheme.

AN "INNOVATION" THAT HAS COME TO STAY.

The care of her clothes is a veritable obsession with the fastidious woman, and when it comes to travelling, either by land or sea, it is a real grief to her to see her dainty dresses and "undies" carelessly packed and crushed into a space too confined and restricted to accommodate them.

Now all such worries and tribulations have been completely obviated by the appearance upon the scenes of the "Innovation" Trunks, compact arrangements that not only serve as travelling trunks, but, at the same time, as neat, handy wardrobes, so that when staying at an hotel, or paying a short visit, there is no need for any tiresome unpacking. There is a place for everything, and everything can be kept in its place.

No single detail has been overlooked by the designers of the "Innovation," and among many cleverly planned models there is one to be had at the very low price of 6½ guineas. The interior space is ingeniously divided up into two sections, the one fitted with drawers and the other with hangers, the latter completed by adjustable straps, arranged to hold the pendant gowns and coats in position without undue pressure. The lower drawer is intended for hats, and is rather deeper than the others; but, should an even larger receptacle be required, the drawer immediately above can be reversed, and yet fit into the same groove. Messrs. Debenham and Freebody, the sole concessionaires in Great Britain for "Innovation," have opened a branch at 70-71, Welbeck Street, for the better display of the numerous models, the increased output taking up too much valuable space in Wigmore Street.



ATTRACTIVE JUMPER SUIT

jumper of softest Angora Wool with collar, belt, etc. of tweed pattern stockinette, and wrap skirt to match. In good tweed colours

PRICE 8½ GNS
Sent on Approval

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FURNITURE

with a comfort, style and lightness unobtainable in the painted woven paper and wire Furniture now offered as "like cane."

No tacked-on work to come loose, or paint to chip and look shabby after a few months' wear.

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ROSA LEWIS.

SUNDRY JOTTINGS

THE CINEMA AT HOME.

THE shouts of joy with which children greet the idea of a home cinematograph showing pictures of themselves and their papas and mammas, testify to the pleasure which such an appliance can give, and the grown-ups, if they would admit it, are almost equally attracted by the prospect of having an animated record of their children's doings. These innocent joys are to be had at much less expense in money and trouble than most people imagine. The "Filmo" Cine Camera, made by the Bell and Howell Company, is so compact that it may be carried as easily as an ordinary post-card size camera. It is extremely easy to operate, showing the exact image right side up of the subject to be taken and the touch of a button turns the invisible crank for motion pictures or single views. The "Filmo" Cine-projector weighs only nine pounds and throws absolutely flickerless pictures. Apart from the delightful reminiscences of holiday and playtime which may be retained by this means, there is a large library of professional productions of an amusing or instructional character available. In this invention we have the means to hand of a great deal of fun without great expense. All particulars may be obtained from Messrs. Wallace Heaton, Limited, 119, New Bond Street, W.1.

A NEW FIRE-FIGHTING APPLIANCE.

A motor fire appliance which will probably alter the methods of dealing with outbreaks of fire throughout the world, has been ordered by the Municipal Authorities of the City of Leicester from Messrs. Merryweather and Sons, of Greenwich. This firm, manufacturers of fire appliances for more than two hundred years, were the originators of Turntable Fire Ladders, operated by a motor engine. The new machine will consist of one of these to reach a total height of 85ft. and a "Hatfield" Fire Pump, capable of delivering 250 gallons per minute, which will be carried on the same chassis. The same engine will raise the ladder, extend, revolve and lower it, propel the machine and operate the fire pump. There will also be a telephone communicating with a fireman at the top of the ladder when fully extended and a water tower for throwing jets from the height of 85ft. The machine will be British throughout.

MEDITERRANEAN SCENERY.

It is easy to imagine that, whether as reminding them of scenes already visited or as displaying the beauty of Mediterranean scenery and the interesting life of Mediterranean peoples to those who have not seen them for themselves, the new booklet issued by the Royal Mail Steam Packet Company will be kept and prized when, in the case of most pamphlets, the time would have arrived for final dissolution in the waste-paper basket. It is called "The Royal Mail Line to the Mediterranean" and contains a number of exquisite reproductions of photographs taken in Turkey, Greece, Morocco, Spain, the Holy Land, Italy, Rhodes and so forth. Some are well known, some out of the way presentments. General particulars of the Company's services are included. Nobody who is thinking of a Mediterranean trip can do better than consider it with this booklet to guide them.

EASTER EGGS.

In a week's time Easter will be with us and the charming fashion of giving Easter Eggs promises this year to be observed even more faithfully than has been the case for some time past. Already the shops are full of charming fancies. One of the pleasantest we have noticed was a large plain chocolate egg on which a spray of narcissus is carried out in marzipan. This, priced at 3s. 6d., is one of the many chocolate eggs which Messrs. Fry have put on the market. This firm has a reputation of two hundred years for the excellence of their wares and since the purity and goodness of the materials used in sweets is as important as their appearance or flavour, it is well worth while, when buying Easter eggs, to ask for Fry's.

FOR THE GARDENER.

The requirements of the gardener in such matters as labels for rose trees, pot plants and so forth, raffia tape, insecticide, plant supports and stakes, plant pots and all the hundred and one things needed for garden and greenhouse, are described in "West's Patent Garden Sundries," a useful little catalogue issued by Messrs. C. E. West, Higham Hill Works, London, E.17. Mr. West is the inventor of the "West-maline" Disinfecting System of Plant Culture, which has been described as comparable in horticulture with the antiseptic methods in surgery introduced by Lord Lister. The little book describing this most interesting and novel system is well worth obtaining.

THE IDEAL SOAP.

Every time one uses a cake of Wright's Coal Tar Soap the sense of perfect cleanliness, the delightful lather and the refreshment to the skin which it ensures, build up the impression that there is nothing quite like it. It can be used for the most delicate skins, which it keeps clear and soft. It is equally good for the youngest baby or for the man or woman who has been dealing with the engine of the car and has dust and oil to wash away. Its healing and antiseptic qualities are wonderful, and if it were three times as expensive it would be well worth the money. At sixpence the tablet it is one of those common necessities, like sunshine and bread, which we accept without sufficient wonder at our own good fortune. The new large cake for the bathroom at 10d. is a great convenience.

TREES FOR THE GARDEN.

Some of the most interesting pages in the Planter's and Forester's Catalogue, issued by Messrs. Little and Ballantyne, Limited, of Carlisle, are those devoted to topiary work. The animal and geometric designs will suggest a hundred uses to the gardener, whether to form the focussing point of some small formal space or to give green relief to a London roof garden of similar environment. Besides topiary work, trees such as hollies, conifers, forest trees, fruit trees and rhododendrons are dealt with.

THE P. & O. POCKET BOOK.

The P. & O. Pocket Book (A. and C. Black) is the fourth issue of a compilation which all travellers and intending travellers will approve, and which collects a remarkably large amount of information in a small space.



Chic Very

And do you see the reason? Shoes that are polished with Cherry Blossom Boot Polish retain their smart appearance and give that perfect finish so necessary to shoes to-day.

FOR PATENT AND LIGHT COLOURED SHOES USE

WHITE
**Cherry
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The roomy cut of the Aintree makes it an ideal Coat for smart Spring wear. There are two models, one single, the other double-breasted, and the materials available include a wide range of Scotch Homespun, Saxony and Cheviots—all pure virgin wool of the finest quality procurable.



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Rainproof but not Airproof.

A very smart and comfortable Coat, adapted for all weathers and purposes. Made in our Universal West of England Cloth of pure virgin wool, double proofed by the latest and most efficient process.

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WHITE DOVE and GREY.
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TICOAT (as sketch), in
good quality crêpe de
Chine, with knicker
attached (directoire),
skirt of dainty ecru
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In all colours.

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Mother knows that Baby needs the antiseptic
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She knows this splendid health soap penetrates
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The Ideal Soap for Toilet & Nursery use.

6d. per tablet. Bath size, 10d. per tablet.

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INEXPENSIVE SHOES
FOR SPORT OR STREET WEAR

Exclusive
Sports Model
in fawn, buck,
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rubber sole
suitable for
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Neat 1 Bar
Shoe in real
Crocodile, a
rich shade of
brown with
medium LXV.
heel, excellent
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**Fashionable
GLOVES**
every pair guaranteed

**WASHABLE SUÈDE
GLOVES**, made from selected
soft supple skins, elastic wrists.
In fawn, drab, beige, sand,
grey, and biscuit.

PRICE 12/9 PER PAIR

**WASHABLE CHAMOIS
LEATHER GLOVES**,
superior quality, very soft
velvet-finished skins, elastic
wrists. In cream and white.

PRICE 11/9 PER PAIR

Two Buttons.
9/11 PER PAIR

**NEW WASHABLE
COLOURED DOESKIN
GLOVES**, made in nude,
fawn, and grey, wash as easily
as white or yellow chamois
leather; elastic wrists.

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Advertisements for these columns are accepted AT THE RATE OF 3D. PER WORD prepaid (if Box Number used 6d. extra), and must reach this office not later than Monday morning for the coming week's issue.
All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

General Announcements.

SEWAGE DISPOSAL FOR COUNTRY HOUSES, FACTORIES, FARMS, ETC.—No emptying of cesspools; no solids; no open filter beds; everything underground and automatic; a perfect fertilizer obtainable.—**WILLIAM BEATTIE**, 8, Lower Grosvenor Place, Westminster.

IRON AND WIRE FENCING FOR PARK AND GARDEN.—Iron Fencing and Tree Guards, Catalogue C.L. 65. Ornamental Iron and Wire Work of every description, Catalogue C.L. 156. Wood and Iron Gates, Catalogue C.L. 163. Kennel Railing, Catalogue C.L. 86. Poultry Fencing, Catalogue C.L. 70. Ask for separate lists.—**BOULTON & PAUL, LTD.**, Norwich.

WHITE ART LINEN BARRAINS.—Remnant bundles of white art linen, suitable for embroidery and drawn thread work, for making afternoon tea-cloths, traycloths, sideboard covers, etc. Reduced price, 10/9 per bundle, postage 6d. Write for complete bargain list to-day.—**HUTTON'S**, 10, Main Street, Larne, Ulster.

BIRDS' BATHS. Garden Vases, Sundials; catalogue (No. 2), free.—**MOORETON**, 17, Eccleston Street, Buckingham Palace Road, S.W.

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Interesting and Useful both Summer and Winter.

THE "IDEAL" BIRDS' BATH.

Height 2ft. 6in. £5 10s. or bath only 65/-.

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GENUINE OLD ENGLISH SUN-DIALS WANTED.—An article of historical interest or otherwise unique; one of large proportions complete with architectural setting desired.—Particulars to **CRANE-BENNETT, LTD.**, 45/51, Leaman Street, London, E.1.

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Dogs for Sale and Wanted.

LIEUT.-COL. RICHARDSON'S LARGEST SELECTION OF PEDIGREE TERRIERS near London on view daily. **AIRDALES** (trained). Best protection against burglars for ladies living alone. **ABERDEENS** (Scottish). **Cairns**. **WEST HIGHLANDS**. **WIRE FOX**. **SEALYHAMS**; from 10 gns.; pups, 5 gns.—Clock House, Byfleet (station), Weybridge, Surrey.

FOR SALE, beautiful Borzoi dog, age sixteen months, splendid pedigree. What offers? Owner going abroad.—Apply 4, British Street, Bow.

PEDIGREE ALSATIAN PUPPIES for SALE, nine weeks old, beautifully bred, fine temperament. Dogs, 6 guineas; Bitches, 5 guineas.—Capt. **JEFFREY**, Bank Field, Withington, Hereford.

Partnerships.

PARTNER WANTED in HAMPSHIRE; must be expert horsewoman and expert Ford driver.—"A 7504."

Typewriting.

TYPEWRITING.—Authors' MSS., Plays, etc., undertaken.—B, 15, Sandwell Mansions, West End Lane, West Hampstead. Phone, Hampstead 4817.

Motors.

ROLLS-ROYCE 20-h.p. Demonstration Saloon Car, absolutely up-to-date, current model, new condition; £1,475.—"A 7505."

1922 40/50 H.P. NAPIER CUNARD LANDAULET; first class condition both mechanically and coachwork; Triplex glass, disc wheels, taxed till December. Sacrifice for quick Sale.—**KELLAND**, 43, Manor Road, N.16.

COUNTRY GENTLEMAN wishes to dispose of De Dion Car (1924), 15-h.p., 4 coupé, magnificently appointed, condition as new. Cost over £800. Price £250. Car at present in London.—Write "A 7510."

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ESTATE CARPENTER, eight years' experience as carpenter and joiner; excellent references and character.—**THRAVES**, Market Deeping, Peterboro'.

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SET OF OLD COLOURED SPORTING PRINTS; £2.—"A 7508."

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There is no shop window so please note number carefully.

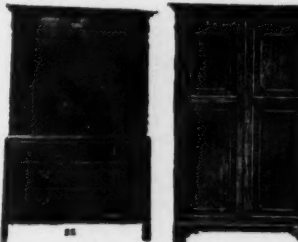
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Visitors are neither asked nor expected to purchase. Antiques admitted Duty Free to the U.S.A. We arrange for boxing, consular declarations, etc., and can give cost of delivery to any country within a few hours. The purchaser has no trouble whatever.

SPECIAL BARGAINS THIS WEEK.



Guaranteed genuine antique Queen Anne panelled back settee, similar to photo 155 but with rectangular panels, £5. Others up to £9.



WARDROBES.

WELSH OAK combined hanging wardrobe and chest of drawers under. Date c. 1790, £17. (Would cost £35 to reproduce).

QUEEN ANNE replica burr walnut wardrobes, beautiful figures, from £20.

CHIPPENDALE mahogany wardrobes, similar to photo 271, £27 10 0.



Genuine XVIIIth Century Mahogany table, similar to photo 290, but with one pedestal and half-round ends. To dine eight persons, £25.

HEPPLEWHITE composite table, consisting of two semi-circular ends and loose leaf. To dine eight persons, £18. Another similar Sheraton example, £16.

NEW ILLUSTRATED 40-PAGE CATALOGUE, sent upon receipt of 3d. in stamps, contains:

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